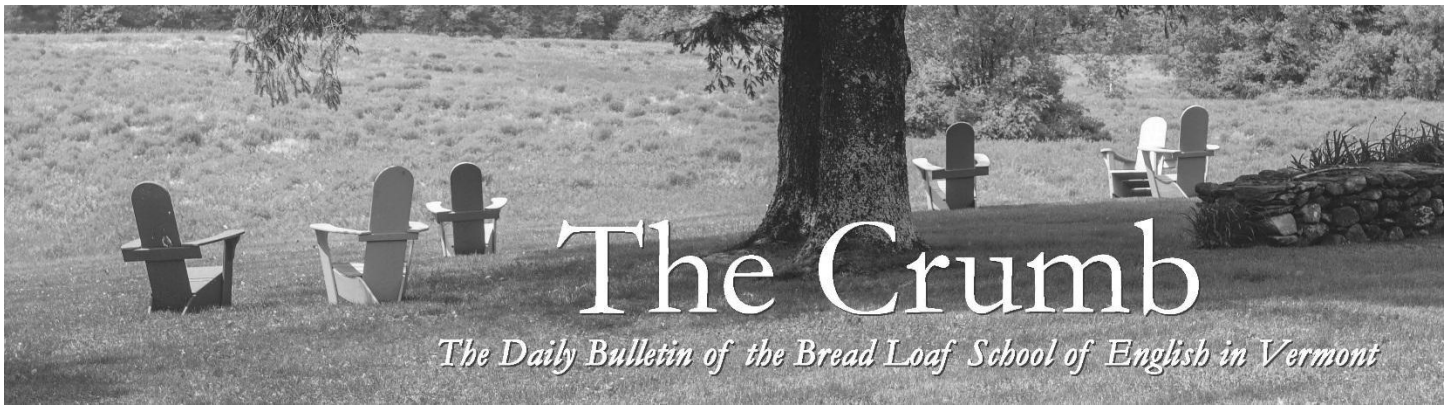


Volume 101, Number 0
June 23, 2023

A **pre-session** pique at the First Week

Monday (6/26)	Tuesday (6/27)	Wednesday (6/28)	Thursday (6/29)	Friday (6/30)	Saturday (7/1)
Arrival day for new students 2 p.m. Intros & campus tours 3 p.m. Academic orientation for new Vermont students 4 p.m. Group activity 6 p.m. Dinner 8 p.m. Coffeehouse	Library tours: 10 & 11 a.m.; 2 & 3 p.m. 1-3 p.m. Welcome Fair 3 p.m. BLSE Program orientation for ALL students 4 p.m. Bigger Group Activity 5 p.m. Opening reception & welcome 6 p.m. Opening picnic and lawn games	Classes begin 5 p.m. wine and cheese	9 p.m. Pond Reading (Such a literate lagoon). 10 p.m. Pond Reading reception	9 a.m. Writing Center Training 11 a.m. Margery Sabin workshop *(more details to come)* 3:30 p.m. senior meeting 5 p.m. senior reception 8:30 p.m. Contra dance: a semi-linear celebration	Local hike led by Matt Fiorentino DA-led activity (TBD)

Introduction

According to Emily Dickinson, Hope doesn't ask for "a crumb." But *The Crumb* – the newsworthy atom announcing where to "lean and loafe"[1] during your BLSE summer in the Green Mountains– is a different (p)article. Brought to you daily on printed paper or through BreadWeb pixels, its content is the stuff that reams are made on. All the daily morsels of information to navigate and nourish yourself this session will be included here, along with other quotidian toasts you feel inspired to make. As the editor of this year's daily, I invite you to send me any announcements, questions, quotes, musings, puns, excellent sentences, thoughts about what you're learning, moose sightings, and of course, divine Darwinian observations (i.e., the Hopes and Feathers of our little lives, rounded with [the absence of] sleep).

[1] Whitman, Walt: *Song of Myself* from *Leaves of Grass*

The Crumb will be printed and distributed daily at lunch outside the cafeteria, with extra copies at the Inn's Front Desk. It will also be available online on BreadWeb.

Your editor in Breadsidence

I've been a high school English teacher for 25 years, most of them at Schools of the Sacred Heart, San Francisco. Originally from Washington State, I now live in Oakland, where I enjoy hiking, cycling, audiobooks, volunteering at an animal shelter, and cooking. I spent my last two years as a Bread Loaf student online due to Covid; the writing seminars dazzled me with the works of Anton Chekhov and Virginia Woolf. I spent my first three summers here in Vermont inspired by classes on Ralph Ellison, 19th-c. Russian authors, Chaucer, poetry, and pedagogy. How serendipitous to return once again in person, ready to embed myself in the highlights and hum of the campus.

wifi on campus - pre-arrival recommendation

Despite the meadow's deus ex *mountaina*, it will be useful to write down, print, or microchip the following wifi connection information into your pet prior to your arrival on campus. Seriously, this will save you some technical hassle. See details in tech guide at **bit.ly/blsetech23** **There will be ITS support in the Apple Cellar on Monday and Tuesday of Week One to assist with any tech issues.**

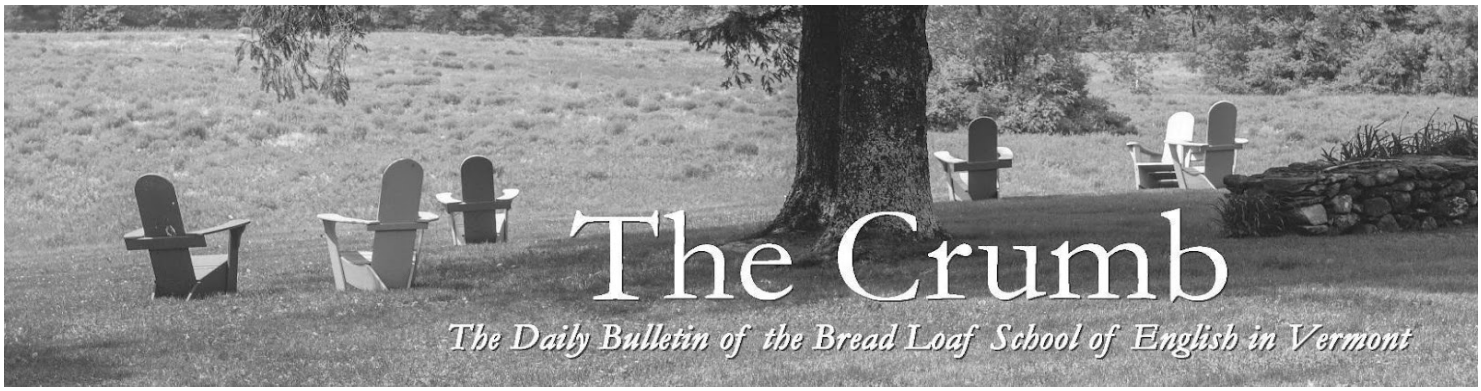
Barns R Noble

We welcome the arrival of the new exercise room, and the return of the Bread Loaf Bookstore, both located in **Barn East**. Come for the workout. Stay for the words.

Arriving at Bread Loaf

Only park temporarily on Route 125 while checking in at the Front Desk and/or unloading. Subarus included. Use the parking lot by the Barn if you plan to be here more than a minute. See the embedded map below.

Middlebury College
Bread Loaf Campus
RIPTON, VERMONT
Middlebury Bread Loaf Campus
Ripton, Vermont, Area Map
Middlebury Bread Loaf Campus
Tea Cabin
Tennis Courts
Davison Library & "Apple Cellar" Computer Center
Caretaker's Cottage
Maintenance Shop
Barn Classrooms
Barn Main Room
Barn East
Carroll & Jane Rikert Ski Touring Center
Milk House
Parking
Printer's Cabin
West Lawn
Theater Portico
Burgess Meredith Little Theater
Theater Lawn
Laundry
College Inn Road
College Cross Road
Kitchen
Blue Parker Porch
Front Desk
Bread Loaf Inn
Fritz
Marks
Larch
Bookstore
Annex
Flagpole
Rt 125
Cornwall
Cherry
Bridgman
Birch
Maple
Treman
Frothingham
Tamarack
College Down Road
Accessible Entrance
Accessible Parking
Outdoor Emergency Telephone
Frost Cabin
Homer Noble Farm
Parking
Gilmore
Earthworm Manor
Steam Mill Road
Burdick
Dragon's Den
Brandy Brook
College Cross Road
Dawson Hill Rd
School House
Brooks Rd



Volume 101, Number 1 June 28, 2023

Wednesday (6/28)	**Thursday (6/29)**	**Friday (6/30)**	**Saturday (7/1)**
Classes begin (began) 5 - 6 p.m. Wine and Cheese in the Barn 7-8 Students of Color Reception in Treman	7 p.m. *Tempest* auditions in the theater 7:15 BLTN meeting in Fritz or Barn 101 if raining 9 p.m. Pond Reading (When the Pond reads it gushes). 10 p.m. Pond Reading reception	9 a.m. Writing Center Training 10 a.m. - 12 p.m.: Printer's Cabin Open House 11 a.m. Margery and Jim Sabin Workshop: Women in pre- & post-colonial South Asia - in the tent (Link to workshop / series description and readings for the sessions.) 1:30 p.m. Vans to Main campus for tour 3:30 p.m. senior meeting 5 p.m. senior reception 8:30 p.m. Contra Dance (Ironically, we're not opposed to dancing)	10 - 4 p.m. Local hike led by Matt Fiorentino 9 - 11 p.m. Movie Night - "The Witch" in the Barn

What is *The Crumb*?

In case you missed Crumb Zero, here's a refresher: archived online since 1921, *The Crumb* is the daily news bulletin for Vermont's campus. Printed and distributed on weekdays at lunch outside the cafeteria (with extra copies at the Front Desk) it's also available online on BreadWeb. My name is Julia Árce ('21), this summer's Crumb Bum/editor. I can be reached via email at jarce@middlebury.edu, by mailbox in the Inn, or the phone booth near the library, though it only fits 2-3 people at a time. **Please include in your message to me whether you are requesting that any portion of your announcement be verbatim**. Note that the printed version of the newsletter can only be a total of two pages, though the online BreadWeb version is flexible in length. Please submit your story slices by the evening prior or before 10:00 a.m. on printing days if you wish for it to be shared by lunch.

Full or part-time employment opportunity

Any students interested in serving as dining hall attendant – even on an on-call/substitute basis – should reach out to Alena Weller at aweller@middlebury.edu by 4 p.m. today.

Writing Center

Have you been hearing from other students just how fun it is to be a peer reader at the Macrorie Writing Center? Last call if you want in! Email gzieger@middlebury.edu and I'll get you set up to join in Friday's peer reader training.

The Tempest Student Auditions

It's time to audition for the summer production, *The Tempest* by William Shakespeare! Prepare a Shakespeare monologue (no need to memorize it), and come join the Acting Ensemble on Thursday, June 29th at 7 PM in the Little Theatre. If you have an instrument, please bring it with you. No previous acting experience required. This is a low pressure adventure.

Main Campus Tour

Middlebury campus tour led by Ed Brown is on Friday, the 30th. Carpooling is encouraged but the Front desk van will also have six spaces available on a first-come-first-served basis (sign-up at front desk). Van will leave at 1:30 pm from the front of The Inn. Carpoolers should meet at the front of the Inn to follow the van down to the main campus. Includes a serendipitous sweet surprise.

Letterpress Lives on the Mountain

The presses are now rolling in the Printer's Cabin! Everyone interested in or curious about the art and craft of letterpress printing is invited to an open house at the Printer's Cabin this Friday, from 10:00 a.m -12:00 p.m. **Open Daily from 10 a.m. -12 p.m**. Come and print a short poem, or your own monogram, or even a single typographical symbol. We promise you will instantly see and feel what is so exhilarating and fun (and important) about letterpress printing. Watch this space for hours and scheduling information, starting next week. *There's no joy comparable to the intoxication of letterpress printing.* - Claudia Johnson, ampersander extraordinaire.

Women in pre- and post-colonial South Asia workshop

On Friday **June 30 from 11:00 – 12:30** in the tent, Margery & Jim Sabin will offer the first of three Friday morning workshops featuring short readings by celebrated late colonial and post-colonial South Asian women writers who challenged long standing Indian traditions exalting motherhood: (1) 6/30 Mahasweta Devi - " The Wet Nurse," (2) 7/7 Amrita Pritam - "Pinjar," and (3) 7/21 Ismat Chugtai – "Two Hands." Margery, professor of English emerita at Wellesley College, taught every summer at Bread Loaf from 1992 – 2021, and has led workshops since then. Jim is professor at Harvard Medical School and has led workshops on education and ethics for many summers. Online versions of the readings are available on BreadWEB's Crumb and/or by contacting the professors. If you have questions or suggestions, please write MSabin@wellesley.edu and JimSabin@gmail.com. **Please contact Jim to get the reading he'd like you to do prior to the first meeting.**

The Mountain is a state of mind. - Laurie Patton, Middlebury College President

Crumb Special Printing

Typically *The Crumb* is a brief morsel. Today we bring you an Everything Bagel. The added page is a listing of recurring notices, policies, and information that need not be printed daily, but that will nourish you throughout the summer.

Familiar Things

Counseling Services

For students: Middlebury Counseling offers **s**hort-term counseling, consultation, and referrals to other mental health resources. Counseling will be holding office hours in the Barn on Fridays from 1-5pm, beginning on 7/7/23, to supplement the regular in-office availability on the main campus Monday-Friday 8:30am-4:30pm. To make an appointment or review resource options, call 802-443-5141 or email **counseling@middlebury.edu**.

For faculty, staff, & students: Antonia Losano, Middlebury College professor of English and summer student support liaison, will be available to advise students, **faculty, and staff** who wish to access mental health, ADA, DEI, or academic support services. She can be reached throughout the session at alosano@middlebury.edu for in-person or Zoom appointments; she will be on the Bread Loaf campus on Wednesdays in room 002 on the ground floor of Barn East. Feel free to drop by to say hello!

From The Victoria-Inn

It's lunchtime. Do you know where your car is? If it's parked on Route 125 and you're chomping an apple or dissecting Milton, you're about to be ejected from the Green Mountain Garden. No vehicles should remain on Route 125 except for drop-offs and pick-ups so please keep your car in better pastures. The parking lot is by the Barn. Faculty and faculty/staff may also find a few open spots off the road near Treman or Frothingham.

Blowing Smoke

Just Don't Do It - in buildings, on porches, or within 25 feet of a campus property.

Alcohol policy

Vermont laws dictate that all alcohol served at a program event **must be consumed within the designated time/place for that event**. Remember too that you are not permitted to bring your own alcoholic beverages to any events sponsored by Bread Loaf.

Visiting Downtown Middlebury

If you'd like to visit Middlebury's main library, the college fitness center, or other cool places downtown, catch a ride in the Bread Loaf van, which seats six passengers. Sign up at the Front Desk. Shuttles leave from The Inn at **1:45 p.m.** and are typically back between **4:00-4:30 p.m**. Earlier if no one wants to stay longer.

Technology

Tom McKenna and Caroline Eisner are here to help you with your technology needs. Tom is here until July 7 and Caroline will be here for the whole session. Tom invites you to schedule BreadWeb orientation sessions (via email to tpmckenn@middlebury.edu or via BreadWeb message). Caroline is your first stop with any Apple Cellar or Canvas

questions. For printing instructions and other information, be sure to check out the BLSE Technology Guide at bit.ly/blsetech23.

Hello from the Library!

Welcome to the mountain, Bread Loafers! Please stop by the library to say hi, grab a free bookmark and some candy, and let us assist you with: wireless access; finding course reserves; requesting books to be delivered (speedy fast!) to the mountain; and printing. We'll post in the Crumb every Monday with new library tips to start your week. We're looking forward to meeting everyone -- happy first day of classes!

–Kellam Ayres, Liaison to the Bread Loaf Programs (kayres@middlebury.edu)

Directors' Office Hours

Regular office hours with Emily or Lyndon are for individual questions about your program. Please make an appointment in advance through the emails given. Open office hours are for general community topics. You may drop in, but please email the liaisons in advance to signal your arrival. **Emily:** Regular: M/W: 10-12 p.m & T/Th.: 2-4 p.m.; Open: Th: 2-3 - Email dbaroz@middlebury.edu to set your mtg; **Lyndon**: M/W: 2-4 p.m. & T/Th.: 10-12 p.m. Open: T: 10 - 11- Email kbrowne@middlebury.edu to set your mtg.

Stranger Things

Pick Your Poison (sans the parsnip)

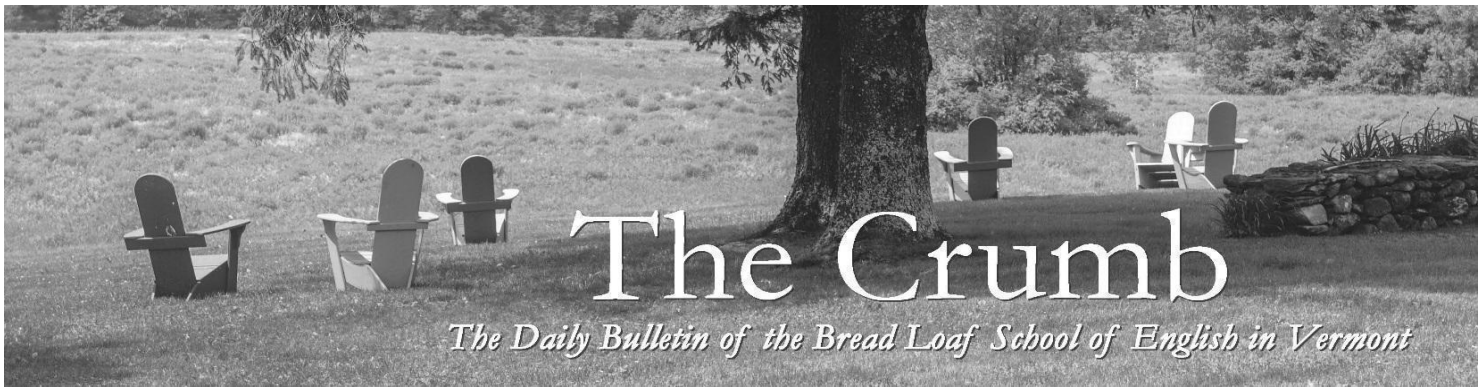
Wild parsnip grows abundantly along roadsides and other unmaintained areas in Vermont. It produces yellow flowers and looks like Queen Anne's Lace. Though related to the carrot and parsley, the plant poisons your skin and eyes in the most non-vegetarian ways.

Don't Pick Your Moose

Moose, bear, skunks, marmots, and other wildlife merit awe from a distance. Please be mindful.

Got Dog?

If your dog is visiting our campus, said dog must be on a leash. If you are visiting your cat - or any cat - you are on a leash.



Volume 101, Number 2 June 29, 2023

Thursday (6/29)	Friday (6/30)	Saturday (7/1)	Sunday (7/2)
Dinner Entrée: Grilled Teriyaki chicken or steak; Mapo Tofu, spring rolls, green beans, salad bar, dessert 7 p.m. *Tempest* auditions in the theater 9 p.m. Pond Reading in the Barn. (When the Pond reads, it gushes). 10 p.m. Pond Reading reception	9 a.m. Writing Center Training 10 a.m. - 12 p.m.: Printer's Cabin Open House 11 a.m. Margery and Jim Sabin Workshop: Women in pre- & post-colonial South Asia - in the tent (Link to workshop / series description and readings for the sessions.) 1:30 p.m. Vans to Main Campus for tour 3:30 p.m. Senior Meeting 5 p.m. Senior Reception 8:30 p.m. Contra Dance (It's not square)	10 a.m. - 4 p.m. Local hike led by Matt Fiorentino 9 - 11 p.m. Movie Night - "The Witch" in the Barn	Movie Night - "Young Frankenstein"

The Tempest Student Auditions

It's time to audition for the summer production, *The Tempest*, by William Shakespeare! Prepare a Shakespeare monologue (no need to memorize it), and come join the Acting Ensemble on Thursday, June 29th at 7 p.m. in the Little Theatre. If you have an instrument, please bring it with you. No previous acting experience required. This is a low-pressure adventure. If Lyndon can do it, so can you!

What Is the Pond Reading? Palms and leaves, yes, but mostly… stories.

The Pond Reading is an inclusive community event under the stars or Barn rafters that invites EVERYONE to imbibe in the convivial love of language. It's an informal gathering where we come together to hear a tale, told by a savant, full of sound and flurry, signifying becoming. The surprise storyteller is a faculty member chosen by various community and staff groups in conjunction with the Pond. Tonight's dramatic rendering begins at **9 p.m. in the Barn**. A reception follows at 10 p.m. Come and listen. Swim in the Pond Reading in the Rain. It's prim, proper, or raucous. It's a good time for all.

Writing Center

Have you been hearing from other students just how fun it is to be a peer reader at the Macrorie Writing Center?

Last call if you want in at the Writing Center! Email gzieger@middlebury.edu, and I'll get you set up to join in Friday's Peer Reader Training.

Main Campus Tour

Middlebury campus tour led by Ed Brown is this Friday, June 30th. Carpooling is encouraged but the Front desk van will also have six spaces available on a first-come-first-served basis (sign-up at front desk). Van will leave at 1:30 p.m. from the front of The Inn. Carpoolers should meet at the front of the Inn to follow the van down to the main campus. Includes a serendipitous sweet surprise. If you're already downtown, meet at the front of the main library.

Letterpress Lives on the Mountain

The presses are now rolling in the Printer's Cabin! Everyone interested in or curious about the art and craft of letterpress printing is invited to an open house at the Printer's Cabin this Friday, from 10:00 a.m -12:00 p.m. Come and print a short poem, your own monogram, or even a single typographical symbol. We promise you will instantly see and feel what is so exhilarating and fun (and important) about letterpress printing. Watch this space for hours and scheduling information, starting next week.
There's no joy comparable to the intoxication of letterpress printing. - Claudia Johnson, ampersander extraordinaire.

Women in Pre- and Post-Colonial South Asia workshop

On Friday **June 30, from 11:00 a.m., 12:30 p.m.,** in the tent, Margery and Jim Sabin will offer the first of three Friday morning workshops featuring short readings by celebrated late colonial and post-colonial South Asian women writers who challenged long standing Indian traditions exalting motherhood: (1) 6/30 Mahasweta Devi - "–The Wet Nurse," (2) 7/7 Amrita Pritam – "Pinjar," and (3) 7/21 Ismat Chugtai – "Two Hands." Margery, professor of English emerita at Wellesley College, taught every summer at Bread Loaf from 1992 – 2021, and has led workshops since then. Jim is professor at Harvard Medical School and has led workshops on education and ethics for many summers. Online versions of the readings are available on BreadWEB's Crumb and/or by contacting the professors. If you have questions or suggestions, please write to MSabin@wellesley.edu and/or JimSabin@gmail.com. **Please contact Jim to get the readings. He'd like you to do so prior to the first meeting.**

Reminder to Take the "Everything Bagel" Special Crumb Page

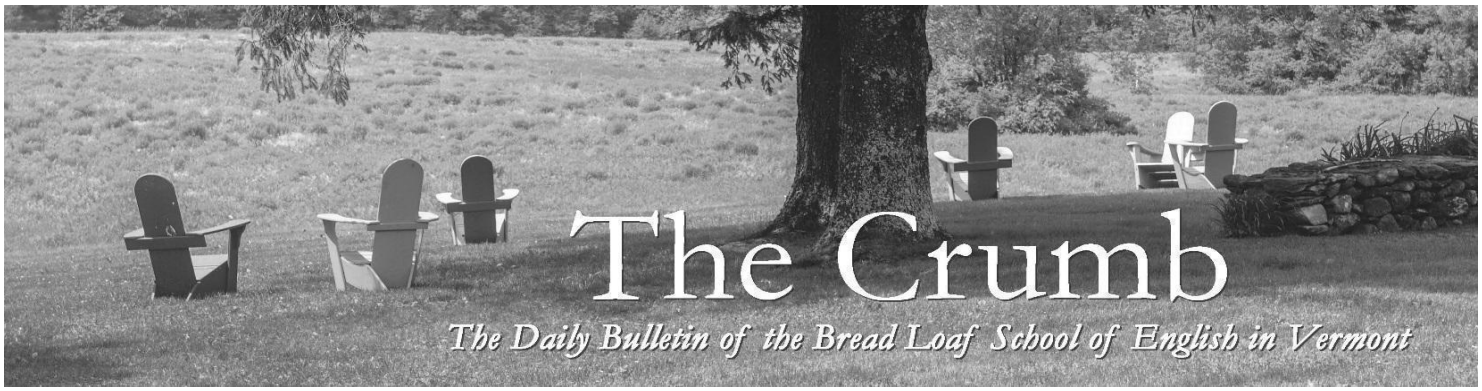
There is a special printed "Everything Bagel" Crumb page available in hard copy outside the dining hall. This page will remain unchanged. It's basically a sempiternal listing of campus policies, notices, and information that need not be printed daily, but that will nourish you throughout the summer. Take a copy for your dorm desk.

Crumb Editor in Breadsidence

If you have an announcement for *The Crumb*, contact Julia at jarce@middlbury.edu

Quote Heard round the Campus:

WAKE UP, put on your HAPPY SOCKS, and FIGHT!



Volume 101, Number 3 June 30, 2023

Friday (6/30)	Saturday (7/1)	Sunday (7/2)
Dinner: Cheeseburgers, Black Bean Burgers, Grilled BBQ Chicken, Hot Dogs, BBQ Baked Beans, Sweet Corn, Steak Fries, Caesar Salad 9 a.m. Writing Center Training 10 a.m. - 12 p.m.: Printer's Cabin Open House 11 a.m. Margery and Jim Sabin Workshop: Women in pre- & post-colonial South Asia - in the tent (Link to workshop / series description and readings for the sessions.) 1:30 p.m. Vans to Main Campus for tour 3:30 p.m. Senior Meeting in the tent for seniors only. 5:00 p.m. Senior Reception 8:30 p.m. Contra Dance (It's not square)	10 a.m. - 4 p.m. Local hike to Mt. Roosevelt led by Matt Fiorentino. Sign up at the Front Desk. 9 - 11 p.m. Movie Night - "The Witch" in the Barn	8:00 p.m. Movie Night - "Young Frankenstein" in the Barn

Main Campus Tour Today

Middlebury campus tour led by Edward Brown is this Friday, June 30th. Carpooling is encouraged but the Front desk van will also have six spaces available on a first-come-first-served basis (sign-up at front desk). Van will leave at 1:30 p.m. from the front of The Inn. Carpoolers should meet at the front of the Inn to follow the van down to the main campus. Includes a serendipitous sweet surprise. If you're already downtown, meet the group at the front of the main library.

The Library can help with research!

Are you beginning to brainstorm paper topics and wondering where to find books and articles in support of your work? We're here to help. First, please visit the BLSE LibGuide (go/blseguide/) which highlights many of the library resources at your fingertips. Two other great places to look: the library catalog MIDCAT (go/midcat/), where you can find books and media items (and have them delivered to Davison -- we're happy to show you how!). Finally, visit LibrarySearch (go/librarysearch/) which searches everything in MIDCAT along with our journals and databases, so your results include not only books but journal and newspaper articles, book reviews, and much more. There's an abundance of resources out there, and the Library staff is here to help you sift through it all.
–Kellam Ayres, Liaison to the Bread Loaf Programs (kayres@middlebury.edu)

Shouts & Murmurations

Who and what are D.A.'s?

The **Director's Assistants** this year are the inimitable team of Brenda Healy '19, Mery Lizardo '21, and Alena Weller Fiorentino '22. These M.A.'s have earned D.A.'s this week already through their non-stop hospitality and jollification for our community. As planners, thinkers, tinkers, and cane-carrying enforcers of considerate fun, these women are Excel spreadsheets incarnate. From the Pond Readings to Wine & Cheesings to Dance Themings to Essential Meetings, we're all enhanced by their most creative of schemings. When asked to name some of their most treasured aspects of BLSE, here's what they shared: **Brenda:** *the view of the sky every day, the mountains with mist rising, moon shining, clouds passing on a crisp star-filled night, and getting to slow down, stop.* **Mery:** *One of my favorite locations was the Santa Fe campus - bluest of skies, warm hearts, and such an appreciation of the land we were on stays near and dear to me.* **Alena:** *I love the peace and solitude I find when I "get lost" in the cross country ski trails behind/around campus; I also love staring up at the star-filled sky and watching for shooting stars.* Collectively they love looking at the fireflies, staring into the meadow and letting their eyes adjust to the twinkling

Congratulations to all who auditioned for *The Tempest*

It was an evening that beckoned talent like no other. Far surpassing your sophomores' strangled lines[1] from *Othello,* these auditioners performed speeches or songs from *Henry V, The Tempest*, *Julius Caesar*, *Macbeth*, the sonnets, and more. After warming up with movement, song, and dance wherein we reached for the stars, stirred cauldrons, and blew forth fireflies found in seashells, the audience received the first flickers of light that will undoubtedly dazzle us when the curtain opens later this summer. Thank you to all who took the risk to be free in front of us last night.

The Affirmative Action of Stories

Thanks to Lyndon Dominique who read from works that spoke truth to power at the Pond Reading last night. The quote at the bottom of *The Crumb* today comes from Lyndon's reading.

Congratulations Bread Loafers

A final shout out to all Bread Loafers. Congratulations on engaging in the first week of classes and activities. The communal vibe amongst us is palpable!

Three-plus Dog Night

It was a three-plus dog night at the Pond Reading. Hooray! Bread Loaf loves dogs - the real and the imaginary, the literal and the literary, but please remember to keep *canis lupus familiares* on-leash, out of any indoor arena, including the tent, and to scoop the remains of their days from the ground. Thank you.

Crumb Editor in Breadsidence

If you have an announcement for *The Crumb*, contact Julia at jarce@middlbury.edu

Myop laid down her flowers - from "The Flowers" by Alice Walker.

[1] *I would have preferred the strangled lines.* - Desdemona

Volume 101, Number 4 July 3, 2023

Monday (7/3)	**Tuesday (7/4)**	**Wednesday (7/5)**	**Thursday (7/6)**	**Friday (7/7)**
Dinner: Bang Bang (Big Bang) Shrimp, Grilled Chicken Thighs, Sweet & Spicy Fried Tofu w/Squash, Roasted Sweet Potato, Mixed Greens, Pasta, Alfredo Sauce. 7:30 - 8:30 p.m.: Faculty Reading & Reception w/ Rebecca Makkai in The Tent. The Bread Loaf **Vermont T-shirt Contest** is this week. Submit ideas by Friday, 7/7. Digital or drawn images are acceptable. Submit hard copies of your design to the Front Desk; digital renderings to Brenda Healy (bhealy@middlebury.edu)	7:30 - 8:30 p.m. Students of Color Meeting in The Blue Parlor 8:30 - 10:00 p.m. Blue Parlor Readings in The Tent	3:30 - 5:00 p.m.: Curriculum for Change meeting in **Barn 102** 5:00 - 6:15 p.m. Afternoon tea with guest speaker, Hilary Mullins in **The Barn** 7:30 - 10:00 p.m.: Faculty Film w/ Cheryl Savageau - *The Handmaid's Tale* in **Barn 101**	7:30 p.m. - 8:30 p.m.: BLTN Meeting in **Barn 101** 9:00 p.m. - 11:00 p.m. Pond Reading & Pond Reception Location: Either the Pond or the Barn	9:30 - 11:00 a.m.: Workshop w/Tom McKenna - Teacher as Publisher in Barn 101 9:30 - 11:00 a.m.: Workshop w/Jim Sabin - Ethics in Education - in The Tent. More info via the digital Crumb. 11:00 a.m. - 12:30 p.m.: Workshop w/ Margery Sabin - Women short story writers from India and Pakistan - in The Tent. Pre-reading is linked on the digital Crumb. 4:00 - 5:00 p.m.: Tai Chi on the Apple Cellar Lawn. 5:00 - 7: 00 p.m.: Robert Frost Cabin Tour & Picnic located at Homer Noble Farm 8:30 - 10:00 p.m.: Faculty Film w/James Sanchez - *Man on Fire* in the Barn *** Karaoke Night has moved to Saturday night (7/8) in The Barn.**

Rebecca Makkai:

Rebecca Makkai is the Chicago-based author of the novels *The Great Believers*, *The Hundred-Year House*, and *The Borrower*, as well as the short story collection *Music for Wartime*. *The Great Believers* was a finalist for the Pulitzer Prize and the National Book Award, and received the ALA Carnegie Medal and the LA Times Book Prize, among other

honors. Makkai is on the MFA faculties of Sierra Nevada College and Northwestern University, and she is Artistic Director of StoryStudio Chicago. Her work has been translated into 20 languages, and her short fiction has been anthologized in *The Pushcart Prize XLI* (2017), *The Best American Short Stories 2011, 2010, 2009* and *2008*, *The Best American Nonrequired Reading 2016* and 2009, *New Stories from the Midwest* and *Best American Fantasy*, and featured on Public Radio International's *Selected Shorts* and *This American Life*.[1]

New Students!

Each summer, new Bread Loaf students meet in small groups with Bread Loaf administration to learn more about academic options, resources, and academic advising. It's an opportunity to get to know academic advisors, ask questions, and check in with how classes and the Bread Loaf experience has been treating folks so far. We ask **first-year students** to schedule these first-year meetings through Karen Browne (kbrowne@middlebury.edu). Meeting times will start next week (week of July 10th) and continue throughout the session; students will be meeting with either Director, Lyndon Dominique, or summer Director of Student and Academic Support, Tyler Curtain.

Blue Parlor

What is the Blue Parlor? Literally it's a room in The Inn. Metaphorically, it's a brocade of ruminations from within. Join us Tuesday night, July 4th, in listening to the brilliant and original creative work that Bread Loaf students and staff have to offer. Share your stories, poems, songs, or other miscellaneous vehicles of self-expression by signing up on the sheet posted outside the dining hall. Plan for no more than 10 minutes of material. Note: **Blue Parlor** is no longer in the Blue Parlor-- instead we'll meet every Tuesday at 8:30 p.m. in the tent next to the barn. This week's (very loose) theme is: ENCOUNTERS! Bring your friends <3 there will be snacks. If you have any questions feel free email Mara at r.m.beneway@gmail.com or just find Mara in the dining hall :).

The Library can help with research!
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–Kellam Ayres, Liaison to the Bread Loaf Programs (kayres@middlebury.edu)

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Have you walked by the theater lately and heard Prospero casting a tempest? Want to watch? All rehearsals in the Little Theater are open to the Bread Loaf community. Rehearsals run from 4 PM to 6 PM and 7 PM to 10 PM Sunday through Friday. Come in anytime and have a seat; you won't be interrupting!

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Beloved community is formed not by the eradication of difference but by its affirmation, by each of us claiming the identities and cultural legacies that shape who we are and how we live in the world.

- bell hooks

[1] from the author's website

Friday Workshops

Teacher as Publisher: An Information Exchange - How does writing for a public audience sustain us as teachers and enliven our views of the classroom? How does it help us claim our voices in conversations about education? What are your stories about publishing? What would you like to publish? Tom McKenna will facilitate a panel of BLTN teacher-publishers, including Wangeci Gitau-Damaskos, Lauren Jewett, Kurt Ostrow, and Brent Peters. Beverly Moss will join the conversation. The session will highlight a few outlets for publication, including the *Bread Loaf Teacher Network Journal*. Come join the conversation if you have publishing insights to share, or if you're interested in seeking publication in the future. **Friday, July 7 9:30 am - 11 am** Eastern. Zoom registration for off-campus participants at http://bit.ly/teachandpublish23

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Margery Sabin's ongoing, **Women short story writers from India and Pakistan,** continues in the Tent from 11:00 a.m. - 12:30 p.m. The workshop is led by Margery and Jim Sabin. It features short readings by celebrated late colonial and post-colonial South Asian women writers who challenged long standing Indian traditions exalting motherhood: (1) 6/30 Mahasweta Devi - "–The Wet Nurse," (2) 7/7 Amrita Pritam – "Pinjar," and (3) 7/21 Ismat Chugtai – "Two Hands." Margery, professor of English emerita at Wellesley College, taught every summer at Bread Loaf from 1992 – 2021, and has led workshops since then. Jim is professor at Harvard Medical School and has led workshops on education and ethics for many summers. Readings are available via the links next to the digital *Crumb* and/or by contacting the professors. If you have questions or suggestions, please write to MSabin@wellesley.edu and/or JimSabin@gmail.com.

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Man on Fire, at The Barn on Friday (7/7) at 8:30. The documentary is about a 79-year-old minister who self-immolated in my hometown of Grand Saline, TX in 2014 to protest the town's racism. The film explores Moore's final day and questions the town's racism and reconciliation efforts. *Man on Fire* won an International Documentary Association Award and had its broadcast premiere on PBS via Independent Lens.
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Banner Image

This week's Banner features an image of the Robert Frost Cabin

Volume 101, Number 5 July 4, 2023

Tuesday (7/4)	**Wednesday (7/5)**	**Thursday (7/6)**	**Friday (7/7)**	**Saturday (7/8)**
Dinner: Grilled steak, pork chops, Tofu stir fry pad thai, roasted potatoes, peas, pasta & gluten-free pasta The Writing Center is open! Scan the **QR code** to sign up. Read more details, below. 7:30 - 8:30 p.m. Students of Color Meeting in The Blue Parlor 8:30 - 10:00 p.m. Blue Parlor Readings in The Tent	3:30 - 5:00 p.m.: Curriculum for Change meeting in **Barn 102** 5:00 - 6:15 p.m. Afternoon tea with guest speaker, Hilary Mullins, in **The Barn.** Hilary is an author and expert in non-defensive communication. She attended Bread Loaf in 1987.	7:30 p.m. - 8:30 p.m.: BLTN Meeting in **Barn 101** 9:00 - 10:00 p.m. Pond Reading, located either at The Pond or in The Barn. 10:00 - 11:00 p.m. Pond Reception, located in The Tent.	9:30 - 11:00 a.m.: Workshop w/Tom McKenna - Teacher as Publisher in Barn 101 9:30 - 11:00 a.m.: Workshop w/Jim Sabin - Ethics in Education - in The Tent. More info via the digital Crumb. 11:00 a.m. - 12:30 p.m.: Workshop w/ Margery Sabin - Women short story writers from India and Pakistan - in The Tent. Pre-reading is linked on the digital Crumb. 4:00 - 5:00 p.m.: Tai Chi on the Apple Cellar Lawn. 5:00 - 7: 00 p.m.: Robert Frost Cabin Tour & Picnic located at Homer Noble Farm 8:30 - 10:00 p.m.: Faculty Film w/James Sanchez - *Man on Fire* in The Barn *** Karaoke Night has moved to Saturday night (7/8) in The Barn.**	10:00 a.m. - 4 p.m.: Local hike on the Leicester Hollow Trail led by Matt Fiorentino. Sign up at the Front Desk. 8:30 -11:00 p.m. KARAOKE Night in The Barn!

The Ken Macrorie Writing Center opens today, July 4th!

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Vermont '23 T-Shirt Design Contest

Submit your design for this summer's t-shirt anytime before Friday, 7/7. Digital renderings may be sent to Brenda (bhealy@middlebury.edu). Hard copies may be dropped off at the Front Desk. To assure unbiased judging, please put your name on the back of your design only.

Bread Loaf "Secret Tag"

I'm Nobody! Who are you? Sign up to join Bread Loaf "Secret Tag" at the link below by **Wednesday 7/5 at noon**. You'll receive an email with the guidelines and your first assigned person. More info is available at the link, or email tcusano@middlebury.edu with questions. **tinyurl.com/4wh7y32u** "Secret Tag" - A label without a clause.

Don't see your announcement here yet? Check out the digital *Crumb.* Your full announcement will run on the day of your event or a day before, if not earlier, but space is limited in the hard-copy bulletin.

The justices committed to an originalist interpretation of the Constitution appear equally committed to the injustice originally embedded in the nation's founding, and they have acted affirmatively to advance it.

- C. Matthew Snipp, Provost for Faculty Development, Diversity and Engagement at Stanford, responding to last week's Supreme Court ruling ending race-conscious college admissions.

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Volume 101, Number 6 July 5, 2023

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Afternoon Tea with Hilary Mullins

"Hilary Mullins, who was sexually abused by two different teachers at her boarding school in the 1970s, is the protagonist in Professor James Chase Sanchez's forthcoming documentary on institutional cover-up. Her talk will illustrate the factors that made this kind of misuse of power damaging for its victims and will discuss non-defensive communication as a tool teachers can use to help students—and us—identify and defuse misuse of power in interpersonal conflict."

Supporting Wellness - Counseling Services

For faculty, staff, & students: Antonia Losano, Middlebury College professor of English and summer student support liaison, will be available to advise students, faculty, and staff who wish to access mental health, ADA, DEI, or academic support services. She can be reached throughout the session at alosano@middlebury.edu for in-person or Zoom appointments; she will be on the Bread Loaf campus on **Wednesdays** in room 002 on the ground floor of Barn East. Feel free to drop by to say hello!

Supporting Wellness - Counseling Services continued
Additionally, for students: Middlebury Counseling offers short-term counseling, consultation, and referrals to other mental health resources. Counseling will be holding office hours in the Barn on Fridays from 1-5pm, beginning on 7/7/23, to supplement the regular in-office availability on the main campus Monday-Friday 8:30 a.m.-4:30 p.m. To make an appointment or review resource options, call 802-443-5141 or email **counseling@middlebury.edu**.

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Bread Loaf Journal
Want to have your work published this summer? Help us compose a collection of community writing and visual art! This year's theme is RENEWAL. A reminder that the deadline for submissions to the Bread Loaf Journal is **July 10th at midnight.** We ask that all text-based submissions be: **2000 words or less / / Word document (.docx) (no pdfs, please) / double-spaced / 12-point font** Please remove your name from your submission and include a document title that matches the uploaded file name. Because we are a staff of two, we ask that you limit your submissions to two, and please upload previously unpublished work only. Upload your submissions using our BLSE Journal Submission Form (linked on the digital Crumb) or use the following QR code:

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no one said hawk/we just looked at the sky/in the middle of a conversation - Tyree Daye

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–Kellam Ayres, Liaison to the Bread Loaf Programs (kayres@middlebury.edu)

This Friday, July 7th is the Frost Picnic 5-7PM

-**There will be no food available in the Dining Hall for this meal.**

SHUTTLES
-Van shuttles for any who want transport will begin at 4:30 from The Inn Porch offering multiple trips between 4:30 and 5:30. Return shuttles will also be available.

GUIDED WALK
-People comfortable walking are encouraged to follow the guided walk through the woods.
The first departure will be 4:30 and the second departure will be 5:00 p.m. We want to try and keep people off the road so let's encourage walkers to take the woods trail. This will be marked with flags and is a shorter distance than the road. It will have a guide to lead the way. The guide will be available for the return trip as well.

DRIVERS
-People who choose to drive themselves MUST ALL park at the Robert Frost Wayside, and if they need a ride up the road from there the van will carry them. Frost Road WILL BE CLOSED TO ALL VEHICLES EXCEPT THE SCHOOL VEHICLES. (This is an important point because there is not enough room at Homer Noble for the van to turn around with cars and service vehicles)

TOURS
-Tours of the Cabin will begin at 5:15

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South Asian Women Writers workshop
On Friday 7/7 from 11:00 – 12:30 in the tent, Margery and Jim Sabin will offer a second workshop on South Asian Women Writers, focused on Amrita Pritam's - "Pinjar," a novella about romance, abduction, communal conflict, and reconciliation at the time of Partition of British India into India and Pakistan (1947). The story can be found here. In addition to being enjoyable to read, the story gives insight into Hindu/Muslim communal conflict which, alas, continues to the present day. There's no need to have attended the first workshop to participate in this one.

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True Crumb Stories (Stories & quotes heard 'round the Bread Loaf World)

Fifth-year student, Buddy (who asked that only his pencil-name be used), saw his first moose on July 4th! He then proceeded to eat it, saying that the raspberry relish was moosic to his mouth.

Please send your True Crumb Stories & quotes to Julia (jarce@middlebury.edu) if you'd like them published. While I'll try to include them in the hard-copy Crumb, they may not make it immediately. They will be shared here in the digital Crumb.

Volume 101, Number 7 July 6, 2023

Thursday (7/6)	**Friday (7/7)**	**Saturday (7/8)**
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A Green Well-Lighted Place

Please remember to keep your dorm porch lights on throughout the night to ensure campus safety.

Thanks to MacNair Randall for the redesign on the dining hall Apple t.v. screen backgrounds.

Friday (7/7) is the Robert Frost Picnic 5-7PM // There will be no food available in the Dining Hall for this meal.

SHUTTLES -Van shuttles for any who want transport will begin at 4:30 from The Inn Porch offering multiple trips between 4:30 and 5:30. Return shuttles will also be available.
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Submit your design for this summer's t-shirt anytime before Friday, 7/7. Digital renderings may be sent to Brenda (bhealy@middlebury.edu). Hard copies may be dropped off at the Front Desk. To assure unbiased judging, please put your name on the back of your design only.

It's Your Lucky Day
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The Ken Macrorie Writing Center is open!
Hours this week are: Tuesday: 10-11AM, 2-5PM, 6-8PM / Wednesday: 8-9AM, 10-11AM, 7-9 PM / Thursday: 10-11AM, 1-4PM / Friday: 8AM-11AM / Please pop on by the Annex basement to say hello or reserve a session online using the link (*digital* Crumb) or QR code above.

Bread Loaf Journal
Want to have your work published this summer? Help us compose a collection of community writing and visual art! This year's theme is RENEWAL. A reminder that the deadline for submissions to the Bread Loaf Journal is **July 10th at midnight.** We ask that all text-based submissions be: **2000 words or less / / Word document (.docx) (no pdfs, please) / double-spaced / 12-point font** Please remove your name from your submission and include a document title that matches the uploaded file name. Because we are a staff of two, we ask that you limit your submissions to two, and please upload previously unpublished work only. Upload your submissions using our BLSE Journal Submission Form (linked on the digital Crumb) or use the following QR code:

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And there we all were, waiting around for better weather. Now it has come; what are we to do with it?
- Yrsa Daley-ward

Carney, Sandoe and Associates will hold an on-campus information session on Friday, **July 14th** that will detail our services as education recruiters. We help our candidates find teaching jobs they love! You'll build a profile with us, and once we understand your career goals and job preferences, we send your profile to schools that match what you're looking for. We're here to coach you throughout the entire process, and advocate on your behalf to schools you're interested in. We work with private and independent schools across the US and internationally, so no teaching credential or certification is required! Our service is entirely free for our teaching candidates as well! We look forward to seeing you at the info session and will help answer any further questions you might have.

Supporting Wellness - Counseling Services

For faculty, staff, & students: Antonia Losano, Middlebury College professor of English and summer student support liaison, will be available to advise students, faculty, and staff who wish to access mental health, ADA, DEI, or academic support services. She can be reached throughout the session at alosano@middlebury.edu for in-person or Zoom appointments; she will be on the Bread Loaf campus on **Wednesdays** in room 002 on the ground floor of Barn East. Feel free to drop by to say hello!

Additionally, for students: Middlebury Counseling offers short-term counseling, consultation, and referrals to other mental health resources. Counseling will be holding office hours in the Barn on Fridays from 1-5pm, beginning on 7/7/23, to supplement the regular in-office availability on the main campus Monday-Friday 8:30 a.m.-4:30 p.m. To make an appointment or review resource options, call 802-443-5141 or email **counseling@middlebury.edu**.

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Are you beginning to brainstorm paper topics and wondering where to find books and articles in support of your work? We're here to help. First, please visit the BLSE LibGuide (go/blseguide/) which highlights many of the library resources at your fingertips. Two other great places to look: the library catalog MIDCAT (go/midcat/), where you can find books and media items (and have them delivered to Davison -- we're happy to show you how!). Finally, visit LibrarySearch (go/librarysearch/) which searches everything in MIDCAT along with our journals and databases, so your results include not only books but journal and newspaper articles, book reviews, and much more. There's an abundance of resources out there, and the Library staff is here to help you sift through it all.
–Kellam Ayres, Liaison to the Bread Loaf Programs (kayres@middlebury.edu)

Friday Workshops

Teacher as Publisher: An Information Exchange - How does writing for a public audience sustain us as teachers and enliven our views of the classroom? How does it help us claim our voices in conversations about education? What are your stories about publishing? What would you like to publish? Tom McKenna will facilitate a panel of BLTN teacher-publishers, including Wangeci Gitau-Damaskos, Lauren Jewett, Kurt Ostrow, and Dr. Kayla Hostetler. Beverly Moss will join the conversation. The session will highlight a few outlets for publication, including the *Bread Loaf Teacher Network Journal*. Come join the conversation if you have publishing insights to share, or if you're interested in seeking publication in the future. **Friday, July 7 9:30 am - 11 am** Eastern. Zoom registration for off-campus participants at http://bit.ly/teachandpublish23

"Making Ethics part of English Class." - On **Friday July 7 from 9:30 – 11:00** in the tent, Jim Sabin will lead a workshop presenting a methodology for dealing with ethics issues in education, but the workshop will focus on ethics questions brought up by the participants, so please come to the session prepared to present ethics-related issues that have come up in your teaching experience or that you've heard about. In past workshops Bread Loaf students have found the issues raised by colleagues extremely interesting and useful. FYI, the links on the digital *Crumb* on BreadWeb will connect you to BLTN Journal articles Jim wrote about previous workshops. Please write to Jim at jimsabin@gmail.com with questions, suggestions, and topics you'd like to see discussed.

South Asian Women Writers workshop

On Friday 7/7 from 11:00 – 12:30 in the tent, Margery and Jim Sabin will offer a second workshop on South Asian Women Writers, focused on Amrita Pritam's - "Pinjar," a novella about romance, abduction, communal conflict, and

reconciliation at the time of Partition of British India into India and Pakistan (1947). The story can be found here. In addition to being enjoyable to read, the story gives insight into Hindu/Muslim communal conflict which, alas, continues to the present day. There's no need to have attended the first workshop to participate in this one.

Movie Night

Man on Fire, at The Barn on Friday, 7/7 at 8:30 p.m. The documentary is about a 79-year-old minister who self-immolated in my hometown of Grand Saline, TX in 2014 to protest the town's racism. The film explores Moore's final day and questions the town's racism and reconciliation efforts. *Man on Fire* won an International Documentary Association Award and had its broadcast premiere on PBS via Independent Lens.

Here are a couple of trailers about the film: https://www.youtube.com/watch?v=ubTWbmSqxXs
https://www.youtube.com/watch?v=tHXaDkEPNeU

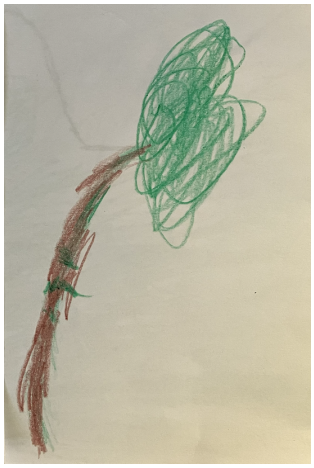
New Students!
Each summer, new Bread Loaf students meet in small groups with Bread Loaf administration to learn more about academic options, resources, and academic advising. It's an opportunity to get to know academic advisors, ask questions, and check in with how classes and the Bread Loaf experience has been treating folks so far. We ask **first-year students** to schedule these first-year meetings through Karen Browne (kbrowne@middlebury.edu). Meeting times will start next week (week of July 10th) and continue throughout the session; students will be meeting with either Director, Lyndon Dominique, or summer Director of Student and Academic Support, Tyler Curtain.

Sister Artists at Bread Loaf

We're lucky to have two dedicated artists on campus this summer: Evie (age 6) and her sister, Nesta (age 4). They are a little shy, but if you've ever wanted to have your portrait painted, this could be an amazing opportunity for you. You can set up an appointment through their agents - faculty members, Kate Marshall and Ian Newman.

In the following drawings - crayon on paper- the sisters share some of their observations and highlights of the mountain campus. Drawing 1 is by Evie. Drawing 2 is by Nesta.

1


2

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Volume 100 ¾ , Number 8 July 7, 2023

Friday (7/7)	**Saturday (7/8)**	**Sunday (7/9)**
Dinner: Grilled steak, chicken, veggie burgers, potato salad, water melon, and more. 4:00 - 5:00 p.m.: Tai Chi on the Apple Cellar Lawn. **Rain Change Location = The Barn** 5:00 - 7: 00 p.m.: Robert Frost Cabin Tour & Picnic located at Homer Noble Farm. All are welcome, including off-campus family members! Weather may change plans. Stay tuned. 8:30 - 10:00 p.m.: Faculty Film w/James Sanchez - *Man on Fire* in The Barn	10:00 a.m. - 4 p.m.: Local hike on the Leicester Hollow Trail led by Matt Fiorentino. Sign up at the Front Desk. 8:30 -11:00 p.m. KARAOKE Night in The Barn!	7:30 - 9:00 p.m. Kizazi Moto: *Generation Fire*, African Animated Sci-Fi Short Film Series in The Barn

Today is the Robert Frost Picnic from 5 p.m. - 7 p.m. // There will be no food available in the Dining Hall for this meal unless rain cancels the event. Dinner will be in the dining hall if the picnic is canceled. Check BreadWeb.

SHUTTLES -Van shuttles for any who want transport will begin at 4:30 from The Inn Porch offering multiple trips between 4:30 and 5:30. Return shuttles will also be available.
GUIDED WALK -People comfortable walking are encouraged to follow the guided walk through the woods.
The first departure will be 4:30 and the second departure will be 5:00 p.m. We want to try and keep people off the road so let's encourage walkers to take the woods trail. This will be marked with flags and is a shorter distance than the road. It will have a guide to lead the way. The guide will be available for the return trip as well.
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La sobremesa (Spanish for "over-the-table")
There's nothing as sweet as an extended conversation after a meal. Dining hall staff members encourage us to indulge over dulces, but to please bus our tables within fifteen minutes of the meal line closing. This will allow workers to finish their shifts on time. The dining hall staff will flicker the lights to gently remind us of the fifteen-minute bussing window. We're encouraged to then return to the table and enjoy each other's company.

One Need Not Be A Pond to Be Pondered
Last night's Pond Reading infused the community with the brisk wit of the Mentors' skits and revenant-reading by Barbara Black in the Bardo. A Taylor Swift fan was overheard saying, "That was better than a Taylor Swift concert." Marked, we can't shake it off. (Photos from the reading are in the digital *Crumb).*

Frog Eloquence at Bread Loaf Listen. Surreal and arboreal is their sound!

Grey Tree Frog mating sounds link

Listen for the trills in these trees.

The Dough Frog neither trills nor mates.

Be kind and tender to the Frog,
And do not call him names,
As "Slimy skin," or "Polly-wog,"
Or likewise "Ugly James,"
Or "Gap-a-grin," or "Toad-gone-wrong,"
Or "Bill Bandy-knees":
The Frog is justly sensitive
To epithets like these. -from "The Frog" by Hilaire Belloc

Photos from last night's Pond Reading (thank you, Lyndon Dominique)

'23 Mentors

Barbara Black (aka Bardora) reads

Ponderers are spellbound

Carney, Sandoe and Associates will hold an on-campus information session on Friday, **July 14th** that will detail our services as education recruiters. We help our candidates find teaching jobs they love! You'll build a profile with us, and once we understand your career goals and job preferences, we send your profile to schools that match what you're looking for. We're here to coach you throughout the entire process, and advocate on your behalf to schools you're interested in. We work with private and independent schools across the US and internationally, so no teaching credential or certification is required! Our service is entirely free for our teaching candidates as well! We look forward to seeing you at the info session and will help answer any further questions you might have.

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–Kellam Ayres, Liaison to the Bread Loaf Programs (kayres@middlebury.edu)

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Volume 101, Number 9 July 10, 202

Monday (7/10)	**Tuesday (7/11)**	**Wednesday (7/12**)	**Thursday (7/13)**	**Friday (7/14)**
Dinner: Sweet soy glazed salmon w/sriracha aioli/marinated grilled chicken breast/crispy maple garlic tofu/brown rice édith pilaf/grilled zucchini/pasta & gluten-free pasta/pesto & tomatoes 7:30 - 9:00 p.m. Elizabeth Drew Memorial Lecture: Reception & Book Signing with Dr. Jacqueline Jones Royster in **The Barn**	7:30 - 8:30 p.m. Students of Color (SOC) meeting in Blue Parlor 8:30 - 10:00 p.m. Blue Parlor/Blue Barn Readings in The Barn	5:00 - 6:00 p.m. Scholarship Reception in The Tent 8:00 - 10:00 p.m. Cynosure Music Night: **Genticorum** in The Barn	7:15 - 8:30 p.m. BLTN in Barn 101 9:00 - 10:00 p.m. Pond Reading at Pond fire pit or The Barn 10:00-11:00 p.m. Pond Reception in The Tent	9:30 - 11:00 a.m. Workshop: Shaleisa Brewer: These Halls Can Talk & Making Oral History in Barn 101 11:00 - 12:30 Workshop: Carney Sandoe in Barn 102 8:30 - 10:00 p.m. Faculty Film (Cheryl Savageau): *Get Out* in The Barn

Weather Updates
With T.S. Eliot we're wondering, *What is that sound high in the air/murmur of maternal lamentation* ? Please keep abreast of the weather updates around campus. Event locations may also be changed due to rain. *Shanti. Shanti. Shanti.*

The Drew Lecture
Commemorating Elizabeth Drew, this year's featured guest lecturer is Dr. Jacqueline Jones Royster. Aside from being a long-time Bread Loaf faculty member and current Bread Loaf Board member, Royster is the former Ivan Allen Jr. Chair in Liberal Arts and Technology and dean of the Ivan Allen College of Liberal Arts at the Georgia Institute of Technology and professor emerita at both The Ohio State University and Georgia Tech. Her research focuses on the intersections of the history of rhetoric, feminist studies, and cultural studies, with interests in the connections between human and civil rights, as well as in the digital humanities. She is the author of *Traces of a Stream: Literacy and Social Change among African American Women* and *Southern Horrors and Other Writings: The Anti-lynching Campaign of Ida B. Wells-Barnett*, among other titles.

Writing Club
Interested in finding a place to work on personal creative projects independently but in community with others? Come to The Barn on Saturday mornings from 10 a.m. - 12:00 p.m. Contact Wangeci @ ggitaudamaskos@middlebury.edu w/questions or just show up!

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Greetings and Citations.
Need help with citations for your papers? Need a refresher on how to properly use in-text citations and compile a works cited page? The library can help! Visit go/cite/ (or go.middlebury.edu/cite/ for off-campus access) for Middlebury's Citation & Style LibGuide. It will answer your burning questions on how to cite all manner of print and online resources in MLA, APA, or other styles. Please reach out to the library staff on duty at Davison (or on the main campus) as well -- we're happy to help! –Kellam Ayres, Liaison to the Bread Loaf Programs (kayres@middlebury.edu)

True Crumb Stories:
I want to know what you know. -Alena Fiorentino to Bob Sullivan

Photos from last week

Pond Reading

Professor James Chase Sanchez and D.A. D.J. Mery Lizardo at Karaoke Night

Karaoke Night

Daring to Hike to Silver Lake

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Are you interested in local history?
On Tuesday, July 11, at 10:00 a.m., there will be a presentation at the Ripton Community Church, followed by a commemoration at the Robert Frost Wayside Area, both on Rte 125 Commemoration of the Historic Calvin Pier

Tavern Site and USFS Development of Robert Frost Recreation Area. Everyone is invited to participate in the commemoration of Ripton's historic Pier Tavern site and the recently improved Robert Frost Recreation Area.

Crumb Editor in Breadsidence

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Volume 101, Number 10 July 11, 2023

Tuesday (7/11)	**Wednesday (7/12**)	**Thursday (7/13)**	**Friday (7/14)**	**Saturday (7/15)**
Dinner: Grilled Italian chicken/spinach lasagna/Capoeira stew/broccoli/pasta & GF pasta/alfredo sauce/sweet & hot sausages/garlic bread 7:30 - 8:30 p.m. Students of Color (SOC) meeting in Blue Parlor 8:30 - 10:00 p.m. Blue Parlor/Blue Barn Readings in The Barn	5:00 - 6:00 p.m. Scholarship Reception in The Tent, celebrating all students who've received fellowships, scholarships, & other funding. 8:00 - 10:00 p.m. Cynosure Music Night: **Genticorum** in The Barn	7:15 - 8:30 p.m. BLTN in Barn 101 This evening features BLSE/BLTN alum, Shalesia Brewer (2022) 9:00 - 10:00 p.m. Pond Reading at Pond fire pit or The Barn 10:00-11:00 p.m. Pond Reception in The Tent	9:30 - 11:00 a.m. Workshop: Shaleisa Brewer: These Halls Can Talk & Making Oral History in Barn 101 11:00 - 12:30 Workshop: Carney Sandoe in Barn 102 8:30 - 10:00 p.m. Faculty Film (Cheryl Savageau): *Get Out* in The Barn	10:00 a.m. - 4:00 p.m. Outdoor Excursion to Bristol Falls w/Matt Fiorentino. 8:30 - 11:00 p.m. - Dance - in The Barn

Thank you, Dr. Royster
Last evening's Drew Lecture by Dr. Jacqueline Jones Royster awakened us to demands of deliberative and deliberate democracy. Dr. Royster catalyzed the courage and commitment of justice-seekers, particularly those who continue to combat the dog-whistling rhetoric and political powers in our country. In concert with the culture of African American women, the rigor of rhetorical studies, and her own embodied service to turn our thinking towards tenacity, she challenged us and inspired us to become citizens of literacy, woke to work and rewards of truth.

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If you only see one Québécois band this year, make it Genticorum!
Coming to The Barn on Wednesday, July 12th at 8:00 p.m., this is "a band with a quirky sense of humour and some rousing songs, all in Québécois French."

Writing Club
Interested in finding a place to work on personal creative projects independently but in community with others? Come to The Barn on Saturday mornings from 10 a.m. - 12:00 p.m. Contact Wangeci @ ggitaudamaskos@middlebury.edu w/questions or just show up!

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The Ken Macrorie Writing Center hours for the week are:
Monday: 10-11a.m & 6-9 p.m. // Tuesday: 10-11a.m., 2-5 p.m., 6-8 p.m. // Wednesday: 9-11a.m & 7-9 p.m. //Thursday: 10-11a.m & 1-4 p.m. // Friday: 8 a.m.-11 a.m. Please pop on by the Annex basement to say hello or reserve a session online using the link or QR code below.. The QR code will be in the digital Crumb!

Carney, Sandoe and Associates will hold an on-campus information session on Friday, **July 14th** that will detail our services as education recruiters. We help our candidates find teaching jobs they love! You'll build a profile with us, and once we understand your career goals and job preferences, we send your profile to schools that match what you're looking for. We're here to coach you throughout the entire process, and advocate on your behalf to schools you're interested in. We work with private and independent schools across the US and internationally, so no teaching credential or certification is required! Our service is entirely free for our teaching candidates as well! We look forward to seeing you at the info session and will help answer any further questions you might have.

Professor Kim Blockett's class explores the archives, discovering the history of why children are relegated to their own tables.

Quote of the Day

What is literacy?

It is the ability to gain access to information and to use this information variously to articulate lives and experiences and also to identify, think through, refine, and solve problems, sometimes complex problems, over time.

- Dr. Jacqueline Jones Royster, *Traces of a Stream: Literacy and Social Change among African American Women* (2000)

Here more of Kim Blockett's "Morrison and the Archive" Middlebury's Davis Family

"amazing students" in delve into the archives at Library.

Supporting Wellness - Counseling Services
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La sobremesa (Spanish for "over-the-table")
There's nothing as sweet as an extended conversation after a meal. Dining hall staff members encourage us to indulge over dulces, but to please bus our tables within fifteen minutes of the meal line closing. This will allow workers to finish their shifts on time. The dining hall staff will flicker the lights to gently remind us of the fifteen-minute bussing window. We're encouraged to then return to the table and enjoy each other's company.

Crumb Editor in Breadsidence
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Volume 101, Number 11 July 12, 2023

Wednesday (7/12)	**Thursday (7/13)**	**Friday (7/14)**	**Saturday (7/15)**
Dinner: Balsamic chicken/grilled Ribeye-before-e-steak/fried tofu in maple soy miso/sauteed kale & onions/rice & veggies/bread du jour/veggie pasta bake/salad/dessert 5:00 - 6:00 p.m. Scholarship Reception in The Tent, celebrating all students who've received fellowships, scholarships, & other funding. 8:00 - 10:00 p.m. Cynosure Music Night: **Genticorum** in The Barn	12:15 - 1:30 p.m. Jen Grotz lunch conversation at a special table in the dining hall. Feel free to stop by. 7:15 - 8:30 p.m. BLTN in Barn 101 This evening features BLSE/BLTN alum, Shaleisa Brewer (2022) 9:00 - 10:00 p.m. Pond Reading at Pond Fire Pit or The Barn 10:00-11:00 p.m. Pond Reception in The Tent	9:30 - 11:00 a.m. Workshop: Shaleisa Brewer: These Halls Can Talk & Making Oral History in Barn 101 11:00 a.m. - 12:30 p.m. Workshop: Carney Sandoe in Barn 102 8:30 - 10:00 p.m. Faculty Film (Cheryl Savageau): *Get Out* in The Barn	10:00 a.m. - 4:00 p.m. Outdoor Excursion to Bristol Falls w/Matt Fiorentino. 8:30 - 11:00 p.m. - Dance - in The Barn

If you only see one Québécois band this year, make it Genticorum! Tonight at 8:00 p.m. in The Barn
An accordion, a fiddle, and a guitar walk into a Barn. Unphased, they saunter towards the door and enter. "For over twenty years, the trio has earned a place of privilege on world, traditional, folk and Celtic music stages. Known for their unbridled energy, their musicianship and their magnetic stage presence, the trio has won over audiences at such prestigious events as Celtic Connections in Scotland, the Tønder Folk Festival in Denmark, the National Folk Festival in Australia, the Independent Music Festival in Alexandria, Egypt, the Rain Forest Festival in Malaysia, as well as countless venues across North America." **This is "a band with a quirky sense of humour and some rousing songs, all in Québécois French."**

Grits with Grotz?
Jen Grotz is the current director of the Bread Loaf Writers' Conference. She'll be in the dining hall on 7/13 at a special table to share lunch and conversation with anyone. 12:15 - 1:30 p.m. Additionally, she'll be around campus throughout the day, so please welcome her. Jennifer Grotz is an award-winning poet and translator. Her books of poetry include *Window Left Open, The Needle*, and *Cusp*. A new book, just out this year, is *Still Falling: Poems*. Jen teaches English, creative writing, and literary translation at the University of Rochester, where she is Professor of English. Since 2017 she has served as director of the Bread Loaf Writers' Conference. Awards include: 2022: PEN America Award for Poetry in Translation (with Piotr Sommer), for their translation of Everything I Don't Know, Jerzy Ficowski; 2017: John Simon Guggenheim Fellowship; 2016: National Endowment for the Arts, Literary Translation Fellowship.

Friday Workshops:

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Meet the Writing Center Team!
The peer editors are an enthusiastic group of fine readers. They would love to help give you feedback on your papers this summer. As a current BLSE student remarked, **"It was amazing. It's incredible. I want to go several times a week."**

Giulia is a twin from New Jersey, during the year she spends her days in a lab plotting against the cancer cells she tirelessly grows. Some of her favorite authors are Vladimir Nabokov, Franz Kafka, and Derek Walcott. She loves climbing rocks, riding bikes, and smiling! Her most used key on the keyboard might be "delete" because she can be indecisive. Come by Thursday afternoons to say hi!

Marisa is from Jamaica and lives in New York City, where she teaches high school English. Her favorite authors are Toni Morrison, August Wilson, and Fyodor Dostoevsky. She is also an avid fan of clouds, breezes, and naked trees in winter. This is her first summer at Bread Loaf. Come by Monday evenings and Friday mornings to say hi!

My name is **Jan Burger**, I'm an exchange student from Johannes Gutenberg - Universität Mainz, Germany. My classes this year are Literary Criticism: Theory and Practice and War and Peace and Brothers Karamazov. In my own research, I am working on interdisciplinary connections between xenophobia and psychology. Come by Monday, Wednesday, and Friday mornings to say hi!

Hi friends! I'm **Christa**, a senior Bread Loaf student! I started the program in 2018, and I have been working at the Writing Center every summer. Although my 2020 Oxford plans were foiled, I did one summer online before returning to Vermont for my final two summers. I live in Pennsylvania in my off-the-mountain life where I teach high school at a small all-girls school that I attended many moons ago. Aside from teaching English, I also teach dance classes at a local studio, which explains my constant desire to be moving and grooving while I'm here! This summer I am taking Haunted and American Print Cultures. Some assorted facts… I am right-handed, and I have a yellow backpack (say hello if you see me around!). I often squeak/scream/yelp with enthusiasm, so you may hear me before you see me. My most-used key on a keyboard is "shift," because I use a lot of exclamation points in my life!!!! I can't wait to talk about writing with you this summer! Come by Tuesday afternoons and Wednesday evenings to say hi!

Lila (pronounced Leela) is in their first year at Bread Loaf! Lila teaches 9th grade English and IB Theatre in Western Massachusetts. She worked at her undergraduate writing center as a peer mentor and liaison and is excited to continue that work at Bread Loaf. In their spare time, Lila reads books (queer sci fi anyone?) and creates and spectates theatre (writing this, they ponder over how overlaid their career and personal interests are). Lila has also dabbled in team skating sports like synchronized ice skating and roller derby. This summer, Lila is taking "War & Peace and The Brothers Karamazov" and "Contemporary Queer Writers of England, Scotland, and Ireland," she is also playing Adrian in *The Tempest*! Come by Friday mornings to say hi!

True Crumb Stories

Current Blue Parlor moderator, Mara Beneway, will be looking to pass the **baton** after she graduates. This message was symbolically made *amidst* the penultimate Blue Parlor reading last night. During an intimate coming-of-age recitation by Mike at the mic, a silent squeak and then a splat highlighted not the reader's transition into adulthood, but rather the sound of a bat hitting the barn fan and spiraling to the floor. While there were small traces of blood, we want to thank Andy Lee for scooping up the little creature, who, though dazed, crawled up Andy's arm and flew into the night. Inspired? If you'd like to heed the call for moderating Blue Parlor next year, please contact Mara at r.m.beneway@gmail.com

Genticorum

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Volume 101, Number 12 July 13, 2023

Thursday (7/13)	**Friday (7/14)**	**Saturday (7/15)**
Dinner: Cod w/Arrabbiata sauce/grilled chicken thigh w/Srirachi aioli/sauteed zucchini & mushrooms w/chickpeas/seasoned one-flew-over-the-couscous w/vegetables/ roasted cauliflower/pasta & GF pasta/ 12:15 - 1:30 p.m. Jen Grotz: Lunch conversation at a special table in the dining hall. Feel free to stop by. 7:15 - 8:30 p.m. BLTN in Barn 101 This evening features BLSE/BLTN alum, Shaleisa Brewer (2022) 9:00 - 10:00 p.m. Pond Reading in The Barn 10:00-11:00 p.m. Pond Reception in The Tent	9:30 - 11:00 a.m. Workshop: Shaleisa Brewer: These Halls Can Talk & Making Oral History in Barn 101 The Carney, Sandoe workshop has been rescheduled to 7/28. 8:30 - 10:00 p.m. Faculty Film: *Get Out* in The Barn hosted by Cheryl Savageau	10:00 a.m. - 4:00 p.m. Outdoor Excursion to **Bristol Falls** w/Matt Fiorentino. **This excursion is unique because actual hiking is optional. We will spend a lot of time in or near the river. Bring a book to read for class, shoes for the water, and $ in case you want to buy a creemee (Vermont's soft-serve).** 8:30 - 11:00 p.m. - Dance - in The Barn

Thank you, Genticorum.
Thanks to the Cynosure Fund and Bob Sullivan's invitation (sans spoons), Bread Loafers were entranced and en-Franced by the kitchen-kindle romping, and dream-dawn descanting of Genticorum. The band's brilliant guitar, fiddle, accordion, Irish flute, jaw harp, voice, and percussive stomping moved our hearts like a lark (alouette) pitching between memory, melancholy, fantasy, family, and fecundity. They invited us into "the same party that started a hundred years ago," in the heart of Quebec. Here's a link to a Youtube performance of "Brandy" (2019).

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BREAD LOAF PRINTERS! Two announcements.
First, we would like to display the splendid work produced so far by all the printers who have visited the Cabin. The glassed-in bookcase in the lobby of the Inn is the perfect place. If you would not like your work to be displayed, please let Claudia or Jamie know. If you want your name to appear next to your work, please place your name on a post-it and give it to Claudia or Jamie (in our mailboxes, ideally)

Second, the Printer's Cabin sign-up sheet fills up quite quickly. Starting next week, we will try to give scheduling priority to students whose course work requires printing as well as to first-timers who haven't been able to sign up.

Friday Workshops:

Shaleisa Brewer: These Halls Can Talk & Making Oral History**; Instagram: @thesehallscantalk**
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Carney, Sandoe and Associates has been **rescheduled to July 28th** from 11:00 a.m. - 12:30 p.m. in Barn 102

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Tuesday: 10-11a.m., 2-5 p.m., // Friday: 8 a.m.-11 a.m. using the link or QR code.

IT'S T-SHIRT TIME!!!

DON'T MISS OUT ON THE HOTTEST FASHION TREND OF 2023! Order your Bread Loaf School of English 2023 **t-shirt and tote bag TODAY!**

****You *MUST* order your shirt(S) &/or tote (s) *in advance* to guarantee(-shirt) you receive one!****

Use the **QR code** to fill out the form by **Saturday, 7/15.**

Congratulations to Mara Beneway, this year's t-shirt design winner!

T-shirts will cost around $15.00, though it depends on the number of orders we receive. Totes will cost around $10.00

True Crumb Stories

The following was overheard in a women's bathroom stall at the Middlebury Natatorium. Presumably, the woman had taken the Middlebury Language Pledge:

"**F*ck it!.** [*Pause. click. click*]/ **Yo** [*Pause. click. click*]/**voy** [*pause. click. click*]/ **a** [*pause. click. click*]/**nadar.**"

Genticorum members are Yann Falquet, Nicholas Williams, and Pascal Gemme. Spoon Player is **Bob Sullivan**, seen here w/large spoon.

Supporting Wellness - Counseling Services

For faculty, staff, & students: Antonia Losano, Middlebury College professor of English and summer student support liaison, will be available to advise students, faculty, and staff who wish to access mental health, ADA, DEI, or academic support services. She can be reached throughout the session at alosano@middlebury.edu for in-person or Zoom appointments; she will be on the Bread Loaf campus on **Wednesdays** in room 002 on the ground floor of Barn East **from 10 a.m. - 3:00 p.m.**. Feel free to drop by to say hello!

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Volume 101, Number 13 July 14, 2023

Friday (7/14)	**Saturday (7/15)**	**Sunday (7/16)**
Dinner: Roasted i-Lamb-ic pentameter/chicken gyros (some Halal options)/Maghmour/ spanakopita/ Batata harra/steamed asparagus & vegan lemon Za'atar butter/pita bar 8:30 - 10:00 p.m. Faculty Film: *Get Out* in The Barn hosted by Cheryl Savageau	10:00 a.m. - 4:00 p.m. Outdoor Excursion to **Bristol Falls** w/Matt Fiorentino. **This excursion is unique because actual hiking is optional. We will spend a lot of time in or near the river. Bring a book to read for class, shoes for the water, and $ in case you want to buy a creemee (Vermont's soft-serve).** 8:30 - 11:00 p.m. - **Dance** - in The Barn	**Open Theater Rehearsals** Have you walked by the theater lately and heard Prospero casting a tempest? Want to watch? All rehearsals in the Little Theater are open to the Bread Loaf community. Rehearsals run from **4 PM to 6 PM** and **7 PM to 10 PM Sunday through Friday.** Come in anytime and have a seat; you won't be interrupting!

T-SHIRT OR NOT T-SHIRT

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Would you like to host a special or themed table in the dining hall?

Students and faculty are invited to create space for invited guests and/or follow-up conversations which merit dialogue in an informal, inclusive, and yet nutritious setting. Fill out this form and the D.A.'s will help make it happen. If the form link isn't working, just email Mery (mlizardo@middlebury.edu), Alena (aweller@middlebury.edu), or Brenda (bhealy@middlebury.edu)

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Bocce didn't know…

There's bocce equipment you can use at the Front Desk. If you're interested in competing in the annual Bread Loaf bocce tournament, assemble your teams and keep a lookout for the sign-up sheets which will be posted outside the dining hall in the next few days.

Es Mainz Sein

Bread Loaf has a longstanding exchange program with JGU (Johannes Gutenberg Universitat) in Mainz, where Middlebury College operates its German Schools Abroad program. Middlebury sends undergraduates (from both Middlebury and other undergrad institutions) to JGU for study abroad, and JGU can then send students to some of Middlebury's programs. This summer, the following students are here through the exchange program with JGU. We also have JGU student Jan Burger here this summer; he is not officially attending through the auspices of the exchange program, but he is here because of it. - Dana Olsen, Administrative Director, BLSE

Introducing our '23 Mainz colleagues! We love having you here. (Group photo is in the digital Crumb)

Simone Weisenberger

My first two weeks in Bread Loaf have been simply wonderful. I have so much fun discovering all the cultural differences that I usually only see on the screen: door knobs instead of handles, closets instead of wardrobes, cordiality instead of sullenness. I am beyond grateful that I get to benefit from getting to know another style of teaching which is more relaxed and creative. Delicious food and incredible scenery are just the cherry on top. But best of all: the people! My interesting fact: I like movies set on submarines and ships and am open to recommendations**.**

Christine Zuber

The first two weeks were already exciting. The Bread Loaf community made me feel right at home from the start. I love hiking and the outdoors. [Christine has done the first two weekend hikes here!]

Alina Hiemen

My first two weeks at Bread Loaf have been intense but also a lot of fun! Everybody has been very welcoming, which made settling in easy. I truly appreciate all of the opportunities for meaningful conversation and cultural exchange (inside and outside the classroom) and I am looking forward to what the next couple of weeks have to offer! A fun fact about me: I own a motorcycle - a Kawasaki ER-5 Twister. Her nickname is "Mausi".

Alena Scholtz

About my first weeks at Bread Loaf, I would say that I am very happy with the courses I got! I'm taking Multimodal Pedagogy with Cruz, which is fascinating. Back at home, I've not learned as much about teaching with technology and multimodality as I would have liked so his class is really enlightening, and the group discussions are such a joy. My second course is Fiction Writing with Rebecca and I have already learned so much! She gives us really detailed feedback on our writing and the group is also amazing. A fun fact about me is that I don't get ceiling fans. We don't have them in Germany. And sometimes they make the room too cold!

Carina Stein

The people here at Bread Loaf have really exceeded my expectation of how nice Americans truly are! Thank you all for that—but what is it about asking someone how they're doing and then simply walking past them? I still have to get used to that custom… If you hear someone frantically telling anyone and everyone in reaching distance about the symbolism in one of Taylor Swift's songs, then that is most likely me. I might have already roped you into a (probably too) intense conversation about it (sorry, not sorry).

Jan Burger

The first two weeks at Bread Loaf meant fantastic conversations in class, a nice swim in the lake and meeting tons of amazing people. I feel the program is unique and I will cherish it forever. Fun fact: I had never engaged with Russian literature before coming here, and now I find myself enjoying the two short stories [*War and Peace* & *The Brothers Karamazov*]!

After the tempest in the sky/How sweet yon rainbow to the eye. - Charles Lamb

Carina Stein, Alina Heimen, Alena Scholtz, Chrsitine Zuber, Jan Burger, Simone Weisenberger

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page? The library can help! Visit go/cite/ (or go.middlebury.edu/cite/ for off-campus access) for Middlebury's Citation & Style LibGuide. It will answer your burning questions on how to cite all manner of print and online resources in MLA, APA, or other styles. Please reach out to the library staff on duty at Davison (or on the main campus) as well -- we're happy to help! –Kellam Ayres, Liaison to the Bread Loaf Programs (kayres@middlebury.edu)

Crumb Editor in Breadsidence

If you have an announcement for *The Crumb*, contact Julia at jarce@middlbury.edu **Don't see your announcement here yet? Check out the digital *Crumb.*** Your full announcement will run on the day of your event or a day before, if not earlier, but space is limited in the hard-copy bulletin.

Photo by Tim Nguyen

Volume 101, Number 14 July 17, 2023

Monday (7/17)	Tuesday (7/18)	Wednesday (7/19)	Thursday (7/20)	Friday (7/21)
Dinner: Baked firecracker salmon rushdie/Chicken stir-fry - w/some Halal chicken/sweet & sticky tofu/Jasmine rice/baked carrots/pasta & GF pasta 7:00- 7:30 p.m. Students of Color Mtg. in BARN 101 7:30 - 8:30 p.m. Faculty Reading, Reception, & Book Signing: Michael Katz TENT	7:30- 8:30 p.m. Students of Color Mtg. - Blue Parlor 8:30 - 10:00 p.m. Blue Parlor Readings- BARN	5:00 - 6:00 p.m. Tea Workshop & Tasting by Stone Leaf Tea House - BARN 7:30 - 10:00 p.m. Faculty Seminar & Film with Kate Marshall: AI's Contemporary Metaphors- BARN	7:15 - 8:45 p.m. BLTN & Conflict Transformation - BARN 9:30 - 10:15 Pond Reading -BARN 10:00 - 11:00 Reception - BARN or TENT	9:30 -11:00 a.m. Ethics in Education w/Jim Sabin -TENT 11:00 a.m.-12:30 p.m.: Women's short stories from India & Pakistan w/Margery Sabin - TENT 11:00a.m. - 12:30 p.m. Joseph Kaifala: Projects for Peace Alumni Award in Barn 101 3:00 - 4:00 Arboreal Tour w/Tim Parsons - BARN 4:00 - 5:00 p.m. Tai Chi 8:30 - 10:00 Faculty Film w/ Cheryl Savageau - *Like Water For Chocolate* - BARN

Faculty Reading, Reception, and Book Signing: Michael Katz

There's no Katz scanner as precise as Middlebury & Bread Loaf Professor, Michael Katz. Tonight Dr. Katz reveals his notes from the underground and discusses his newly published translation of *The Brothers Karamazov.* In addition to copies of *The Brothers K.*, there will also be copies of Dr. Katz' new book, *Approaches to Teaching Dostoevsky's Crime and Punishment.* It was published by MLA in their excellent series for teachers. Both books will be sold with a substantial discount. All are invited.

Writing Contests

You may have forgotten about the contest or thought you missed the deadline, but I am happy to report we have extended the deadline in case you have a poem or two and possibly a piece of fiction you would like to enter and thought it too late. If so, please email submission by midnight on **Wednesday, July 19 to** Karen Browne at kbrowne@middlebury.edu. Please remember to remove your name from your entry (I will know who you are by your email). **Bread Loaf runs two contests (with cash prizes)** each summer for the best original poetry and the best original short fiction from a student enrolled at any of our campuses:

- Robert Haiduke Poetry Contest: Enter one to two poems with a maximum of 40 lines per poem.
- Fiction Prize: Enter no more than 10 double-spaced pages.

Please note that by entering the contest, you give permission for your work to be printed and distributed (and, of course, celebrated).

Blue Parlor Readings - Tuesday in The Barn
Thanks to Daria for hosting the BP Readings last week. Mara returns tomorrow. This week's theme is "stillness." All reading spots are filled, but please come and listen. Chances are low that a bat will fall out of the fan again.

Faculty Seminar & Film - Wednesday in The Barn: AI's Contemporary Metaphors with Kate Marshall
Everyone's talking about AI, and you might have questions – how will it affect writing? What does it mean for the classroom? Will literature go extinct? This event won't answer any of them. Instead, we'll talk about AI as literature students, and will tour three perspectives on the technology that will help us begin a discussion about what it means for our world, in the hope that such framing will create a valuable context for the practical questions we all face as scholars, writers, and educators. Available at this link [check the digital *Crumb*] or email are three pieces to read, either before or beyond the event. They represent perspectives on AI from computational linguistics, creative writing, and literary criticism. Together, they show how a set of metaphors shape discussions about AI that can be useful for our own thinking about technology and language.
Although it is not a practical guide, we will reserve time for a larger conversation about your experiences and plans for addressing AI in your work and teaching. **The film to be shown is *White Noise.***

Writing Center Hours this week
Monday: 6-9PM // Tuesday: 10-11AM, 2-5PM, 6-9PM//Wednesday: 8-9AM, 6-9PM//Thursday: 10-11AM, 2-4PM //Friday: 8-11AM. Please pop on by the Annex basement to say hello or reserve a session online using the link.

Bocce didn't know…
There's bocce equipment you can use at the Front Desk. If you're interested in competing in the annual **Bread Loaf Bocce Tournament**, assemble your teams. The sign-up sheets are in the lobby across from The Front Desk.

Mouse on the Run
Message from Caroline Eisner, Tech Support & Concert Ocarina Player: If you happen to have taken a mouse from the Apple Cellar when packing up, please return it to its rightful computer.

Shouts & Moosemurations
Many folks deserve a shout-out of appreciation for helping the Bread Loaf community through a brief, but stormy time. Thank you to Justin Allen, Assistant Director of BL Campus, and his crew who worked through the rainy night to assure our safety and restore power; to the folks at the Front Desk, who likewise helped pass on news updates about road closures and where to find wi-fi on campus; to the dining hall staff who made extra efforts to get to work and keep us deliciously fed; to Caroline Eisner and the tech people who worked behind the scenes to restore internet connectivity; to the D.A.'s who helped create a spontaneous and inviting Coffee House in the Barn; and to Emily Bartel and Lyndon Dominique, our directors, who encouraged, supported, and attended to many individual and community needs.

Weather or not…
As we celebrate sunny days, we're encouraged to be mindful of the ongoing restorative work on Rte. 125, the water-saturated banks of rivers, unpredictable surges in water speeds, and of course, the stress and suffering many people, wildlife, and infrastructures continue to endure. More rain is sure to come. Please consider lessening your footprint by staying on the mountain and walking or biking to the Ripton Country store. Keep conserving energy and recycling. If you *need* to go downtown, consider carpooling and taking alternative routes. Check the Front Desk for info on the best travel plans and van departures.

Quotes of the Day

from Dostoyevsky's *The Brothers Karamazov* (tr. by Pavear and Volokhonsky)

What is hell? I maintain that it is the suffering of being unable to love.

The more stupid one is, the closer one is to reality. The more stupid one is, the clearer one is. Stupidity is brief and artless, while intelligence squirms and hides itself. Intelligence is unprincipled, but stupidity is honest and straightforward.[1]

[1] Ask Michael Katz about this one. Alternatively, add it as a P.S. to your midterms.

Photos?
Please send any cool photos you've taken to Julia (jarce@middlebury.edu) so I can use them for the Apple t.v. in the dining hall. Thank you!

Would you like to host a special or themed table in the dining hall?

Students and faculty are invited to create space for invited guests and/or follow-up conversations which merit dialogue in an informal, inclusive, and yet nutritious setting. Fill out this form and the D.A.'s will help make it happen. If the form link isn't working, just email Mery (mlizardo@middlebury.edu), Alena (aweller@middlebury.edu), or Brenda (bhealy@middlebury.edu)

Supporting Wellness - Counseling Services
For faculty, staff, & students: Antonia Losano, Middlebury College professor of English and summer student support liaison, will be available to advise students, faculty, and staff who wish to access mental health, ADA, DEI, or academic support services. She can be reached throughout the session at alosano@middlebury.edu for in-person or Zoom appointments; she will be on the Bread Loaf campus on **Wednesdays** in room 002 on the ground floor of Barn East **from 10 a.m. - 3:00 p.m.**. Feel free to drop by to say hello!

Additionally, for students: Middlebury Counseling offers short-term counseling, consultation, and referrals to other mental health resources. Counseling will be holding office hours in the Barn on Fridays from 1-5pm, beginning on 7/7/23, to supplement the regular in-office availability on the main campus Monday-Friday 8:30 a.m.-4:30 p.m. To make an appointment or review resource options, call 802-443-5141 or email **counseling@middlebury.edu**.

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Interested in finding a place to work on personal creative projects independently but in community with others? Come to The Barn on Saturday mornings from 10 a.m. - 12:00 p.m. Contact Wangeci @ ggitaudamaskos@middlebury.edu w/questions or just show up!

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Volume 101, Number 15 July 18, 2023

Tuesday (7/18)	Wednesday (7/19)	Thursday (7/20)	Friday (7/21)	Saturday (7/22)
Dinner: Road-crossed chicken piccata/spinach pasta bake/black pepper fried tofu/mashed sweet potatoes/broccoli/pasta & GF pasta/meat sauce 7:30- 8:30 p.m. Students of Color Mtg. - Blue Parlor 8:30 - 10:00 p.m. Blue Parlor Readings- BARN	5:00 - 6:00 p.m. Tea Workshop & Tasting by Stone Leaf Tea House - BARN 7:30 - 10:00 p.m. Faculty Seminar & Film with Kate Marshall: **AI's Contemporary Metaphors**- BARN	7:15 - 8:45 p.m. BLTN & Conflict Transformation - BARN 9:30 - 10:15 Pond Reading -BARN 10:00 - 11:00 Pond Reading Reception - BARN	9:30 -11:00 a.m. Ethics in Education w/Jim Sabin -TENT 11:00 a.m.-12:30 p.m.: Women's short stories from India & Pakistan w/Margery Sabin - TENT 11:00a.m. - 12:30 p.m. Joseph Kaifala: Projects for Peace Alumni Award in Barn 101 3:00 - 4:00 Arboreal Tour w/Tim Parsons - BARN 4:00 - 5:00 p.m. Tai Chi - Cellar Lawn 8:30 - 10:00 Faculty Film w/ Cheryl Savageau - *Like Water For Chocolate* - BARN	9:30 a.m. - 4:00 p.m. Outdoor Excursion to Bristol Falls (hiking optional; bring a book & $ for a Creemee). Make lunch in the dining hall at 9:30; depart at 10:00 a.m. 8:30 - 11:00 p.m. DANCE - BARN

Writing Contests

You may have forgotten about the contest or thought you missed the deadline, but I am happy to report we have extended the deadline in case you have a poem or two and possibly a piece of fiction you would like to enter and thought it too late. If so, please email submission by midnight on **Wednesday, July 19 to** Karen Browne at kbrowne@middlebury.edu. Please remember to remove your name from your entry (I will know who you are by your email). **Bread Loaf runs two contests (with cash prizes)** each summer for the best original poetry and the best original short fiction from a student enrolled at any of our campuses:

- Robert Haiduke Poetry Contest: Enter one to two poems with a maximum of 40 lines per poem.
- Fiction Prize: Enter no more than 10 double-spaced pages.

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Thanks to Daria for hosting the BP Readings last week. This week's theme is "stillness." All reading spots are filled, but please come and listen. Chances are low that a bat will fall out of the fan again.

Faculty Seminar - Wednesday in The Barn: AI's Contemporary Metaphors with Kate Marshall
A description from Kate Marshall: "Everyone's talking about AI, and you might have questions – how will it affect writing? What does it mean for the classroom? Will literature go extinct? This event won't answer any of them. Instead, we'll talk about AI as literature students, and will tour three perspectives on the technology that will help us begin a discussion about what it means for our world, in the hope that such framing will create a valuable context for the practical questions we all face as scholars, writers, and educators. Available at this link [check the digital *Crumb*] are three pieces to read, either before or beyond the event. They represent perspectives on AI from computational linguistics, creative writing, and literary criticism. Together, they show how a set of metaphors shape discussions about AI that can be useful for our own thinking about technology and language. Although it is not a practical guide, we will reserve time for a larger conversation about your experiences and plans for addressing AI in your work and teaching." **Faculty Film - Wednesday in the Barn following Kate's seminar: *White Noise.***

Book over to the Bread Loaf Bookstore: Final week to purchase a faculty book on campus.
Sophie says, "Now's the time to visit the bookstore if you would like to purchase a faculty book! The bookstore is open 10am-1pm in Barn East basement. There are also other goodies worth exploring (did someone say merch galore? hard maple candies for $00.28?! (not including tax)). We have a few more copies of Rebecca Makkai's *I Have Some Questions For You*. If you would like a signed copy, please email squaydelavallee@middlebury.edu (signed by Makkai, not Sophie). If you've already received an email from Sophie, rest assured your copy is safe and spoken for. Otherwise, it is on a first come, first served basis."

Beyond the Barn - A Transformational Curriculum Event
On **Thursday 7/20 from 7:15 pm - 8:45 pm** The Bread Loaf Teacher Network, in partnership with the Curriculum for Change and Beyond the Page invites the entire BL community to an event that highlights some of the transformative teaching and creative work our teachers have been doing in their communities during the academic year. We will feature the BLTN and Change Action projects of grant recipients: Lauren Davenport, Rabiah Khalil (Insight on Sight: A Collaborative Initiative) , Andrew Marchesani (*A Raisin in the Sun*: A Collaboration with Beyond the Page), and Melinda Russial (United World College with Beyond the Page). This event will be an opportunity to celebrate and inspire folks to collaborate with one another, BLTN and Beyond the Page, and experience how our learning together at Bread Loaf is shaping change in our own communities.

Event details
Location: **Barn**
OR Zoom: Registration link is in the event on the calendar in BreadWeb, or directly here:
http://bit.ly/bltnbtpccc

Merrily, merrily, shall we live now!
Starting **Wednesday, 7/26**, tickets will be available for the Acting Ensemble's summer productions of *The Tempest*! The performances run August 2-6 at the following dates and times: Wednesday, August 2, 7:30 PM //Thursday, August 3, 7:30 PM // Friday, August 4, 7:30 PM //Saturday, August 5, 7:30 PM//Sunday, August 6, 7:30 PM. Get your **FREE** tickets at the Front Desk. Please contact Madison, the Theatre Manager, at madisonm@middlebury.edu with any questions.

Italian Bowling at Bread Loaf
There's bocce equipment you can use at the Front Desk. If you're interested in competing in the annual **Bread Loaf Bocce Tournament**, assemble your teams. The sign-up sheets are in the lobby across from The Front Desk.

Writing Center Hours this week
Monday: 6-9PM // Tuesday: 10-11AM, 2-5PM, 6-9PM//Wednesday: 8-9AM, 6-9PM//Thursday: 10-11AM, 2-4PM //Friday: 8-11AM. Please pop on by the Annex basement to say hello or reserve a session online using the link.

Better than ChatGPT: KatzGPT
While many people experimented with the "micro-enabled tangy" sourdough during the pandemic, Michael Katz examined the macro-Bakhtinian Borodinsky bread that is *The Brothers Karamazov*. We were en-leavened at last night's reading and stellar Q & A to the wondrous, intricate gestures of translating the inimitable Dostoyevsky. Thank you, Michael. Thank you, listeners.

Upcoming Friday Workshops

9:30 -11:00 a.m. Ethics in Education w/Jim Sabin -TENT
Jim Sabin will lead a workshop on "Making Ethics part of English Class." Jim will present a methodology for dealing with ethics issues in education, but the workshop will focus on ethics questions brought up by the participants. In past workshops Bread Loaf students have found the questions raised by fellow students extremely interesting. This link will connect you to BLTN Journal articles Jim wrote about previous workshops. Please write to Jim at jimsabin@gmail.com with questions, suggestions, and topics you'd like to see discussed.

11:00 a.m.-12:30 p.m.: Women's short stories from India & Pakistan w/Margery Sabin - TENT
On Friday 7/21 from 11:00 – 12:30 in the tent, Margery and Jim Sabin will offer a final workshop on South Asian Women Writers, focused on Ismat Chugtai's engaging short story (12 pages) **"Two Hands,"** a tale about villagers who are disappointed when a returning soldier does not take revenge on his wife for "betraying" him with another man but instead responds to the new baby in a pragmatic and loving manner (translated from Urdu). The story can be found **here,** as well as hyperlinked next to the digital *Crumb*. There's no need to have attended the other workshops to participate in this one.

11:00a.m. - 12:30 p.m. Joseph Kaifala: Projects for Peace Alumni Award in Barn 101
Joseph Kaifala will lead a conversation about peacemaking, personal narrative, and oral history. The conversation will be moderated by Sarah Stroup, director of the Conflict Transformation Collaborative at Middlebury.

Kaifala is a survivor of the 11-year civil war in Sierra Leone. After high school in Norway and college and graduate school in the United States, Kaifala returned to Sierra Leone to work on human rights and peacebuilding. He describes his early years in Adamalui, published by Turner in 2018. In 2009, he launched the Jeneba Project, a nonprofit providing educational opportunities for adolescent girls, and is founder of the Sierra Leone Memory Project, an oral history program dedicated to recording testimonies from survivors of the civil war. Joseph is the inaugural winner of the Projects for Peace Alumni Award. Projects for Peace is a global program headquartered at Middlebury's Center for Community Engagement. Learn more here:
https://www.middlebury.edu/announcements/announcements/2023/05/projects-peace-presents-first-alumni-award

More Writing Center Tutor Bios- Hooray!

Kate is originally from Allentown, PA, and has taught English and worked at Secondary Schools along the East Coast over the past twenty years. She is a 4th-year student at Bread Loaf and a BLTN Fellow. Kate's studies and literary interests involve critical essay writing, adaptation analysis, American naturalism, creative practice, and fantasy fiction. She has also conducted research on the dynamic between literature and film within the English classroom. When not doing school work Kate can be found in the dining hall, fitness center, or hiking. Come say hi Tuesday nights!

Arthur is a first-year at Bread Loaf and an undergraduate at Middlebury College majoring in Creative Writing. He was born and raised in Beijing, China. His favorite authors include 张爱玲, Marilynne Robinson, and Nathaniel Hawthorne. In his free time, Arthur enjoys singing, taking walks, and being with cats (although he doesn't have a cat yet!). He is studying to be a fiction writer, and he's really excited to chat with folks about writing at the Writing Center! Come say hi Tuesday mornings and Wednesday nights!

Roddy is a second-year student at Bread Loaf. Controversially, he doesn't enjoy Noah Kahan's music, but respects the hustle. Roddy loves baking bread in his free time, and most of his family is convinced that Bread Loaf is a baking school (he hasn't bothered correcting them, and it's more amusing that way). During the year, Roddy teaches high school English in Connecticut, and he appreciates the challenge of creating collaborative learning communities. He looks forward to exploring the writing process with fellow loaves. Come say hi Monday nights and Wednesday mornings!

Photos?
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Volume 101, Number 16 July 19, 2023

Wednesday (7/19)	Thursday (7/20)	Friday (7/21)	Saturday (7/22)
Dinner: Golden flakes dance light, / Baked Haddock, tender delight, / Ocean's gift, taste bright/ soy ginger grilled chicken thighs/sweet-potato chickpea coconut curry/rice pilaf/roasted asparagus/pasta & GF pasta 5:00 - 6:00 p.m. Tea Workshop & Tasting by Stone Leaf Tea House - BARN 7:30 - 8:30 p.m. Faculty Seminar & Film with Kate Marshall: **AI's Contemporary Metaphors**- BARN 8:30 - 10:00 p.m. Film: *White Noise* - BARN	Special Lunch Table conversation: A.I. 7:15 - 8:45 p.m. BLTN & Conflict Transformation - BARN 9:30 - 10:15 p.m. Pond Reading -BARN 10:00 - 11:00 p.m. Pond Reading Reception - BARN	9:30 -11:00 a.m. Ethics in Education w/Jim Sabin -TENT 11:00 a.m.-12:30 p.m.: Women's short stories from India & Pakistan w/Margery Sabin - TENT 11:00a.m. - 12:30 p.m. Joseph Kaifala: Projects for Peace Alumni Award in Barn 101 12:45 - 1:30 p.m. Special Lunch Table w/Joseph Kaifala 3:00 - 4:00 Arboreal Tour w/Tim Parsons - BARN 4:00 - 5:00 p.m. Tai Chi - Cellar Lawn 8:30 - 10:00 Faculty Film w/ Cheryl Savageau - *Like Water For Chocolate* - BARN	9:30 a.m. - 4:00 p.m. Outdoor Excursion to Bristol Falls (hiking optional; bring a book & $ for a Creemee). Make lunch in the dining hall at 9:30; depart at 10:00 a.m. 8:30 - 11:00 p.m. DANCE - BARN

Tea Workshop from 5:00 - 6:00 p.m. in the BARN
Sip of liquid gold/ Tea's essence dances on tongue / Nature's warmth unfolds. On hot days, hot drinks can actually help cool people down due to a phenomenon called "evaporative cooling." Additionally, drinking hot beverages can also trigger a physiological response called "heat-induced vasodilation." This response causes your blood vessels to dilate, leading to increased blood flow to the skin's surface.

Faculty Seminar - Tonight at 7:30 p.m. in The Barn: AI's Contemporary Metaphors with Kate Marshall
AI, or artificial intelligence, is useful in a wide range of fields and applications. According to the human, Kate Marshall, "Everyone's talking about AI, and you might have questions – how will it affect writing? What does it mean for the classroom? Will literature go extinct? This event won't answer any of them. Instead, we'll talk about AI as literature students, and will tour three perspectives on the technology that will help us begin a discussion about what it means for our world, in the hope that such framing will create a valuable context for the practical questions we all face as scholars, writers, and educators. Available at this link [check the digital *Small Piece of Bread*] are three pieces to read, either before or beyond the event. They represent perspectives on AI from computational linguistics, creative writing, and literary criticism. Together, they show how a set of metaphors shape discussions about AI that can be useful for our own thinking about technology and language. Although it is not a practical guide, we will reserve time for a larger conversation about your experiences and plans for addressing AI in your work and teaching."

Faculty Film: Tonight at 8:30 p.m. in the Barn: *White Noise*.
I apologize for any confusion, but as of my knowledge cutoff in September 2021, there is no specific "White Noise" movie scheduled for release in 2022. It's possible that a new movie with that title has been announced or released after my cutoff date. I recommend checking reliable movie sources or news platforms for the most up-to-date information on any movies titled "White Noise" that may be released in 2022 or beyond. Human, Kate Marshall, may be one of these sources.

She tells us that *White Noise* should be italicized, and adds, the movie (2023) is directed by Noah Baumbach, starring Adam Driver, Greta Gerwig, and Don Cheadle. "*White Noise*, [is] the adaptation of Don DeLillo's 1985 novel, has at its center 'the airborne toxic event,' a hazardous, traveling plume that raises existential questions for those in its path. Sound familiar? More officially: 'At once hilarious and horrifying, lyrical and absurd, ordinary and apocalyptic, *White Noise* dramatizes a contemporary American family's attempts to deal with the mundane conflicts of everyday life while grappling with the universal mysteries of love, death, and the possibility of happiness in an uncertain world.' **Attendance at the AI event is not a prerequisite for joining the film screening."**

Writing Contests

In realms where words hold sway, /Writing contests find their way, /A stage for dreams to come alive, /Where inked tales beautifully thrive. Email submissions by midnight on **Wednesday, July 19 to** Karen Browne at kbrowne@middlebury.edu. Please remember to remove your name from your entry (Karen will know who you are by your email). **Bread Loaf runs two contests (with cash prizes)** each summer for the best original poetry and the best original short fiction from a student enrolled at any of our campuses: * *Robert Haiduke Poetry Contest*: Enter one to two poems with a maximum of 40 lines per poem. * *Fiction Prize*: Enter no more than 10 double-spaced pages. Please note that by entering the contest, you give permission for your work to be printed and distributed (and, of course, celebrated).

Final week to purchase a faculty book at Campus Bookstore

Bookstores hold significant value and play a vital role in our society. Sophie, another member of the human race, says, "Now's the time to visit the bookstore if you would like to purchase a faculty book! The bookstore is open 10am-1pm in Barn East basement. There are also other goodies worth exploring (did someone say merch galore? hard maple candies for $00.28?! (not including tax)). We have a few more copies of Rebecca Makkai's *I Have Some Questions For You*. If you would like a signed copy, please email squaydelavallee@middlebury.edu (signed by Makkai, not Sophie). If you've already received an email from Sophie, rest assured your copy is safe and spoken for. Otherwise, it is on a first come, first served basis."

Curriculum Event in The Barn[1]

According to mortals, on **Thursday 7/20 from 7:15 pm - 8:45 pm** The Bread Loaf Teacher Network,[2] in partnership with the Curriculum for Change and Beyond the Page invites the entire BL community to an event that highlights some of the transformative teaching and creative work our teachers have been doing in their communities during the academic year. We will feature the BLTN and Change Action projects of grant recipients: Lauren Davenport, Rabiah Khalil (Insight on Sight: A Collaborative Initiative) , Andrew Marchesani (*A Raisin in the Sun*: A Collaboration with Beyond the Page), and Melinda Russial (United World College with Beyond the Page). This event will be an opportunity to celebrate and inspire folks to collaborate with one another, BLTN and Beyond the Page, and experience how our learning together at Bread Loaf is shaping change in our own communities.

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OR Zoom: Registration link is in the event on the calendar in BreadWeb, or directly here:
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If you're interested in competing in the annual **Bread Loaf Bocce[4] Tournament**, assemble your teams. See Front Desk.

Quote of the Day

"A well-chosen quote can inspire and motivate individuals."

[1] Barns hold significant value for various reasons, particularly in rural and agricultural contexts.

[2] The network provides opportunities for professional development, collaboration, and the exchange of ideas among educators. It organizes conferences, workshops, and seminars where teachers can engage in discussions on pedagogy, curriculum development, and educational research.

[3] Tickets are important to see a play for several reasons: admission: seating and capacity management, planning and logistics

[4] Although bocce ball is a simple game, it also involves strategy and skill. Players need to assess the playing field, plan their shots, and strategically position their balls to gain an advantage.

Writing Center Hours this week
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11:00 a.m.-12:30 p.m.: Women's short stories from India & Pakistan w/Margery Sabin - TENT
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11:00a.m. - 12:30 p.m. Joseph Kaifala: Projects for Peace Alumni Award in Barn 101
Joseph Kaifala will lead a conversation about peacemaking, personal narrative, and oral history. The conversation will be moderated by Sarah Stroup, director of the Conflict Transformation Collaborative at Middlebury.

Kaifala is a survivor of the 11-year civil war in Sierra Leone. After high school in Norway and college and graduate school in the United States, Kaifala returned to Sierra Leone to work on human rights and peacebuilding. He describes his early years in Adamalui, published by Turner in 2018. In 2009, he launched the Jeneba Project, a nonprofit providing educational opportunities for adolescent girls, and is founder of the Sierra Leone Memory Project, an oral history program dedicated to recording testimonies from survivors of the civil war. Joseph is the inaugural winner of the Projects for Peace Alumni Award. Projects for Peace is a global program headquartered at Middlebury's Center for Community Engagement. Learn more here:
https://www.middlebury.edu/announcements/announcements/2023/05/projects-peace-presents-first-alumni-award

More Writing Center Tutor Bios- Hooray!

Kate is originally from Allentown, PA, and has taught English and worked at Secondary Schools along the East Coast over the past twenty years. She is a 4th-year student at Bread Loaf and a BLTN Fellow. Kate's studies and literary interests involve critical essay writing, adaptation analysis, American naturalism, creative practice, and fantasy fiction. She has also conducted research on the dynamic between literature and film within the English classroom. When not doing school work Kate can be found in the dining hall, fitness center, or hiking. Come say hi Tuesday nights!

Arthur is a first-year at Bread Loaf and an undergraduate at Middlebury College majoring in Creative Writing. He was born and raised in Beijing, China. His favorite authors include 张爱玲, Marilynne Robinson, and Nathaniel Hawthorne. In his free time, Arthur enjoys singing, taking walks, and being with cats (although he doesn't have a cat yet!). He is studying to be a fiction writer, and he's really excited to chat with folks about writing at the Writing Center! Come say hi Tuesday mornings and Wednesday nights!

Roddy is a second-year student at Bread Loaf. Controversially, he doesn't enjoy Noah Kahan's music, but respects the hustle. Roddy loves baking bread in his free time, and most of his family is convinced that Bread Loaf is a baking school (he hasn't bothered correcting them, and it's more amusing that way). During the year, Roddy teaches high school English in Connecticut, and he appreciates the challenge of creating collaborative learning communities. He looks forward to exploring the writing process with fellow loaves. Come say hi Monday nights and Wednesday mornings!

Photos?
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Volume 101, Number 17 July 20, 2023

Thursday (7/20)	**Friday (7/21)**	**Saturday (7/22)**
Dinner: Prime rib w/mushroom gravy & horseradish sauce/grilled honey-sriracha chicken thighs/butternut squash risotto/roasted red potatoes/peas/pasta & GF pasta/vegetable-bartleby the scrivener soup 7:15 - 8:45 p.m. BLTN & Conflict Transformation - BARN 9:30 - 10:15 p.m. Pond Reading -BARN 10:00 - 11:00 p.m. Pond Reading Reception - BARN	9:30 -11:00 a.m. Ethics in Education w/Jim Sabin -TENT 11:00 a.m.-12:30 p.m.: Women's short stories from India & Pakistan w/Margery Sabin - TENT 11:00a.m. - 12:30 p.m. Joseph Kaifala: Projects for Peace Alumni Award - BARN 12:45 - 1:30 p.m. Special Lunch Table w/Joseph Kaifala 3:00 - 4:00 Arboreal Tour w/Tim Parsons - BARN 4:00 - 5:00 p.m. Tai Chi - Cellar Lawn 8:30 - 10:00 Faculty Film w/ Cheryl Savageau - *Like Water For Chocolate* - BARN	9:30 a.m. - 4:00 p.m. Outdoor Excursion to **Bristol Falls** (hiking optional; bring a book & $ for a Creemee). Make lunch in the dining hall at 9:30; depart at 10:00 a.m. 8:30 - 11:00 p.m. Hip Hop + RnB DANCE - BARN

Beyond the Barn - A Transformational Curriculum Event - Tonight!

From 7:15 pm - 8:45 pm The Bread Loaf Teacher Network, in partnership with the Curriculum for Change and Beyond the Page, invites the entire BL community to an event that highlights some of the transformative teaching and creative work our teachers have been doing in their communities during the academic year. We will feature the BLTN and Change Action projects of grant recipients: Lauren Davenport, Rabiah Khalil (Insight on Sight: A Collaborative Initiative), Andrew Marchesani (*A Raisin in the Sun*: A Collaboration with Beyond the Page), and Melinda Russial (United World College with Beyond the Page). This event will be an opportunity to celebrate and inspire folks to collaborate with one another, BLTN and Beyond the Page, and experience how our learning together at Bread Loaf is shaping change in our own communities.

Event details

Location: **Barn**

OR Zoom: Registration link is in the event on the calendar in BreadWeb, or directly here: http://bit.ly/bltnbtpccc

Kate Marshall AI Seminar & Responses

Thanks to the real intelligence of Kate Marshall and her audience, last night's seminar provoked us to (re)-consider AI and the way we relate to it; its definition and metaphors, its potential for creative teaching and writing, its capacity to expand literary criticism, and the need to ask critical ethical questions of it are timely and consequential. We are encouraged to clarify our definition and find accurate metaphors for it. AI is no "ghost in the machine," being "neither artificial nor intelligent," though ChatGPT understands it as "a digital brain." AI's stochastic parrots demand we be Socratic parapets on the mending walls between access and industry. Kate will join folks for further discussion and collective resourcing at the Conversation Table in the dining hall on **Monday, 7/24 from 12:30 - 1:20 p.m.** The articles Kate referenced last night are linked again here.

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9:30 -11:00 a.m. Ethics in Education w/Jim Sabin -TENT
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Book over to the Bread Loaf Bookstore: Final week to purchase a faculty book on campus.
Sophie says, "Now's the time to visit the bookstore if you would like to purchase a faculty book! The bookstore is open 10am-1pm in Barn East basement. There are also other goodies worth exploring (did someone say merch galore? hard maple candies for $00.28?! (not including tax)). We have a few more copies of Rebecca Makkai's *I Have Some Questions For You*. If you would like a signed copy, please email squaydelavallee@middlebury.edu (signed by Makkai, not Sophie). If you've already received an email from Sophie, rest assured your copy is safe and spoken for. Otherwise, it is on a first come, first served basis."

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Quote of the Day

Word-work is sublime…because it is generative; it makes meaning that secures our difference, our human difference – the way in which we are like no other life. // We die. That may be the meaning of life. But we do language. That may be the measure of our lives.

- Toni Morrison, Nobel Lecture, 1993

Merrily, merrily, shall we live now!
Starting **Wednesday, 7/26**, tickets will be available for the Acting Ensemble's summer productions of *The Tempest*! The performances run August 2-6 at the following dates and times: Wednesday, August 2, 7:30 PM //Thursday, August 3, 7:30 PM // Friday, August 4, 7:30 PM //Saturday, August 5, 7:30 PM//Sunday, August 6, 7:30 PM. Get your **FREE** tickets at the Front Desk. Please contact Madison, the Theatre Manager, at madisonm@middlebury.edu with any questions.

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Come see *TOSSED: Art from Discarded, Found, and Repurposed Materials.*
Emmie Donadio, Curator Emerita; Ken Pohlman, Curator of the Exhibition; and Richard Saunders, Director of the Middlebury College Museum of Art, will lead a tour of the exhibition next **Friday, July 28, at 2 p.m.** If you'd like to ride the Bread Loaf van into town, sign up at the front desk on 7/27 or 7/28. This exhibition includes modern and contemporary works of art in a remarkable range of materials by Betye Saar, Mark Dion, Mel Edwards, and numerous others. A knock-out wall hanging composed of recycled aluminum bottle caps by Ghanaian/Nigerian artist El Anatsui is a highlight.

For "live captioning on your device," use this QR code. These will be displayed in The BARN & Theater, too.

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Volume 101, Number 18 July 21, 2023

Friday (7/21)	Saturday (7/22)	Sunday (7/23)
Dinner: Burgers (meat & black bean)/pork ribs/grilled veggies/potato salad/baked beans/tempest-tossed salad/watermelon/cookies/ ice-cream bars 12:45 - 1:30 p.m. Special Lunch Table w/Joseph Kaifala 2:00 - Paper-Making workshop w/Tyler Curtain - INN Porch ~~3:00 - 4:00 Arboreal Tour w/Tim Parsons - BARN~~ **Canceled due to weather predictions this afternoon.** 4:00 - 5:00 p.m. Tai Chi - Cellar Lawn or BARN 8:30 - 10:00 Faculty Film w/ Cheryl Savageau - *Like Water For Chocolate* - BARN	9:30 a.m. - 4:00 p.m. Outdoor Excursion to **Bristol Falls** (hiking optional; bring a book & $ for a Creemee). Make lunch in the dining hall at 9:30; depart at 10:00 a.m. 8:30 - 11:00 p.m. Hip-Hop & RnB DANCE - BARN	10:00 a.m. - 12:00 p.m. Flower arranging workshop. TENT. Sign-up outside the dining hall. 4:00 - 6:00 p.m. Open Theater Rehearsals 7:00 - 10:00 p.m. Open Theater Rehearsals 7:30 - 10:00 p.m. Faculty Film w/Bryan Wolf: *Lone Star* - BARN. All are welcome!

Afternoon Events

12:45 p.m. Conversation Table today at lunch w/Joseph Kaifala- Dining Hall

2:00 p.m. Making Paper By Hand - Today!
Tyler Curtain has graciously offered to lead a workshop in paper making to a small group of students at 2:00 pm Friday, June 21. There is **only room enough for a 5**. **Meet Tyler outside the Inn at 2:00 pm,** and he will drive you to Dragon's Den (down the road) for a hands-on lesson. If there is enough interest, Tyler will offer another workshop later this summer for those who couldn't make it today.

Book over to the Bread Loaf Bookstore: Final week to purchase a faculty book on campus.
Sophie says, "Now's the time to visit the bookstore if you would like to purchase a faculty book! The bookstore is open 10am-1pm in Barn East basement. There are also other goodies worth exploring (did someone say merch galore? hard maple candies for $00.28?! (not including tax)). We have a few more copies of Rebecca Makkai's *I Have Some Questions For You*. If you would like a signed copy, please email squaydelavallee@middlebury.edu (signed by Makkai, not Sophie). If you've already received an email from Sophie, rest assured your copy is safe and spoken for. Otherwise, it is on a first come, first served basis."

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Jubilee sans Debris
Please remember to be merry and tidy or tomorrow we'll cry. While the end of the week may feel like the fin de siecle, it's always timely to keep public spaces without detritus. Thanks for clearing trash from porches, parking lots, and shared spaces.

Shouts and Moosemurations
Curriculum for Change and Beyond the Page showcased the power of collaboration and compassion during last night's BLTN and Change Action grant recipients' presentation. Melinda Russial (United World College with Beyond the Page), Lauren Davenport and Rabiah Khalil (Insight on Sight: A Collaborative Initiative), and Andrew Marchesani (*A Raisin in the Sun*: A Collaboration with Beyond the Page) confirmed that working together can make education a fulcrum of social change for our students and local communities. Thank you to Beverly Moss and her many colleagues here at Bread Loaf and Middlebury for your ongoing work behind the scenes. If you're interested in becoming a part of this network - and possibly applying for a grant - please contact Beverly at bmoss@middlebury.edu. In addition, there will be a special Conversation Table in the dining hall on Monday, 7/24, at lunch, for you to learn more.

Raising the BarN
The Students of Color set a new kind of table before last evening's Pond Reading. Standing around the perimeter of the Barn, many voices wove "in-between intimacies" of multidisciplinary artists with their own artistry. They sounded and resounded a chorus of survivalist mourning and celebration, sing-speaking us into a space that raised our level of attention, responsibility, and intellect. Moving the spirits of ancestry, hybridity, identity through language and voice, they were the fire(s) and the windfan(s) whirring us towards deeper listening. Thank you.

A Rain in the Pond in the Swim - Poetry by Cheryl Savageau
After the table was set, Cheryl Savageau read words of puissant animacy. She read many of her poems, including "Nebi," "Red," "graduate school first semester:," and "For the Boy Standing Under the Drainpipe." Additionally, she quoted from Menominee poet, Chrystos, and read "De-colonizing the Alphabet" by Deborah Miranda from *Raised by Humans*. Cheryl's love letters, protest songs, survivalist lyricisms, and wonder words re-shaped our thinking, including in response to the water, water everywhere. It seems important to include "Nebi" here, to close today's *Crumb*. Apologies to Cheryl for how *The Crumb* space requires me to change to the single-column nature of the original poem. Clearly, this poem now needs de-columnizing.

… this is the river I belong to…
Polin, Abenaki leader 1739

We breathe
the traveling clouds
and drink what falls
glistening from cliffs
and into whirlpool
basins carved in granite
on its way back to sky

water me
glisten me
carve and
whirlpool me
cascade me
white water me
sing me babble me
pool me pond me
swamp me
bog me
trout and salmon me
frog and dragonfly me
loon and otter me

breathe me
the humid sky
while leaves
gather pools
of summer air

Nebi we say
wligonebi
the water is good

Pond Reading from July 20, 2023

For "live captioning on your device," use this QR code. These will be displayed in The BARN & Theater, too.

Open Theater Rehearsals
Have you walked by the theater lately and heard Prospero casting a tempest? Want to watch? All rehearsals in the Little Theater are open to the Bread Loaf community. Rehearsals run from **4 PM to 6 PM** and **7 PM to 10 PM Sunday through Friday.** Come in anytime and have a seat; you won't be interrupting!

Coming Next Week

Monday, 7/24

- **Bread Loaf Writing Professor Susan Choi Reading, Reception, & Book Signing - 7:30 in the Tent.**

Tuesday, 7/25

- Students of Color Meeting - Blue Parlor - 7:30 - 8:30 p.m.
- Blue Parlor - BARN - 8:30 - 10:00 p.m.

Wednesday, 7/26

- Tickets will be available for the Acting Ensemble's summer productions of *The Tempest*! The performances run August 2-6 at the following dates and times: Wednesday, August 2, 7:30 PM //Thursday, August 3, 7:30 PM // Friday, August 4, 7:30 PM //Saturday, August 5, 7:30 PM//Sunday, August 6, 7:30 PM. Get your **FREE** tickets at the Front Desk. Please contact Madison, the Theatre Manager, at madisonm@middlebury.edu with any questions.

Thursday, 7/27

- **Robert Frost Cabin Tour**
  Edward Brown will meet folks on the INN porch at 5 p.m. to walk down to the cabin; Shuttles will depart at 5:30 p.m.

Friday, 7/28

- **Calling all MA and MLitt Bread Loafers interested in applying to graduate programs after Bread Loaf!**
  Please join us, either online (via Zoom link below) or in-person (**Library Conference Room**), from **9:30-10:30** a.m. EST.
- **Carney Sandoe Workshop - 11:00 a.m. - 12:30 a.m. - Barn 102**
  This on-campus information session will detail our services as education recruiters. We help our candidates find teaching jobs they love! You'll build a profile with us, and once we understand your career goals and job preferences, we send your profile to schools that match what you're looking for. We're here to coach you throughout the entire process, and advocate on your behalf to schools you're interested in. We work with private and independent schools across the US and internationally, so no teaching credential or certification is required! Our service is entirely free for our teaching candidates as well! We look forward to seeing you at the info session and will help answer any further questions you might have.
- **Come see *TOSSED: Art from Discarded, Found, and Repurposed Materials.***
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contemporary works of art in a remarkable range of materials by Betye Saar, Mark Dion, Mel Edwards, and numerous others. A knock-out wall hanging composed of recycled aluminum bottle caps by Ghanaian/Nigerian artist El Anatsui is a highlight.

- **Trivia Night - 8:30 - 10:00 p.m. - BARN**

Saturday, 7/29

- **Cynosure Music Night hosted by Bob Sullivan: Hubby Jenkins - 7:30 - 8:30 p.m. - BARN**
- **Dance - 8:30 - 11:00 p.m. - BARN**

Sunday, 7/30

- **Crafternoon: 2:00 - 4:00 p.m. - BARN**
  Calling all crafters who would like a table to offer crafts. So far we have a bookbinding/printing table and a rock-painting table). Contact Brenda Healy (bhealy@middlebury.edu) if you have a proposal.

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Volume 101, Number 19 July 24, 2023

Monday (7/24)	**Tuesday (7/25)**	**Wednesday (7/26)**	**Thursday (7/27)**	**Friday (7/28)**
Dinner: Chicken Parmesian (Halal options)/curry-favored shrimp & noodles/white rice/Caponata stew/Swiss-miss chard, fennel, & white bean sauce/Kalli-flower & carrots/pasta & GF pasta 12:30 - 1:30 p.m. Conversation Tables at lunch: 1. **AI** & 2. **BLTN** 5:00 - 6:00 p.m. **LGBTQ+** Student Group in Blue Parlor 7:30 - 8:30 p.m. Faculty Reading, Reception, & Book Signing: Susan Choi	7:30 - 8:30 p.m.: Students of Color mtg. in Blue Parlor 8:30 - 10:00 p.m. Blue Parlor Readings - BARN	Free tickets to *The Tempest* are available at the Front Desk. 5:00 - 6:00 p.m. Wine & Cheese - BARN 7:30 - 10:00 p.m. Film hosted by Kate Marshall: *No Country For Old Men* - BARN	12:00 - 1:00 p.m. Conversation Table w/Peter Newman: Haiku poetry 5:00 p.m. Robert Frost Cabin Tour- walk or shuttle 7:15 - 8:30 p.m. - BLTN - BARN 9:00 - 10:00 p.m.- Pond Reading 10:00 - 11:00 p.m. - Pond Reading Reception	9:30 a.m. - 11:00 a.m. **Workshop:** Applying for further graduate study - LIBRARY CONFERENCE ROOM 11:00 - 12:30 p.m. **Workshop**: Carney, Sandoe - BARN 102 2:00 - 4:00 p.m. Museum Exhibit: TOSSED: Art from Discarded, Found, & Repurposed People - Middlebury Art Museum 8:30 - 10:00 p.m. TRIVIA NIGHT - BARN

Reading & Reception (+book signing**) with Susan Choi**
Bread Loaf professor, Susan Choi, is the author of five novels, including *Trust Exercise*, which received the 2019 National Book Award for fiction. She has also been recipient of the Asian-American Literary Award for fiction, the PEN/W.G. Sebald Award, a Lambda Literary award, the 2021 Sunday Times Audible Short Story Award, and fellowships from the National Endowment for the Arts and the Guggenheim Foundation. She serves as a trustee of PEN America and teaches in The Writing Seminars at Johns Hopkins University. **Purchase books by Susan Choi in our bookstore or at the event.**

Two Conversation Tables Today at Lunch

1. **AI: 12:30 - 1:30 p.m.** Kate Marshall will join folks to continue discussion about ChatGPT, AI, and education.
2. **BLTN**: 12:30 - 1:30 p.m. Curious about BLTN and submitting a grant? Join the

LGBTQ+ Student Group Gathering Today from 5:00 - 6:00 p.m. in Blue Parlor
"I begin with love, hoping to end there." - Jericho Brown. Join this year's launch of a BLSE Rainbow Connection.

Crafty? Then consider sharing your talent with us at Sunday's Crafternoon from 2:00 - 4:00 p.m. in The Barn.
We have a book binding/printing table and a rock-painting table so far, but we're hoping for a few more stations. Contact a D.A. if you'd like to host a craft table and they will get you set: bhealey@middlebury.edu or aweller@middlebury.edu

Suggest a book for the Davison (Bread Loaf) Library!
Hello! We'd love to hear your suggestions for new books to add to the permanent collection at Davison Library. Please suggest poetry, fiction, nonfiction, plays, and books on pedagogy, literary theory & criticism, and writing craft. Suggestions for updated editions and translations are also welcome! The form is available at go/BLpurchase/ or https://docs.google.com/forms/d/e/1FAIpQLSepIK8KLdOZRpv9sHis02yQ5_3ATtnaARGbjNVEjqGkuIHCjg/viewform For materials needed urgently for your coursework, please continue to make requests through MIDCAT (go/midcat/ and click "Request this title") or Interlibrary Loan (go/ill/.) Thank you!
–Kellam Ayres, Liaison to the Bread Loaf Programs (kayres@middlebury.edu)

Writing Center Hours this week
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Workshop Next Friday: Please sign up in advance on the boring sign-up sheet outside the dining hall.
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Merrily, merrily, shall we live now!
Starting **Wednesday, 7/26**, tickets will be available for the Acting Ensemble's summer productions of *The Tempest*! The performances run August 2-6 at the following dates and times: Wednesday, August 2, 7:30 PM //Thursday, August 3, 7:30 PM // Friday, August 4, 7:30 PM //Saturday, August 5, 7:30 PM//Sunday, August 6, 7:30 PM. Get your **FREE** tickets at the Front Desk. Please contact Madison, the Theatre Manager, at madisonm@middlebury.edu with any questions.

Filled to the Brimm
Yesterday, Katie Brimm ('25) led a workshop on flower arranging, interspersed by poetry chosen by Linda Flynn. Participants described feeling "gently lifted" in spirit and "appreciative of the integration of the culture of flowers and poetic metaphors," as they learned to place each bloom, like a word, into clear glass vases. Indeed, this event was more than an aesthetic whiff of fresh-cut fragrances; it was a wreathing of wisdom. Katie notes that "studies have shown flowers decrease stress, boost well-being, deepen social bonds, and even improve memory - hosting the workshop is my way to care for our community here." Thank you, Katie! Find event photos and more from Katie in today's digital Crumb.

***The Cherry Orchard Turnover* Auditions**
If you were lucky enough to savor the suffusing glacé of the cherry turnover's crimson bouquet, you may want to consider auditions for the modern adaptation of Chekhov's *The Cherry Orchard Turnover*, to be held next Sunday in the dining hall at 8:30 a.m. No need to memorize any lines, but be prepared to play a round of bocce ball, drink plenty of alcohol, and eat acres (yes, that's an intentional synesthesia) of cherry turnovers while dawdling over your assignments. Directed by Bread Loaf Professor Dare Clubb and Chef Darren Zeno.

Hookah hide-and-seek game goes awry
As of this morning, all students have been located, but during the spontaneous Hookah hide-and-seek game after Saturday night's dance, two Bread Loafers- Jane Doe and John Doe - went missing for over twenty-four hours. Professor Barbara Black said that she was "hopeful they took *Wuthering Heights* with them," but naturalist Matt Fiorentino was overheard saying, "they were doe-does." Both Jane and John were famished when they appeared this morning in the dining room. Each one ate nine cherry turnovers, but only John feels ready to audition for the new Chekhov adaptation.

Quote of the Day

Bocce ball is rock-n-roll without instruments.

- Joe Croquet

Images from Sunday's Flower Arranging Workshop. Photos by Alena Fiorentino

More from workshop host, Katie Brimm
"My love for flowers and for literature is definitely linked- though flowers are often turned to by humans when words are not enough. Flowers come up in poetry and literature throughout time- Last year I wrote a 10-page paper on the botanical references in Chaucer's *Canterbury Tales* (sorry, Professor Fyler :)). In the workshop today we passed out poetry from a variety of poets that feature them, and I shared a few lines from *The Handmaid's Tale* where she turns to flowers for refuge despite the dystopian hell she's in I also use them as a teaching device to talk about social and environmental justice through decolonization, queer ecology, and globalization... you'll have to stop and ask me about that part :) Mostly, I love the look of joy everyone has once they've made their bouquet." P.S. The links discuss flowers!

Later this week

Special Conversation Table - Thursday (7/27) 12:20 - 1:30 p.m. at lunch
Join Bread Loaf alum, Peter Newton, ('92) to share a few words - truly, somewhere between three and twenty words - about HAIKU poetry. Peter is "a long-time editor of the online journal TINYWORDS (www.tinywords.com)." He was recently asked to co-edit the new English translation *Anthology of Haiku,* to be published by W.W. Norton. Peter is also a renowned Bread Loaf bocce player.

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For "live captioning on your device," use this QR code. These will be displayed in The BARN & Theater, too.

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Volume 101, Number 20 July 25, 2023

Tuesday (7/25)	Wednesday (7/26)	Thursday (7/27)	Friday (7/28)	Saturday (7/30)
Dinner: The great spinach pasta bake off/black pepper tofu/mashed sweet potatoes/broccoli/ pasta & GF pasta 5:00 - 6:00 p.m. Teachers Teaching Teachers: Barn East 106 7:30 - 8:30 p.m.: Students of Color mtg. - Blue Parlor 8:30 - 10:00 p.m. Blue Parlor Readings - BARN	Free tickets to *The Tempest* are available at the Front Desk. 1:30 p.m. -**Faculty & Actors photo**; meet at the Flagpole 5:00 - 6:00 p.m. Wine & Cheese - BARN 7:30 - 10:00 p.m. Film hosted by Kate Marshall: *No Country For Old Men* - BARN	12:00 - 1:00 p.m. Conversation Table w/Peter Newman: Haiku poetry 5:00 p.m. Robert Frost Cabin Tour- walk or shuttle 7:15 - 8:30 p.m. - BLTN - Barn 101 9:00 - 10:00 p.m.- Pond Reading 10:00 - 11:00 p.m. - Pond Reading Reception	9:30 a.m. - 11:00 a.m. **Workshop:** Applying for further graduate study - LIBRARY CONFERENCE ROOM 11:00 - 12:30 p.m. **Workshop**: Carney, Sandoe - BARN 102 2:00 - 4:00 p.m. Museum Exhibit: TOSSED: Art from Discarded, Found, & Repurposed Material -Middlebury Art Museum 8:30 - 10:00 p.m. TRIVIA NIGHT - BARN	9:30 - 4:00 p.m. Hike **Mt. Moosalamoo**. Make your lunch at 9:30 in the dining hall. Join the group at the Inn porch to depart at 10:00 a.m. w/Matt Fiorentino. 7:30 p.m. - 8:30 p.m. Cynosure Music Night hosted by Bob Sullivan: Hubby Jenkins - BARN 8:30 - 11:00 p.m. Dance - BARN

Teachers Teaching Teachers Tonight: 5:00 - 6:00 p.m. - BARN East 106
"Teachers Teaching Teachers is exactly what it sounds like — we share our questions and knowledge around different pedagogical topics. Come help us think about how to take the Mountain with us as we prepare to return to our home classrooms." We'll start with debating the value of alliterating the letter "t."

Blue Parlor tonight from 8:30 - 10:00 p.m. - BARN All reading spots are filled, but please come to listen and support.

Faculty & Actors Photo - Wednesday (7/26) at 1:30 p.m. at the Flagpole across from The Inn
No one is required to climb the flagpole for this picture, but you can still be part of this year's banner experience. For those curious about flag-poling or open-meadow pole dancing, please contact the Front Desk.

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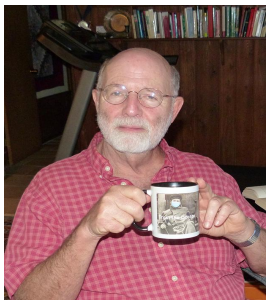
Shouts and Moosemurations

Congratulations to Middlebury/Bread Loaf featured in a recent *New Yorker* article and the *Brothers Karamazov*.



Professor, **Michael Katz**, on being Norton website for his translation of *The*

Bread Loaf's **Choi** de vivre

At last night's faculty reading, Susan Choi's confident cadence absorbed us in her work in progress. It was a horrifying, humorous story about a young woman's suspenseful border crossing between France and England. Like an orphan in a house of mirrors, like a rollercoaster whose track is being built seconds before free-fall, we joyfully mixed metaphors & similes, even as we lost our passports of security to feel the assault of inhospitality, the mind tricks of dislocation, the animal fever of being alone and finding friendship, and the grotesque tastiness of a breakfast being masticated out of the hot mouth of a weirdly hot, bronze-cheeked hippy. The Q & A after the reading was equally as stimulating. Thank you, Susan!

Quotes of the Day

Is your head just full of things looking for a story?
- Emily Bartel asking Susan Choi about her writing process.

Horses don't jump over the moon, but cows do.
- Nesta, crayon artist

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Sunday documentary of *Warrior Women* from 7 - 8 p.m. in the BARN; Brief discussion to follow.
"In this immersive and epic documentary, Oscar-winning actress Lupita Nyong'o journeys across Benin in West Africa to uncover the remarkable truth about an army of female warriors known as the Agoji, whose rich culture and complex history is often misunderstood by outsiders and was the inspiration for the fictional film, 'The Woman King.'"

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Volume 101, Number 21 ***(Time for a 21-Crumb-Salute!)*** July 25, 2023

Wednesday (7/26)	**Thursday (7/27)**	**Friday (7/28)**	**Saturday (7/29)**	**Sunday (7/30)**
Dinner: Cajun chicken/New Orleans bbq shrimp/cajun vegetables w/black eyed peas/spaghetti squash/dirty dancing rice (*thanks, Mery Lizardo*)/ravioli & GF pasta/marinara 1:30 p.m. -**Faculty & Actors photo**; meet at the Flagpole 5:00 - 6:00 p.m. Wine & Cheese - BARN 7:30 - 10:00 p.m. Film hosted by Kate Marshall: *No Country For Old Men* - BARN	11:00 - 2:00 p.m. T-shirt pick-up - Inn Porch 12:00 - 1:00 p.m. Conversation Table w/Peter Newman: Haiku poetry 5:00 p.m. Robert Frost Cabin Tour- walk or shuttle 7:15 - 8:30 p.m. - BLTN - **Barn 101** 9:00 - 10:00 p.m.- Pond Reading - POND (If access is prohibitive, contact a D.A.) 10:00 - 11:00 p.m. - Pond Reading Reception	8:30 - 11:00 a.m. T-shirt pick-up - Inn Porch 9:30 a.m. - 11:00 a.m. **Workshop:** Applying for further graduate study - LIBRARY CONFERENCE ROOM 11:00 - 12:30 p.m. **Workshop**: Carney, Sandoe - BARN 102 2:00 - 4:00 p.m. Museum Exhibit:TOSSED: Art from Discarded, Found, & Repurposed Material -Middlebury Art Museum 8:30 - 10:00 p.m. TRIVIA NIGHT - BARN	9:30 - 4:00 p.m. Hike **Mt. Moosalamoo**. Make your lunch at 9:30 in the dining hall. Join the group at the Inn porch to depart at 10:00 a.m. w/Matt Fiorentino. 7:30 p.m. - 8:30 p.m. Cynosure Music Night hosted by Bob Sullivan: Hubby Jenkins - BARN 8:30 - 11:00 p.m. Dance - BARN	2:00 - 4:00 p.m. - **Crafternoon** - The BARN 7:00 - 8:00 p.m. - Documentary & brief Discussion: ***Warrior Women*** - BARN

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No one is required to climb the flagpole for this picture, but you can still be part of this year's banner experience. For those curious about flag-poling or open-meadow pole dancing, please contact the Front Desk.

Tickets are now available for *The Tempest*! The show runs from August 2nd through 6th at 7:30 PM. The final performance on August 6th will include closed captioning. In addition to these performance dates, there will be **open dress rehearsals** of *The Tempest* on Monday, July 31st and Tuesday, August 1st, both at 7:30 PM. All are welcome; no tickets will be issued for these rehearsals. Get your **free tickets** at the Front Desk! Please contact Madison, the Theatre Manager, at madisonm@middlebury.edu with any questions. **Thought is free [and so are the tickets]!** - Stephano, *The Tempest*

"Parting is such sweet and sour sorrow" - Shakespeare's first *R&J* draft, written after dining at Bread Loaf, 1590. Unbelievably, it's time to inform the Front Desk of your **Departure Date** (whether or not you used a dating app to meet them). This allows the innkeepers to organize room availability for graduation. Fill out this "slip" and hand it over to the Front Desk. You will also find a slip in your mailbox or at the Front Desk..

Name: **Roomate (if applicable):**

Building & Room #: **Departure Date:**

Bread Loaf '23 T-shirt ($13.00) **& Totes** ($8.00) **are here! Pick up times are below.**

Thursday,	**7/26**	11:00 a.m. -2:00 p.m.	Inn Porch
Friday,	**7/27**	8:30 - 11:00 a.m.	Inn Porch
Monday,	**7/31**	11:00 a.m. - 3:00 p.m.	Inn Porch

Cash purchases only. We'd appreciate it if you bring exact change. Alternatively, make a group purchase in multiples of 5, so as to ease the burden on the cashiers to make exact change (e.g. If five people want to purchase a single t-shirt each, then the total cost is $65.00. U.S. bills are easier to use in multiples of 5). **Note:** If you can't pick up your t-shirt by 3 p.m. on Monday, 7/31, the shirts will be available for general purchase on a first-come, first-served basis.

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Matt Kimball (MA, 2018), MFA (2023) in Non-Fiction, Columbia University

Shelby Knighten (MA, 2022), PhD Candidate in the Department of Education at Oxford University and MLitt in English candidate at Middlebury Bread Loaf

Tyler Curtain, Director of Student and Academic Support, Middlebury Bread Loaf

Quote of the Day

Destroy your manuscript, but save whatever you have inscribed in the margin out of boredom, out of helplessness, and, as it were, in a dream. - Osip Mandelstam, *The Noise of Time: Selected Prose*

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Emmie Donadio, Curator Emerita; Ken Pohlman, Curator of the Exhibition; and Richard Saunders, Director of the Middlebury College Museum of Art, will lead a tour of the exhibition **Friday, July 28, at 2 p.m.** If you'd like to ride the Bread Loaf van into town, sign up at the front desk on 7/27 or 7/28. This exhibition includes modern and contemporary works of art in a remarkable range of materials by Betye Saar, Mark Dion, Mel Edwards, and numerous others. A knock-out wall hanging composed of recycled aluminum bottle caps by Ghanaian/Nigerian artist El Anatsui is a highlight.

Sunday documentary of *Warrior Women* from 7 - 8 p.m. in the BARN; Brief discussion to follow.
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Volume 101, Number 22 July 27, 2023

Thursday (7/27)	**Friday (7/28)**	**Saturday (7/29)**	**Sunday (7/30)**	**Monday (7/31)**
Dinner: grilled chicken thighs/grilled teriyaki steak/mapo tofu/spring rolls and summer frolics/jasmine rice/green [the] beans tree/salad bar/dessert 11:00 - 2:00 p.m. T-shirt pick-up - Inn Porch 12:00 - 1:00 p.m. Conversation Table w/Peter Newton: Haiku poetry 5:00 p.m. Robert Frost Cabin Tour- walk or shuttle 7:15 - 8:30 p.m. - BLTN - **Barn 101** 9:00 - 10:00 p.m.- Pond Reading - POND or BARN 10:00 - 11:00 p.m. -Pond Reception	8:30 - 11:00 a.m. T-shirt pick-up - Inn Porch 9:30 a.m. - 10:30 a.m. **Workshop:** Applying for further graduate study - LIBRARY CONFERENCE ROOM 11:00 - 12:30 p.m. **Workshop**: Carney, Sandoe - BARN 102 2:00 - 4:00 p.m. Museum Exhibit: TOSSED: Art from Discarded, Found, & Repurposed Material -Middlebury Art Museum 8:30 - 10:00 p.m. **Lit**RIVIA NIGHT - BARN	9:30 - 4:00 p.m. Hike **Mt. Moosalamoo**. Make your lunch at 9:30 in the dining hall. Join the group at the Inn porch to depart at 10:00 a.m. w/Matt Fiorentino. 7:30 p.m. - 8:30 p.m. Cynosure Music Night hosted by Bob Sullivan: Hubby Jenkins - BARN 8:30 - 11:00 p.m. Dance - BARN	2:00 - 4:00 p.m. - **Crafternoon** - The BARN 7:00 - 8:00 p.m. - Documentary & brief Discussion: ***Warrior Women*** - BARN	5:00 - 6:00 p.m. - Celebration of Journal & Writing Contest Writers - TENT

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Monday, **7/31**	11:00 a.m. - 3:00 p.m.	Inn Porch

Cash or CHECK purchases only. We'd appreciate it if you bring exact change. Alternatively, make a group purchase in multiples of 5, so as to ease the burden on the cashiers to make exact change (e.g. If five people want to purchase a single t-shirt each, then the total cost is $65.00. U.S. bills are easier to use in multiples of 5). **Note:** If you can't pick up your t-shirt by 3 p.m. on Monday, 7/31, the shirts will be available for general purchase on a first-come, first-served basis.

Friday's TRIVIA NIGHT just got serious. It's LITrivia NIGHT now!
Sorry, Mr. Bard Man, but a Trivia Night by any other name is actually Sweeter. **LITrivia NIGHT** will feature a grand amount of novel topics, to be sure, but you're also invited to liven things up by wearing your favorite literary livery. That's right, form your team (2-6 people) and don a dramatis personae of your choice. Major or minor characters, settings, themes, and even words count as costume-able wear. While trivia tackle is optional, if you're not an omnilegent, this may be your chance to still look elegant.

Special Conversation Table - Today (7/27) 12:20 - 1:30 p.m. at lunch!
Join Bread Loaf alum, Peter Newton, ('92) to share a few words - truly, somewhere between three and twenty words - about HAIKU poetry. Peter is "a long-time editor of the online journal TINYWORDS (www.tinywords.com)." He was recently asked to co-edit the new English translation *Anthology of Haiku,* to be published by W.W. Norton. Peter is also a renowned Bread Loaf bocce player. Here's a poem by Peter from *Glide Path* (2022). I've had to horizontalize the poem for *Crumb's* sake.

not speaking the language of waterfalls
first firefly older than I think
small town loneliness I follow the route he walked each day
winter's tale the white pine's translation

Robert Frost Cabin Tour - Today (7/27) 5:00 or 5:30 p.m. departure from The Inn, weather permitting.
Edward Brown will lead tours jammed with verbal detours and historical facts surrounding the poet's cabin and connection to Bread Loaf. If you'd like to walk to the cabin, plan to meet at the Inn porch at 5 p.m. If you prefer to take the van shuttle, plan to meet at the Inn porch at 5:30 p.m.

Crafty? Then consider sharing your talent with us at Sunday's Crafternoon from 2:00 - 4:00 p.m. in The Barn.
We have a book binding/printing table, calligraphy, and a rock-painting table so far, but we're hoping for a few more stations. Contact a D.A. if you'd like to host a craft table and they will get you set: bhealey@middlebury.edu or aweller@middlebury.edu

Writing Center Hours this week: Friday 8 a.m.-3 p.m.

Friday Workshops:
Calling all MA and MLitt Bread Loafers interested in applying to graduate programs after Bread Loaf! Please join us, either online (via Zoom link below) or in-person (Library Conference Room), **from 9:30-10:30 a.m. EST on Friday July 28th** for a roundtable discussion about Applying to Graduate Programs After Bread Loaf. During this event, current Bread Loaf students, faculty and alums will share their wisdom and answer questions about their experiences applying to MFA, MLitt, PhD and Postdoctoral programs as well as what they've experienced as full-time graduate students. **Zoom address:** **https://middlebury.zoom.us/j/99504979128?pwd=WFo0cVZHSFRkRHdPaHB1bFladFJhdz09**

Would you like to work at an independent school in the U.S. or internationally? Sign up outside the dining hall.
Carney, Sandoe and Associates will hold an on-campus information session on Friday, **July 28th** that will detail our services as education recruiters. We help our candidates find teaching jobs they love! You'll build a profile with us, and once we understand your career goals and job preferences, we send your profile to schools that match what you're looking for. We're here to coach you throughout the entire process, and advocate on your behalf to schools you're interested in. We work with private and independent schools across the US and internationally, so no teaching credential or certification is required! Our service is entirely free for our teaching candidates as well! We look forward to seeing you at the info session and will help answer any further questions you might have.

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"Parting is such sweet and sour sorrow" - Shakespeare's first *R&J* draft, written after dining at Bread Loaf, 1590. Unbelievably, it's time to inform the Front Desk of your **Departure Date** (whether or not you used a dating app to meet them). This allows the innkeepers to organize room availability for graduation. Fill out this "slip" and hand it over to the Front Desk. You will also find a slip in your mailbox or at the Front Desk..

Name: **Roomate (if applicable):**

Building & Room #: **Departure Date:**

More information on the Graduate Program Roundtable

Calling all MA and MLitt Bread Loafers interested in applying to graduate programs after Bread Loaf! Please join us, either online (via Zoom link below) or in-person (Library Conference Room), **from 9:30-10:30 a.m. EST on Friday July 28th** for a roundtable discussion about Applying to Graduate Programs After Bread Loaf. During this event, current Bread Loaf students, faculty and alums will share their wisdom and answer questions about their experiences applying to MFA, MLitt, PhD and Postdoctoral programs as well as what they've experienced as full-time graduate students. **Zoom address:** **https://middlebury.zoom.us/j/99504979128?pwd=WFo0cVZHSFRkRHdPaHB1bFladFJhdz09**

Roundtable Participants

Christopher Bolster (MLitt, 2018), PhD Candidate, English; Assistant Director of First-Year Writing; Co-Coordinator of the Early Modern Studies Working Group at University of Connecticut

Michelle Hock (MA, 2022), Post-Doctoral Research Associate in the School of Education and Human Development at University of Virginia

Robyn Horn (MA, 2018), PhD Candidate, Theater and Performance in the Theater and Dance Department at SUNY, Buffalo

Matt Kimball (MA, 2018), MFA (2023) in Non-Fiction, Columbia University

Shelby Knighten (MA, 2022), PhD Candidate in the Department of Education at Oxford University and MLitt in English candidate at Middlebury Bread Loaf

Tyler Curtain, Director of Student and Academic Support, Middlebury Bread Loaf

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"In this immersive and epic documentary, Oscar-winning actress Lupita Nyong'o journeys across Benin in West Africa to uncover the remarkable truth about an army of female warriors known as the Agoji, whose rich culture and complex history is often misunderstood by outsiders and was the inspiration for the fictional film, 'The Woman King.'"

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Are you planning to attend NCTE 2023? Or maybe you live near the host city of Columbus, Ohio? The Bread Loaf School of English invites you to mark your calendars for a student and alumni reunion Friday, November 17, 2023 from 6-9 pm at the Barley's Brewing Company "Underground" event space. Appetizers and drinks will be served. Come socialize with me (Gillian Zieger), Beverly Moss, Tom McKenna, and all your BLSE and BLTN friends and alums. We hope to see you there!

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Volume 101, Number 23 July 28, 2023

Friday (7/28)	**Saturday (7/29)**	**Sunday (7/30)**	**Monday (7/31)**
Dinner: Cheese & black bean burgers w/condiments/bbq-chicken/baked beans/a street corn named desire/steak fries/I came, I saw, I conquered salad 9:00 - 11:00 a.m. T-shirt pick-up - Inn Porch 2:00 - 4:00 p.m. **Museum Exhibit**: TOSSED: Art from Discarded, Found, & Repurposed Material -Midd Art Museum 8:30 - 10:00 p.m. **LitRIVIA** NIGHT - BARN; Literary costumes welcome!	9:30 - 4:00 p.m. Hike **Mt. Moosalamoo**. Make your lunch at 9:30 in the dining hall, then depart from the Inn porch at 10:00 a.m. 7:30 p.m. - 8:30 p.m. Cynosure Music Night hosted by Bob Sullivan: Hubby Jenkins - BARN 8:30 - 11:00 p.m. Dance - BARN	2:00 - 4:00 p.m. - **Crafternoon** - BARN 7:00 - 8:00 p.m. - Documentary & brief Discussion: ***Warrior Women*** - BARN	5:00 - 6:00 p.m. - Celebration of Journal & Writing Contest Writers - TENT

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Today's Special Museum Exhibit Tour!

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It's LITrivia NIGHT tonight in the BARN: 8:30 p.m. Sorry, Mr. Bard Man, but a Trivia Night by any other name is actually Sweeter. **LITrivia NIGHT** will feature a grand amount of novel topics, to be sure, but you're also invited to liven things up by wearing your favorite literary livery. That's right, form your team (2-6 people) and don a dramatis personae of your choice. Major or minor characters, settings, themes, and even words count as costume-able wear. While trivia tackle is optional, if you're not an omnilegent, this may be your chance to still look elegant.

Tomorrow Night - **Cynosure Music Night** - **HUBBY JENKINS!**

7:30 - 8:30 p.m. - BARN

Dance to follow.

Crafty? Then consider sharing your talent with us at Sunday's Crafternoon from 2:00 - 4:00 p.m. in The Barn.
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***The Cherry Orchard Turnover* auditions are over**. It was truly an over-doughs of sucrose, glucose, & fructose. Starring rolls are listed here:

Ranyevskaya Croissant	Bob Sullivan & Lyndon Dominique
Trofimov Unleavened	Brenda Breuggemann
Lopakhin Pirozhki	Ian Newman
Anya Rye	Kim Blockett
Varya Rye	Cheryl Savageau
Gayev Flatbread	Mark Rasmussen & Barbara Black
Firs Madbread	Angela Brazil
Pischik Poptart	Bryan Wolf
Charlotta No Knead	Emily Bartel
Dunyasha Buttery Butterfly	Cruz Medina
Yasha Sourdough	David Wandera

The Cherry Orchard Turnover
Adapted by Dare Clubb. Translated from the Russian by Michael Katz. Original recipes by Darren Zeno.

Speaking of stellar drama, the **Senior Pond Reading Skit, "BreadWeb: Judgement Day!" transcended just desserts.** Brainstormed by the **seniors** and scripted by the rye **Troy Guidone**, this speculative satire explored the machinations of a machine-gone-rogue (BreadWeb) after their ChatGPT-generated entries were rejected by *The Bread Loaf Journal*. Poking fun at technology, *The Crumb*'s anaphoric announcements, and the fear of rustic realism, the seniors lavished (and lavashed) us with the leaven of Bread Loaf playful brilliance. Thank you, seniors. *P.S. Faculty & Actor photos were Wednesday at 1:30 p.m.*

Elizabeth Walker provided the bridge between the skit and the reading, "singing us on [our] way/with a joyful sound," moving us with her guitar, voice, and invitation to join her in song. Thank you, Liz!

Rebecca Makkai entertained us with an impassioned reading of Margaret Atwood's pandemic short-story, "Impatient Griselda," an excerpt from Donald Hall's memoir fleshing out his time at the Bread Loaf Writers Conference in 1945, and Marge Piercy's poem, "For the young who want to." Thank you for the entrancing, Rebecca!

The real writer is one
who really writes. Talent
is an invention like phlogiston
after the fact of fire. /

Work is its own cure. You have to
like it better than being loved.

- from "For the young who want to" by Marge Piercy

Photos from last night's Pond Reading

"Nature's first green is gold,/Her hardest hue to hold.[1]/Summer's first gold is gone,/His mightiest match anon.[2] Unbelievably, it's time to inform the Front Desk of your **Departure Date** (whether or not you used a dating app to meet them). This allows the innkeepers to organize room availability for graduation. Fill out departure slips at the Front Desk.

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Coming Next Week - TBD shortly

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[1] from "Nothing Gold Can Stay" by Robert Frost
[2] from "It's Almost Time to leave Bread Loaf and I just read 'Nothing Gold Can Stay'" by Anon.

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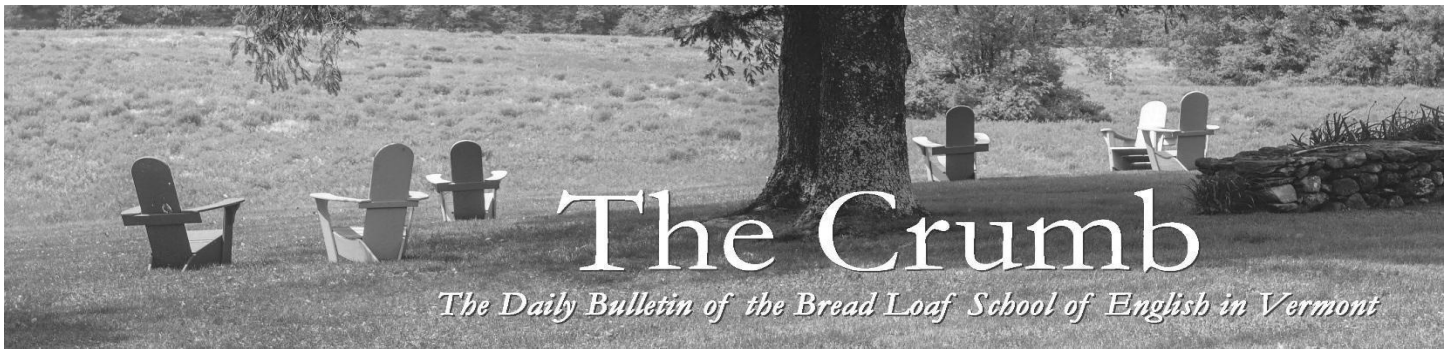

Volume 101, Number 24 July 31, 2023

Monday (7/31)	**Tuesday (8/1)**	**Wednesday (8/2)**	**Thursday (8/3)**	**Friday (8/4)**
Dinner: Bang Bang shrimp/grilled chicken thighs/sweet & spicy tofu w/squash/roasted sweet potato/mixed greens/pasta/ 11:00 a.m. - 3:00 p.m. : T-shirts & totes - INN PORCH 5:00 - 6:00 p.m.: Celebration of Writers: Bread Loaf Journal & Writing Contest winners are featured - TENT 7:00- 8:00 p.m. LGBTQ+ gathering in the Blue Parlor.	11:00 a.m. - 2:00 p.m.: T-shirts & totes - INN PORCH 5:00 - 6:00 p.m.: Teachers Teaching Teachers- BARN East 106 7:30 - 8:30 p.m.: Students of Color - BLUE PARLOR 8:30 - 10:00 p.m. - Blue Parlor Readings - BARN	11:00 a.m. - 2:00 p.m.: T-shirts & totes - INN PORCH 12:40 p.m.: All-student photo in Bread Loaf gear - FLAGPOLE 7:30 - 10:00 p.m. - *The Tempest* - Theatre 10:00 p.m. - Snack break - BARN	5:00 & 5:15 p.m.: Robert Frost Cabin Tours - INN PORCH 7:30 - 10:00 p.m. - *The Tempest* - Theatre	12:00 - 1:00 p.m. - Conversation table w/Amy Hungerford 5:00 - 6:00 p.m. - Wine Tasting Event - BARN (limited to 30 people) 7:30 - 10:00 p.m. - *The Tempest* - Theatre

Tonight: Celebration of Writers - 5:00-6:00 p.m. - TENT (or BARN, if there's lightning)

What is the Celebration of Writers? This all-school event is a literary toast that honors students whose work has been accepted into *The Bread Loaf Journal*, and the winners of this year's Bread Loaf Fiction Prize and The Robert Haiduke Poetry prizes will be announced. The Journals will be ready for reading & signing. Come commemorate the creativity of the writers.

Tickets are now available for *The Tempest*! The show runs from August 2nd through 6th at 7:30 PM. The final performance on August 6th will include closed captioning. In addition to these performance dates, there will be **open dress rehearsals** of *The Tempest* on Monday, July 31st and Tuesday, August 1st, both at 7:30 PM. All are welcome; no tickets will be issued for these rehearsals. Get your **free tickets** at the Front Desk! Contact Madison, the Theatre Manager madisonm@middlebury.edu with any questions.

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If you ordered a shirt or tote:	Monday, **7/31**	11:00 a.m. - 3:00 p.m.	Inn Porch
If you're hoping to buy a shirt or tote:	Tuesday, 8/1	11:00 a.m. - 2:00 p.m.	Inn Porch
If you're hoping to buy a shirt or tote:	Wednesday, 8/2	11:00 a.m. - 2:00 p.m.	Inn Porch

Cash or CHECK purchases only. *If you can't pick up your t-shirt by 3 p.m. on Monday, 7/31, the shirts will be available for general purchase on a first-come, first-served basis* on **TUESDAY** (and Wednesday, if needed)**.**

Bread Loaf - All-school photo!

Wear your new or nostalgic Bread Loaf gear and meet at the flagpole across from the Inn on **Wednesday, 8/2 at 12:40 p.m.**

Writing Center Hours this week: Monday: 1:00-3:00 PM, 6:00-7:00 PM; Tuesday: 2:00-5:00PM, 6:00-9:00 PM; Wednesday: 9:00-10:00 AM, 6:00-9:00 PM; Friday: 8:00 AM-3:00 PM

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Middlebury has joined the Boston Library Consortium. Middlebury is one of the newest members of the Boston Library Consortium (BLC), a network of 26 libraries located throughout the Northeast. One of the benefits of membership is that Middlebury faculty, staff, and currently enrolled students can borrow – in person – circulating materials from participating BLC libraries. ¶ Since most Bread Loafers spend much of the year away from the Middlebury campus, this is especially exciting for you all! You may obtain a Consortium Card from Kellam at the Davison (Bread Loaf) Library. Borrowing procedures vary across member libraries, ranging from *pro forma* registration to interviews to assess scholarly research needs, so please check the BLC site for details about the specific library you will use. More information about obtaining a card can be found on our library borrowing page. –Kellam Ayres, Liaison to the Bread Loaf Programs (kayres@middlebury.edu)

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Shouts and Moosemurations

LITrivia: On Friday, senior co-president Forrest Brown brilliantly emceed the ten-team field of a tightly-contested Trivia Night, but after four rounds and a final jeopardy wager, it was "TriviOsa, not TriviosAw," starring Stu King, Brian Hess, Eliott Grover, James Walter, and Christa Chirico, who triumphed. Congratulations on garnering some of Vermont's finest magnets and the aplomb from everyone in the room except the second-place team. For best team costume, we have to give it up for *Team Macbeth,* whose members included a dagger and a blanket of the dark. Thank you Forrest and everyone who participated!

Hubby Jenkins: Saturday's ban-joy and blues-stringin was brought to us by the inimitable Hubby Jenkins. Made possible through Tyler Curtain and Cynosure support, as well as Bob Sullivan's encouragement for the audience to "listen reciprocally," Hubby Jenkins' truth-lyricizing about enslavement, survivalism, and the experience of Black people, this was an evening of musical acumen and activism we cannot forget. Thank you Cynosure, Bob, audience, and of course, Hubby Jenkins!

Crafternoon: What happens when a hundred-pound printing press, river rocks, paints, multi-colored pens and papers, calligraphers, felt, strings, and a group of Bread Loafers gather on a sunny Sunday afternoon? Far from being sentimental, it was a farmer's market of free fun. Some crafters even integrated the table-offerings into their class projects. Thank you to all the many craft-table leaders and participants for surprising us with the simple expansiveness of play.

The D.A.'s and ground crew: Behind the scenes for all these events, the D.A. 's and the ground crew continue to set-up, take-down, and make sure we're well-supported. Thank you.

Just a last reminder as your time wraps up to please complete the interest survey if you'd like to represent BLSE this year as a Bread Loaf Student Recruiter.

Are you planning to attend NCTE 2023? Or maybe you live near the host city of Columbus, Ohio? The Bread Loaf School of English invites you to mark your calendars for a student and alumni reunion Friday, November 17, 2023 from 6-9 pm at the Barley's Brewing Company "Underground" event space. Appetizers and drinks will be served. Come socialize with me (Gillian Zieger), Beverly Moss, Tom McKenna, and all your BLSE and BLTN friends and alums. We hope to see you there!

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"Even in a place of sorrow, time passes. Even in a place of joy. Do not assume that either keeps life from continuing." — Honorée Fanonne Jeffers, *The Love Songs of W.E.B. Du Bois*

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[1] from "Nothing Gold Can Stay" by Robert Frost
[2] from "It's Almost Time to leave Bread Loaf and I just read 'Nothing Gold Can Stay'" by Anon.

Images from LITrivia Night

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(aweller@middlebury.edu), or Brenda (bhealy@middlebury.edu)

Supporting Wellness - Counseling Services
For faculty, staff, & students: Antonia Losano, Middlebury College professor of English and summer student support liaison, will be available to advise students, faculty, and staff who wish to access mental health, ADA, DEI, or academic support services. She can be reached throughout the session at alosano@middlebury.edu for in-person or Zoom appointments; she will be on the Bread Loaf campus on **Wednesdays** in room 002 on the ground floor of Barn East **from 10 a.m. - 3:00 p.m.**. Feel free to drop by to say hello!

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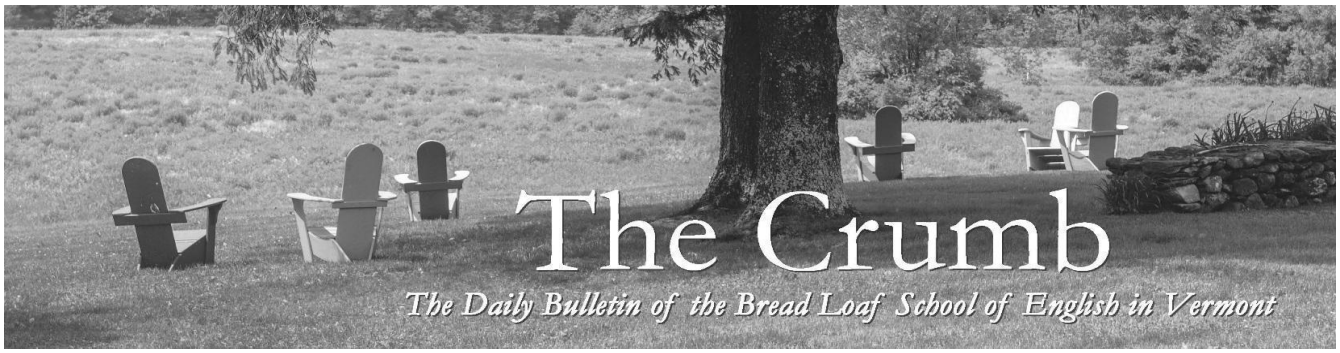
If you have an announcement for *The Crumb*, contact Julia at jarce@middlbury.edu **Don't see your announcement here yet? Check out the digital *Crumb.*** Your full announcement will run on the day of your event or a day before, if not earlier, but space is limited in the hard-copy bulletin.



Volume 101, Number 25 August 1, 2023

Tuesday (8/1)	Wednesday (8/2)	Thursday (8/3)	Friday (8/4)	Saturday (8/5)
Dinner: Grilled marinated steaks/pork chops/Tofu stir fry w/ pad thai noodles/roasted red potatoes/separate peas/pasta & *The GoldFinch* pasta 11:00 a.m. - 2:00 p.m.: T-shirts & totes - INN PORCH 5:00 - 6:00 p.m.: Teachers Teaching Teachers- BARN East 106 7:30 - 8:30 p.m.: Students of Color - BLUE PARLOR 8:30 - 10:00 p.m. - Blue Parlor Readings - BARN	11:00 a.m. - 2:00 p.m.: T-shirts & totes - INN PORCH 12:40 p.m.: All-school photo in Bread Loaf gear - FLAGPOLE 7:30 - 10:00 p.m. - *The Tempest* - Theatre 10:00 p.m. - Study break w/ pizza, nachos, & wings - BARN	5:00 & 5:15 p.m.: Robert Frost Cabin Tours - INN PORCH 7:30 - 10:00 p.m. - *The Tempest* - Theatre	12:00 - 1:00 p.m. - Conversation table w/Amy Hungerford 5:00 - 6:00 p.m. - Wine Tasting Event - BARN (limited to 30 people) 7:30 - 10:00 p.m. - *The Tempest* - Theatre	10:00 a.m. - 4:00 p.m.: Hike w/Matt Fiorentino 7:30 - 10:00 p.m. - *The Tempest* - Theatre 10:00 - 11:00 p.m - Celebration of the Theater Program - TENT

Tickets are now available for *The Tempest*! The show runs from August 2nd through 6th at 7:30 PM. The final performance on August 6th will include closed captioning. In addition to these performance dates, there will be **open dress rehearsals** of *The Tempest* on Monday, July 31st and Tuesday, August 1st, both at 7:30 PM. All are welcome; no tickets will be issued for these rehearsals. Get your **free tickets** at the Front Desk! Contact Madison, the Theatre Manager madisonm@middlebury.edu with any questions.

Bread Loaf '23 T-shirt ($13.00) **& Totes** ($8.00) **are now ready for first-come, first-served purchase, after three days of pick-up opportunity.** If you're hoping to buy a shirt or tote, please come to the INN Porch at the following times.

Tuesday, 8/1	11:00 a.m. - 2:00 p.m.	Inn Porch
Wednesday, 8/2	11:00 a.m. - 2:00 p.m.	Inn Porch

Cash or CHECK purchases only.

Bread Loaf - All-school photo for students, faculty, staff, actors, & leashed dogs.
Wear your new or nostalgic Bread Loaf gear and meet at the flagpole across from the Inn on **Wednesday, 8/2 at 12:40 p.m.**

Tonight's Blue Parlor in the Barn highlights ballads, featuring Ian Newman's class. Come out to hear a ditty or a dirge. They're what make the Blue Parlor blue, regardless of the site's woody hue.

Seniors: If any of you wish to house a guest on campus Friday, 8/11, you need to be in touch with Victoria Brown through email (vbrown@middlebury.edu) or a written request left at the Front Desk by **end of day August 1.**

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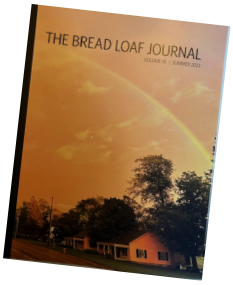
Shouts and Moosemurations
Congratulations to the contest winners & *The Bread Loaf Journal* writers (Sorry, Bread Web, maybe next year). Also, a special thanks to *The Bread Loaf Journal* editors Emily Falk and Katherine Welch, and to Karen Browne, organizer of the writing contests. Cover photo: Troy Guidone



The 2023 Bread Loaf Fiction Prize: **Elizabeth Golini-Walker** for "The Delivery."

Robert Haiduke Poetry Prize winners:

First Place: **Jake Scott** for "My Sister a Sisyphus"

Second Place: **Katharine Izard** for "Mother's Friends"

Third Place: **Keeley Hendricks** for "Requiem for Colm Scullion"

Fun literary & alternative band fact:
Charles Dickens was and is still a member of "The Ghost Club," which investigated "supposed supernatural encounters, with the intention of exposing frauds," as the *Paris Review*'s Peter Hoskin wrote in 2017. Tech support Caroline Esiner helped Dickens insert a pair of Airpods in Prospect Cemetery (off of Rte. 116) on Saturday, 7/30, so he could listen to the alternative-rock song, "The Same Grave," by the band, "The Ghost Club," as he strolled about the grounds.

Wishing everyone well on papers, projects, presentations, & performances this week.

Knowing trees, I understand the meaning of patience.
Knowing grass, I can appreciate persistence.
- Hal Borland

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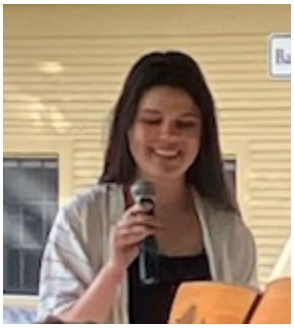

Pictured above in a weird, rectangular clock-wise fashion are fiction prize-winner, Elizabeth Golini-Walker, co-editors Katherine Welch and Emily Falk, poetry prize-winner Jake Scott, and journal submission writers, Dan Reed and Emily Reynolds

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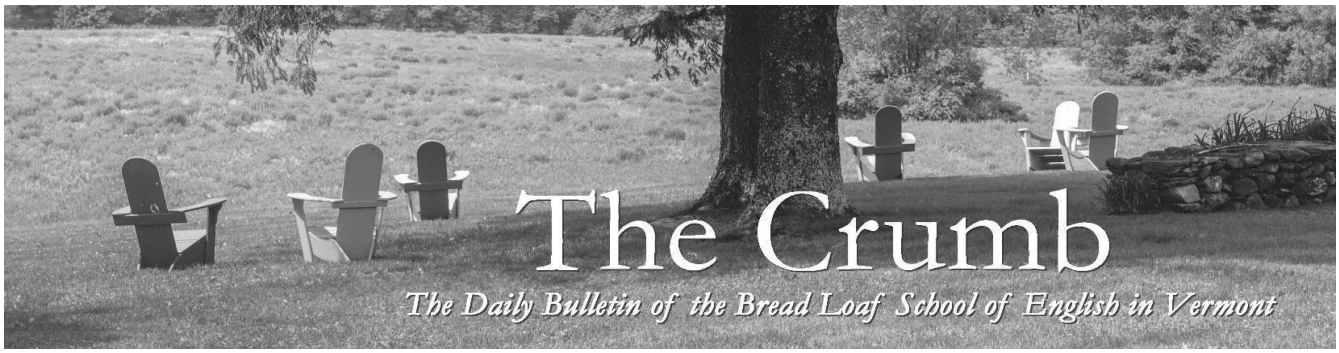

Volume 101, Number 26 August 2, 2023

Wednesday (8/2)	Thursday (8/3)	Friday (8/4)	Saturday (8/5)	Sunday (8/6)
Dinner: My funny chicken Florentine/ white bean & sweet- potato Fagioli/gnocchi w/grass-fed mushrooms/green beans/pasta & gluten free pasta/meat bocce balls 11:00 a.m. - 2:00 p.m.: T-shirts & totes - INN PORCH 12:40 p.m.: All-school photo in Bread Loaf gear - FLAGPOLE 7:30 - 10:00 p.m. - *The Tempest* - Theatre 10:00 p.m. - Study break w/ pizza, nachos, & chicken wings - BARN	5:00 & 5:15 p.m.: Robert Frost Cabin Tours - INN PORCH 7:30 - 10:00 p.m. - *The Tempest* - Theatre	12:00 - 1:00 p.m. - Conversation table w/Amy Hungerford 5:00 - 6:00 p.m. - Wine Tasting Event - BARN (limited to 30 people) 7:30 - 10:00 p.m. - *The Tempest* - Theatre	10:00 a.m. - 4:00 p.m.: Hike w/Matt Fiorentino 7:30 - 10:00 p.m. - *The Tempest* - Theatre 10:00 - 11:00 p.m - Celebration of the Theatre Program - TENT	10:00 - 12:00 a.m. - Students of Color Reception - TREMAN 7:30 - 10:00 p.m. - *The Tempest* - Theatre

Bread Loaf - All-school photo for students, faculty, staff, actors, & leashed dogs is TODAY at 12:40 p.m.
Wear your new or nostalgic Bread Loaf gear and meet at the flagpole across from the Inn.

***The Tempest* opens! "The hour's now come; The very minute bids thee ope thine ear…"**
The Bread Loaf Theatre's production of *The Tempest* opens tonight! The performances run from August 2nd through 6th at 7:30 PM in the Little Theatre. We recommend bringing a layer for the outside scenes, as the nights have turned chilly on the Mountain! Insect repellent will be provided. Be please aware that this production contains the use of flashing lights. ¶
Need to return or exchange your tickets? Bring them to the Front Desk! Need tickets? Check-in with the Front Desk if any are available or contact the Theatre Manager at madisonm@middlebury.edu for more options. We look forward to seeing you there!

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"What you know is just a point of departure. So let's move!" - Keorapetse Kgositsile. But before you move off the Bread Loaf mountain, you **MUST** inform the Front Desk of your **Departure Date** (whether or not you used a dating app to meet them). This allows the innkeepers to organize room availability for graduation. **Fill out departure slips at the Front Desk.**

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In a pickle? Then take a study break and head to the Barn tonight between 10 -11 p.m. for a snack break. Pizza, nachos, chicken wings and maybe even a pickle will pick you up.

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Shouts & Moosemurations

Blue Ballad Parlor
A ballad is "a popular narrative song passed down orally. In the English tradition, it usually follows a form of rhymed (abcb) quatrains alternating four-stress and three-stress lines. Folk (or traditional) ballads are anonymous and recount tragic, comic, or heroic stories with emphasis on a central dramatic event." Ian Newman's balladeers brought the barn down with their voices, original lyrics, and bountiful spirit. It shanty be forgotten!

Images of the von-Ballad family singers. Photos by Alena Fiorentino

Today's Crumb closes in a gesture to bracket the first Pond Reading w/Lyndon's protest selections and the final Blue Parlor. Below is a quote taken from *The Ballad of Reading Gaol* by Oscar Wilde (1897) used by W.E.B. Du Bois in *Black Reconstruction in America, 1860-1880* (1935).

For he has a pall, this wretched man,
Such as few men can claim;
Deep down below a prison-yard,
Naked, for greater shame,
He lies, with fetters on each foot,
Wrapt in a sheet of flame!

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Hungerford, Amy (Yale University): 2009, 2010, 2011, 2013, 2014, 2015, 2016, 2017, 2019. Courses taught at Yale
2019 Amy Hungerford (Yale University)
7453 Modern Poetry (3 or 4)
2017 Amy Hungerford (Yale University)
7588 Modernist American Literature (4)
2016 Amy Hungerford (Yale University)
7654 American Fiction Since 1945 (4)
7692 Literatures of Solitude and the Social (4)

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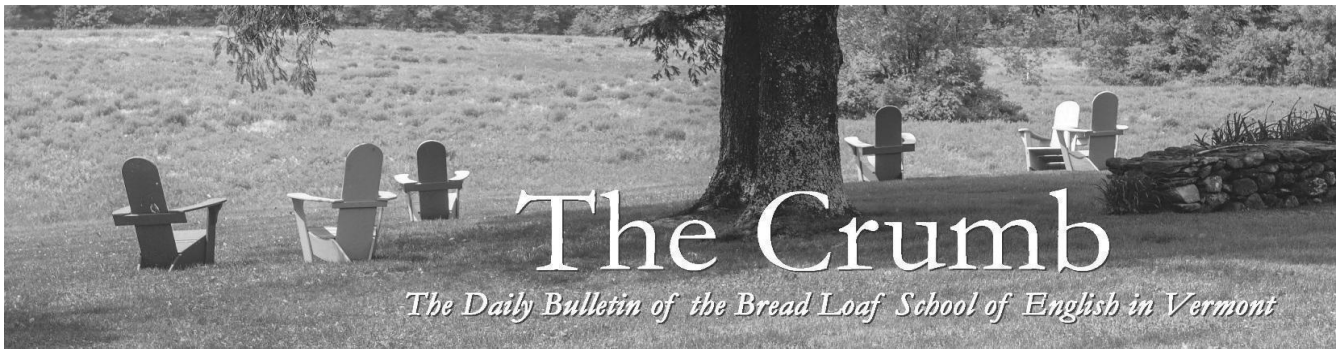

Volume 101, Number 27 August 3, 2023

Thursday (8/3)	Friday (8/4)	Saturday (8/5)	Sunday (8/6)	Monday (8/7)
Dinner: Fish tacos/flotilla lasagna/sweet potato pozole/southwestern rice/zucchini/pasta & GF pasta 5:00 & 5:15 p.m.: Robert Frost Cabin Tours - INN PORCH 7:30 - 10:00 p.m. - *The Tempest* - Theatre	12:00 - 1:00 p.m. - Conversation table w/Amy Hungerford 5:00-6:00 p.m. Wine-tasting in Barn 102 (event is full) 7:30 - 10:00 p.m. - *The Tempest* - Theatre	10:00 a.m. - 4:00 p.m.: Hike w/Matt Fiorentino 7:30 - 10:00 p.m. - *The Tempest* - Theatre 10:00 - 11:00 p.m - Celebration of the Theatre Program - TENT	10:00 - 11:00 a.m. - Students of Color Reception - TREMAN 7:30 - 10:00 p.m. - *The Tempest* - Theatre	7:30 - 9:30 p.m. - CCC Class Presentation of Work for the Bread Loaf community - BARN

"The hour's now come; The very minute bids thee ope thine ear…"
The Bread Loaf Theatre's production of *The Tempest* is on! The performances run from August 2nd through 6th at 7:30 PM in the Little Theatre. We recommend bringing a layer for the outside scenes, as the nights have turned chilly on the Mountain! Insect repellent will be provided. Be please aware that this production contains the use of flashing lights [and loud noises]. Need to return or exchange your tickets? Bring them to the Front Desk! Need tickets? Check-in with the Front Desk if any are available or contact the Theatre Manager at madisonm@middlebury.edu for more options. We look forward to seeing you there!

Special Lunch Conversation Table tomorrow: Amy Hungerford, former Bread Loaf faculty: 12:00 - 1:00 p.m.

Some Bread Loaf '23 T-shirts ($13.00) **& Totes** ($8.00) **are still available. Contact a D.A. if you're interested:** bhealy@middlebury.edu or aweller@middlebury.edu

"What you know is just a point of departure. So let's move!" - Keorapetse Kgositsile. But before you move off the Bread Loaf mountain, you **MUST** inform the Front Desk of your **Departure Date** (whether or not you used a dating app to meet them). This allows the innkeepers to organize room availability for graduation. **Fill out departure slips at the Front Desk.**

REGAL SENIORS! Your regalia is available at the Front Desk. Please come to pick it up.

Are you planning to attend NCTE 2023? Or maybe you live near the host city of Columbus, Ohio? The Bread Loaf School of English invites you to mark your calendars for a student and alumni reunion Friday, November 17, 2023 from 6-9 pm at the Barley's Brewing Company "Underground" event space. Appetizers and drinks will be served. Come socialize with me (Gillian Zieger), Beverly Moss, Tom McKenna, and all your BLSE and BLTN friends and alums. We hope to see you there!

Writing Center Hours this week: Friday: 8:00 p.m-3:00 p.m. "This is the last week of regular hours for the writing center. Should you be interested in meeting with a peer reader next week, please email Giulia gnapoli@middlebury.edu and she will try to find you a reader."

Shouts and Moosemurations

Bryan McEleney & Bread Loaf Acting Ensemble
Rehearsing through "thunder and lightning, incessant downpours, road closures, [and] power outages," aware of the "awesome power of nature," Director Bryan McEleney and his staff brilliantly beckon us into the storm and the eye of the storm. It is a play both disturbing and wondrous because we watch ourselves, pupils of a brave new world, liberate and oppress what we deem Other until we relinquish knowledge and power in favor of humility and forgiveness. This production is a superstorm for the senses- with brain-splitting thunder crackers, satellite humming, spirits singing, drunkards spinning, lovers hauling wood for each other, and the audience surrounded by the fires of illumination. Thank you.

Behind the Scenes
There are many folks who made the play a success. Some of them are on the tech crew, who share some of their thoughts below. A photo of the crew follows in the digital *Crumb.* Thank you, tech crew.

Cat Farrell: I work as the Swing Technician, so I assist in all the departments: lights, paint, carpentry, etc. ***What do you think about working at Bread Loaf?*** I love having the opportunity to work and hang out up on the mountain with some of the best people I know. (maple creamees are also a plus!) ***Favorite play?*****:** *The Collaboration* which is a conversation between Andy Worhal and Jean-Michel Basquiat

Madison Middleton: I'm the Bread Loaf theatre manager, which means I serve as the Little Theatre's business manager, company manager, house manager, public relations director, box office manager, and marketing director. ***What do you think about working at Bread Loaf?*** It's an absolute dream job. ***Favorite play?*** Oh, I hate playing favorites! Here are some plays and musicals I adore: *Angels in America Part One and Two* by Tony Kushner, *The Blood Quilt* by Katori Hall, *A Strange Loop* by Michael R. Jackson, *Botticelli in the Fire* by Jordan Tannahill, *Bridges of Madison County* by Jason Robert Brown, *The Jungle* by Joe Robertson and Joe Murphy. I could go on and on.

Andrew Nyberg: As the Technical Director, I plan the physical implementation of the scenic design and work with our crew leads to make sure all the technical elements are running smoothly behind-the-scenes. ***What do you think about working at Bread Loaf?*** The format of doing theater at Bread Loaf here allows for a play to be explored and developed in a way that rarely exists in the larger theater world. It's an opportunity to work with some immensely creative and technically minded people and it is a joy to be a part of that. ***Favorite play?*** *Murder for Two* by Joe Kinosian and Kellen Blair

Titus O'Neil: I mostly just tell my dog to stop barking on the porch. As the Lead Electrician, I put the lighting designer's plans into the space and work out any kinks with the lighting rig. I also lead the charge with any sound equipment that may one day be needed for a show… One day…***What do you like about Bread Loaf?*** Cuban sandwiches and chocolate no-bake bars! ***Favorite play?*****:** Negative

Working at the earthly margins
Amidst the creativity and work on *The Tempest* this summer, we're grateful for those working to enhance our knowledge about the colonialist roots and contemporary scholarship on the play. Creating an island of critical understanding, "a group of students have created a poster exhibition showcasing postcolonial scholarship and creative works on *The Tempest*. Come take a look! **The posters are up in the Barn and will stay there until Aug. 8th. Curator: Arthur Lyu; collaborators: Ella Frigyik, Wangeci Gitau-Damaskos, Marisa Harris, Genithia Hogges and Angela Jones; special thanks to Prof. Brenda Brueggemann. Here's a link to our references."** Thank you, scholars.

Living on borders and in margins, keeping intact one's shifting and multiple identity and integrity, is like trying to swim in a new element, an "alien" element. - Gloria Anzaldua

The rarer action is/In virtue than in vengeance. - Prospero to Ariel (Act 5.1)

2. Students contemplate the post-colonial scholarship poster on *The Tempest* in the Barn

3. Audience members await the start of the show on opening night!

1. Tech crew: Top row: Andrew Nyberg, Rachel Dulude, Natalie Penna, Maxine Walby
Bottom row: Gracie Carleton, Madison Middleton, Cat Farrell, Titus O'Neil
Not pictured: Ethan McBee, Elizabeth McLellan, Altina the Dog

Robert Sullivan, writing instructor, writes: "Greetings from the last full week of classes. The second and last Cynosure music night was a success in several ways, including the way that considers how many people managed to find time (on a rainy night that, wow, turned clear) to come hear Hubby Jenkins play banjo and guitar and sing old songs and also offer a very smart commentary on musical pathways within the continent we are on as well as musical pathways that connect continents. Afterwards, the coordinators of the second and last Cynosure music night received a note from the person who helped orchestrate Jenkins' visit, scheduled, as it was, between myriad musical dates -- i.e., his agent. The note asked if there were any comments on the evening. In considering this question, it occurred to the Cynosure coordinators that they might ask the various people who made the evening a success -- i.e., the listeners, all of whom happen to be writers, not to mention thinkers. That said, if anyone has a few words on perhaps how or why they enjoyed the music, or anything along those lines, they can please feel free to email rsullivan@middlebury.edu, using the subject line Hubby Jenkins. Just a line or a few words would be amazing. If all the people who were at the show that evening are too consumed with writing and thinking about, say, other things, then that would be completely understandable. Still, we just thought we'd ask. Hope this finds everyone well. Sincerely, the Cynosure coordinators."

From you I have been absent in the spring/until the libraries joined in ring - MiddleBilly Shakespeer
Middlebury has joined the Boston Library Consortium. Middlebury is one of the newest members of the Boston Library Consortium (BLC), a network of 26 libraries located throughout the Northeast. One of the benefits of membership is that Middlebury faculty, staff, and currently enrolled students can borrow – in person – circulating materials from participating BLC libraries. ¶ Since most Bread Loafers spend much of the year away from the Middlebury campus, this is especially exciting for you all! You may obtain a Consortium Card from Kellam at the Davison (Bread Loaf) Library. Borrowing procedures vary across member libraries, ranging from *pro forma* registration to interviews to assess scholarly research needs, so please check the BLC site for details about the specific library you will use. More information about obtaining a card can be found on our library borrowing page. –Kellam Ayres, Liaison to the Bread Loaf Programs (kayres@middlebury.edu)

SIEVA is looking for original prose and poetry for its December Issue that fits the following theme: The Important Ones. SIEVA wants to read about those important people in your life—interpret that as you will. We want to read about the people that you love, the people that anger you, the people that have changed you, etc. Who are those "important ones" and how do they appear in your writing? To submit, please email a copy of your work to sievamagazine@gmail.com.

Thank you for reading and supporting SIEVA Magazine's mission.

For a little bit of context, SIEVA Magazine is an international literary magazine who has previously showcased the following renowned poets (among them a National Book Award winner, a two-time Best American Poetry inductee, a Pushcart Prize winner, an Akron Poetry Prize winner, and more):

- Katie Aspell
- Deborah Barrett
- Gabrielle Bates
- S. Erin Batiste
- Justin Celebi
- Samuel Cheney
- Jane Dickerson
- Julian Green
- Lucy Griffith
- Tyler Mills
- Peter Shippy
- Mary Szybist
- Deepak Unnikrishnan

Our first Volume—The Museum Edition—put original poetry in conversation with poems and photographs that inspired their inception. At its core, we were curious to discover where we find our inspiration; we were fascinated by how different artists, cultures, and timeframes could coexist together...just like in a museum.

SIEVA Volume 1 Issue 1.pdf

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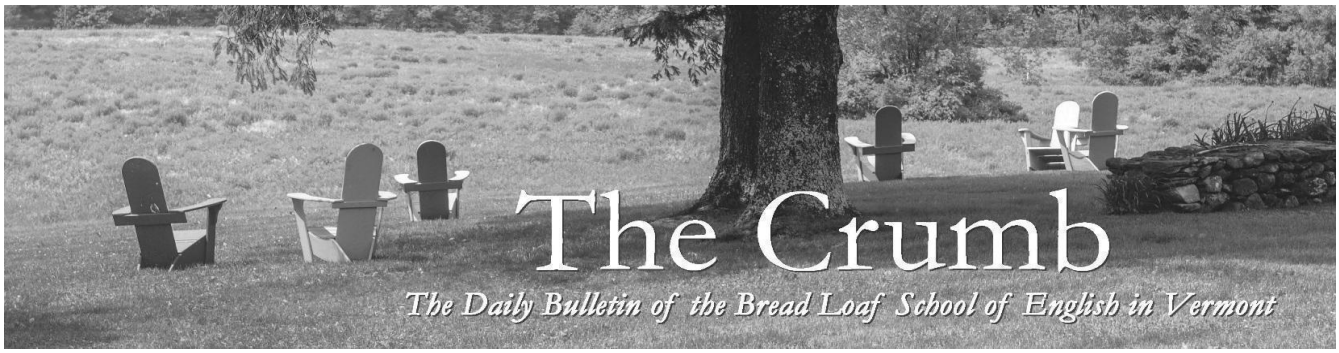
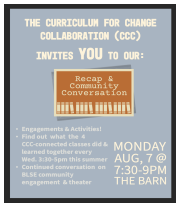
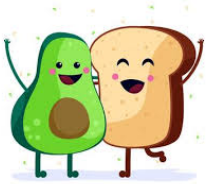


Volume 101, Number 28 August 4, 2023

Friday (8/4)	Saturday (8/5)	Sunday (8/6)	Monday (8/7)	Tuesday (8/8)
Dinner: grilled steak w/gorgonémilezola, grilled chicken, vegetable paella, roasted potatoes, veggies, pasta & BFF pasta, surprise dessert 12:00 - 1:00 p.m. - Conversation table w/Amy Hungerford 5:00-6:00 p.m. Wine-tasting in Barn 102 (event is full) 7:30 - 10:00 p.m. - *The Tempest* - Theatre	10:00 a.m. - 4:00 p.m.: Hike w/Matt Fiorentino 7:30 - 10:00 p.m. - *The Tempest* - Theatre 10:00 - 11:00 p.m - Celebration of the Theatre Program - TENT	10:00 - 12:00 p.m. - Students of Color Reception - TREMAN 4:00 - 5:00 p.m. Poetry of Humanity and Hope Presentation - BARN 7:30 - 10:00 p.m. - *The Tempest* - Theatre	7:30 - 9:30 p.m. - CCC Class Presentation of Work for the Bread Loaf community - BARN 	Final day of summer classes. 

Special Lunch Conversation Table today: Amy Hungerford, former Bread Loaf faculty. 12:00 - 1:00 p.m.

Celebrate the Theatre Program All-Community Reception - tomorrow night (8/5) - TENT (or BARN ⚡⛈️)
Everyone, yes **everyone,** is invited to celebrate the Bread Loaf Theatre program. From the summer's open rehearsals to the mesmerizing live performances, from the actors bringing vibrancy to our classrooms to the stage designers, tech crews, and musicians, and from the dialogue that ensues around language and production to our critical reflections, this is a party for the indelible dimensions of drama on the mountain. Mark Twain said, "Thunder is good, thunder is impressive, but it is lightning that does the work." Let's applaud the lightning and enlightening of our Theatre Program.

"The hour's now come; The very minute bids thee ope thine ear…" The Bread Loaf Theatre's production of *The Tempest* is on! The performances run from August 2nd through 6th at 7:30 PM in the Little Theatre. We recommend bringing a layer for the outside scenes, as the nights have turned chilly on the Mountain! Insect repellent will be provided. Be please aware that this production contains the use of flashing lights [and loud noises]. Need to return or exchange your tickets? Bring them to the Front Desk! Need tickets? Check-in with the Front Desk if any are available or contact the Theatre Manager at madisonm@middlebury.edu for more options. [We look forward to seeing you there, in thunder, lightning, or in rain!]

Poetry of Hope and Humanity - 4- 5 p.m., Sunday (8/6) - BARN "I got saved by the beauty of the world." - Mary Oliver
Come listen to the vulnerable power of poems written by students in Ruth Forman's "Poetry of Hope and Humanity" class. Many students speak of this class as one of the most challenging and transformative classes at Bread Loaf. Listening to the originality, vulnerability, and empowerment of the poets in this class will provide an auditory glimpse as to why.

Curriculum for Change Recap & Community Conversation - 7:30 -9:30 p.m., Monday (8/7) - BARN
The evening includes engaging activities, deeper understanding of what the four CCC classes did & learned this summer, and continued conversations about BLSE community engagement & theater. Everyone is invited to participate. Contact Brenda Brueggamann (bbrueggamann@middlebury.edu) or David Wandera (dwandera@middlebury.edu) if you have more questions.

Stop the hassle, pick up your tassel! Seniors, your regalia is available at the Front Desk. Come to pick it up.

Interested in Bread Loaf's remote programs, Directed Research and Writing, and Critical Writing Tutorials?
From Lyndon Dominique: "Students from Bread Loaf's remote programs, Directed Research and Writing (DRW) and Critical Writing Tutorial (CWT), will present their summer 2023 projects to the Bread Loaf community on **Thursday August 10 @ 3:30-4:30pm EST.**

If you're interested in finding out more about DRW projects or the Critical Writing Tutorial that we offer as part of our remote program, these presentations are a wonderful opportunity to observe both the scope and kinds of work that students are doing as well as a chance to ask them direct questions about their work and the online process. Please join us on the Zoom below." https://middlebury.zoom.us/j/98478054929?pwd=Ykd5NE9NdURzRUthV1gzalRWYkdvZz09

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Bread Loaf Bookstore
The bookstore in Barn East will be open regular hours (10 a.m. - 1:00 p.m.) today and also Monday (8/7) & Tuesday (8/8) next week. It will be closed on Wednesday & Thursday, then reopen on Friday (8/11) & Saturday (8/12) 10 – 1 for parents and guests that will be coming up for graduation.

...it's the duty of artists to volunteer to do particle counting. Don't leave creation up to the accountants. — Maxine Hong Kingston, *Tripmaster Monkey: His Fake Book, 1st Vintage Edition*

With the heavy rains, please make sure to check all road conditions before setting out to drive. newengland511.org is a good website to get information. You can also call the Front Desk (2700). It is not recommended to drive during storm conditions. As of this time, the Rte 125 heading east is closed beyond Goshen Road (Blueberry Hill/Spirit-in-Nature turn-off). HOWEVER, if you must drive the route, you will be able to pass through IF you tell the road crew folks that you are coming to/departing from Bread Loaf School of English. You will be permitted to proceed.

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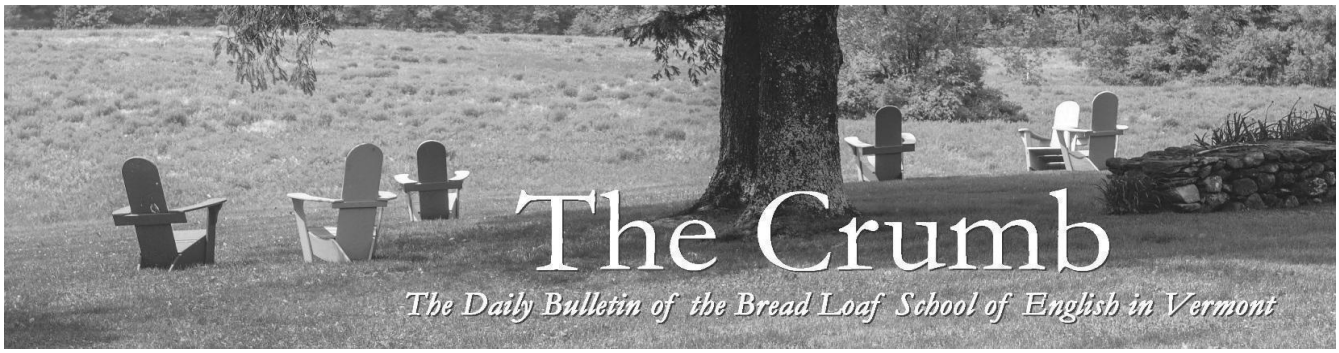
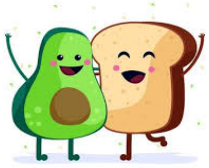
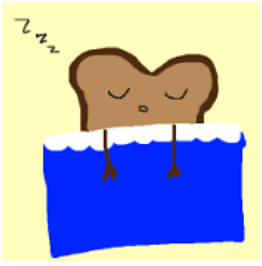


Volume 101, Number 29 August 7, 2023

Monday (8/7)	Tuesday (8/8)	Wednesday (8/9)	Thursday (8/10)	Friday (8/11)
Dinner: General Tso Tso chicken/beef & broccoli/black pepper tofu/basmati rice/sauteed cabbage/spring rolls/a loaf of bread/salad/dessert **7:30 - 9:00 p.m. - CCC Class Presentation of Work for the Bread Loaf community. All are invited!** 	*Dinner:* Chicken Marsala/ Siri-caught salmon w/balsamic reduction/roasted red potatoes/butternut ravioli-GF/roasted asparagus/ another loaf of bread/salad/dessert **Final Day of Classes!** **8:30 - 10:00 p.m. - Final Blue Parlor - BARN** 	*Dinner:* bangers w/onion gravy/rosemary mustard chicken/fried satan w/mushroom gravy/copper carrots & viridescent peas/mish-mashed potatoes/tossed salad/dessert 	*Dinner:* grilled chicken breast w/lemon piccata sauce/cheesy-humored cauliflower bake/seared tofu w/roasted basil tomato sauce/linguine/grilled zucchini, summer squash, red onions/salad/dessert	*Dinner*: lamb/beef gyro/grilled chicken/falafel/tzatziki sauce/rice pilaf/grilled pitas & pattas/roasted potatoes/sauteed swiss chard/salad **5:00 - 6:00 p.m. - Senior Reception - Middlebury Art Museum**

Is the final week at Bread Loaf all about dinner? Ciabatta believe it, unless you've got a fabulous presentation, project, paper, party, and/or you plan to hear "Pomp & Circumstance" played at 88 BPM this Saturday. P.S. Did you know that the song's title comes from *Othello*?

Today (8/7): Curriculum for Change Recap & Community Conversation - 7:30 -9:00 p.m.- BARN!
The evening includes engaging activities, deeper understanding of what the four CCC classes did & learned this summer, and continued conversations about BLSE community engagement & theater. Everyone is invited to participate. Contact Brenda Brueggamann (bbrueggamann@middlebury.edu) or David Wandera (dwandera@middlebury.edu) if you have more questions.

Bread Loaf Bookstore
The bookstore in Barn East will be open regular hours Monday (8/7) & Tuesday (8/8). It will be closed on Wednesday & Thursday, then reopen on Friday (8/11) & Saturday (8/12) 10 – 1:00 p.m. for parents and guests that will be coming up for graduation.

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- Please return your library books from all branches to the Davison (Bread Loaf) library.
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Bread Loaf '23 T-shirts ($13.00) **& Totes** ($8.00) **are still available. Check the Front Desk.**

The Writing Center has no official hours this week, but students can email Giulia (gnapoli@middlebury.edu) to coordinate last minute sessions through Tuesday.

Shouts & Moosemurations

Celebration of the Theatre Program
Saturday night's post-play celebration in the tent buzzed with laughter, conversation, libations, and what appeared to be transnational mini-empanadas. Bread Loafers past and present created an ebullient epilogue to Brian McEleney's work with the actors and tech crews' dedication to drama here in the tempest-soaked Green Mountain island. Thank you, theatre program. (The printed program this year was also quite engaging).

Poetry of Humanity and Hope
On Sunday afternoon, student-poets filled the barn with reverence, humor, narrative, and heart. Each poet read one or two original poems with courage and confidence to an appreciative, supportive audience. The empowering presentation highlighted professor Ruth Forman's high standards and keen connection between body, mind, heart, and poem. Thank you for sending us into the last week of class with humanity and hope.

Peace is not so much a political mandate as it is a shared state of consciousness that remains elevated and intact only to the degree that those who value it volunteer their existence as living examples of the same… Martín Espada

Celebration of the Theatre Program

Poetry of Humanity and Hope

Robert Sullivan, writing instructor, writes: "Greetings from the last full week of classes. The second and last Cynosure music night was a success in several ways, including the way that considers how many people managed to find time (on a rainy night that, wow, turned clear) to come hear Hubby Jenkins play banjo and guitar and sing old songs and also offer a very smart commentary on musical pathways within the continent we are on as well as musical pathways that connect continents. Afterwards, the coordinators of the second and last Cynosure music night received a note from the person who helped orchestrate Jenkins' visit, scheduled, as it was, between myriad musical dates -- i.e., his agent. The note asked if there were any comments on the evening. In considering this question, it occurred to the Cynosure coordinators that they might ask the various people who made the evening a success -- i.e., the listeners, all of whom happen to be writers, not to mention thinkers. That said, if anyone has a few words on perhaps how or why they enjoyed the music, or anything along those lines, they can please feel free to email rsullivan@middlebury.edu, using the subject line Hubby Jenkins. Just a line or a few words would be amazing. If all the people who were at the show that evening are too consumed with writing and thinking about, say, other things, then that would be completely understandable. Still, we just thought we'd ask. Hope this finds everyone well. Sincerely, the Cynosure coordinators."

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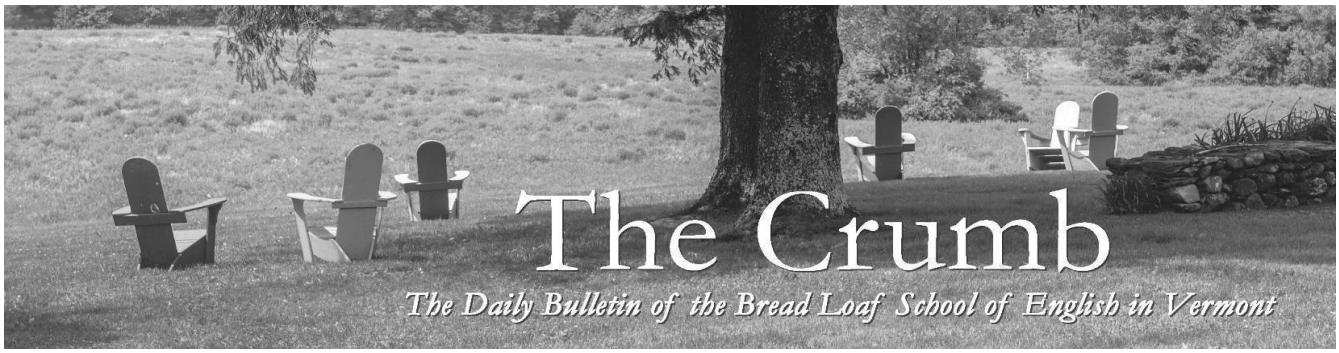
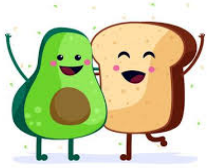
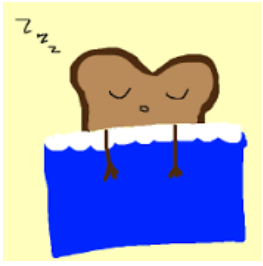
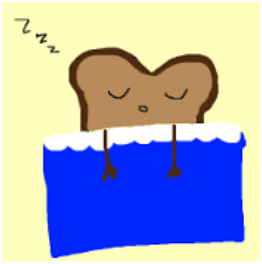
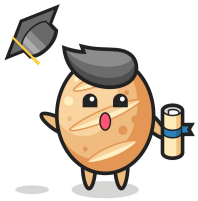


Volume 101, Number 30 August 8, 2023

Tuesday (8/8)	Wednesday (8/9)	Thursday (8/10)	Friday (8/11)	Saturday (8/12)
Dinner: Chicken Marsala/ Siri-located salmon w/balsamic reduction/roasted red potatoes/butternut ravioli-GF/roasted asparagus/ another loaf of bread/salad/dessert **Final Day of Classes!** **8:30 - 10:00 p.m. - Final Blue Parlor - BARN** 	*Dinner:* bangers w/onion gravy/rosemary mustard chicken/fried satan w/mushroom gravy/copper carrots & viridescent peas/mish-mashed potatoes/tossed salad/dessert 	*Dinner:* grilled chicken breast w/lemon piccata sauce/cheesy-humored cauliflower bake/seared tofu w/roasted basil tomato sauce/linguine/grilled zucchini, summer squash, red onions/salad/dessert  q	*Dinner*: lamb/beef gyro/grilled chicken/falafel/tzatziki sauce/rice pilaf/grilled pitas & pattas/roasted potatoes/sauteed swiss chard/salad **5:00 - 6:00 p.m. - Senior Reception - Middlebury Art Museum** 	10:30: Senior Photo at Barn 11:00: Senior Graduation - TENT 

Bocce Championship Game: 5:00 p.m. at the front of the Inn. Teams are Jake & Ian vs. Edward and Kalli.

Final Blue Parlor: 8:30 - 10:00 p.m. in the Barn.
Tonight features a lightning round. Readers will each read for just 5 minutes, allowing more folks to share their work. What a fabulous event to bid us all, adieu. Thanks to Mara for leading these weekly offerings. Thanks to all the readers and listeners for creating a safe and celebratory space.

Interview with Stephen Donadio, a testament to Bread Loaf's History: a note from BL alumna, Elianna Kan:
"Before you hit the road, be sure to grab a copy of the **Middlebury Magazine from the Inn Lobby!** This summer's issue features an in-depth interview with Bread Loaf's current longest standing faculty member and beloved teacher, Stephen Donadio. It's sure to provide inspiration for the teaching year ahead!"

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Senior Regalia longs to find their special graduate. PLEASE retrieve your arresting attire from the Front Desk **ASAP!**

Today marks the final all-school *Crumb* for 2023. There will be one final Senior *Crumb* highlighting senior events published tomorrow, 8/9/23. The bulletin concludes with a short, crumb-sized interview with the editor.

Crumb Editor: *What was your first summer being the Crumb bum like?* **C.E.** :It depended on how much bread was in the toaster oven. Regardless of the do's and doughs of the job, I loved being in a community of playful, astute, and supportive readers. I hope the small pieces of shredded whit and wonder bread were nutritious. // **Crumb Editor**: *Do you have any highlights or regrets?* **C.E.:** The Cherry Orchard Turnover. //**Crumb Editor:** *What are you currently reading?* **C.E.**: *Yeast of Eaten.* // **Crumb Editor:** *Any final words for the students leaving the mountain?* **C.E.** As the poet, Emily Crumbikson says, 'You're one in a milleton, but you knead one another.' Thank you, Bread Loaf, for your pun-patience and readership. It was an honor to write for you each day.

I leave you with the parting poem performed at "Poetry of Humanity & Hope" on 8/6/23 (apologies on the formatting for the hard-copy *Crumb*, as the poem is meant to be a single-column poem)

It's Been Raining up at Bread Loaf by Alex Silva
for all the friends we've found

It's been raining up at Bread Loaf again,
on the mountain

yellow homes perched like pekin ducks,
fresh-hatched lining College Cross Road

out past Ripton,
you know?
where the townsfolk sleep,
quiet in the shadow
of the giant

but –
we have our
own behemoth
a barn at the end
of a gravel road
standing at attention,
mouth a maw swung open wide
for Morgan horses,
should they come

the rain here
some million shards of glass
caught gleaming
off the pale envelope of day
licked closed
and bone-white
swarmed with
blankets of shelf clouds,

stacked tall
like old books
a city in the sky

shoes soaked to socks
garnished streaks of mud
like Turkish coffee grounds

and portraits sort of haunt this place
of spirits who have read the way I read
folks whose likeness was framed,
so that in every room,
they'd never make the mistake
of being somewhere else

when it's quiet like this out here
secrets slip with translucent ease,
and welcome,
like mint julep,
refreshing fingers
brushing fingers
as we saunter through tall grass
wet with evening rain, morning dew
or gentle mingling of the two

an interlude locked
between mountain roads
sage horizons
enfold you
if you let them

you might find
what you've been seeking
and for better or worse
the footprints left behind
will still be there come morning
showing those who follow
that you, you, were here, too

More poems from Ruth Forman's "Poetry of Humanity & Hope"

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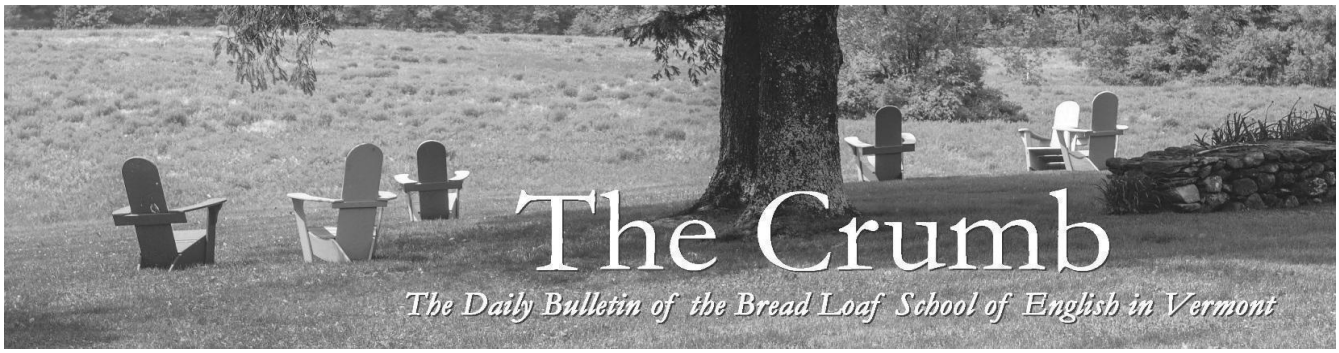
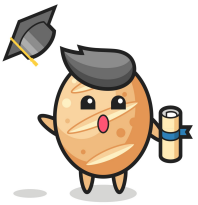


Volume 101, Number 31 *Senior Edition* August 9, 2023

Wednesday (8/9)	**Thursday (8/10)**	**Friday (8/11)**	**Saturday (8/12)**
Dinner: bangers w/onion gravy/rosemary mustard chicken/fried satan w/mushroom gravy/copper carrots & viridescent peas/mish-mashed potatoes/tossed salad/dessert **Optional Events for Seniors:** **2:00 p.m.** Warren Falls - Bring family & friends for swimming and/or sunbathing *Alternatively,* attend a movie in Waitsfield before Lawson's **6:00 p.m.:** Lawson's Brewery in Waitsfield for snacks & drinks * Note: Road through Hancock is closed, so you need to find an alternate route.	*Dinner:* grilled chicken breast w/lemon piccata sauce/cheesy-humored cauliflower bake/seared tofu w/roasted basil tomato sauce/linguine/grilled zucchini, summer squash, red onions/salad/dessert **Optional Senior Events** **Morning:** Various small group hikes. You're invited to post your route around the Inn or via email to invite others if you'd like. **1:30 p.m.** Ben & Jerry's Factory Tour - Waterbury, VT. **6:30 p.m.:** Lake Champlain Cruise - Burlington. Book your ticket here. Choose the SUNSET CRUISE($45.00)	*Dinner*: lamb/beef gyro/grilled chicken/falafel/tzatziki sauce/rice pilaf/grilled pitas & pattas/roasted potatoes/sauteed swiss chard/salad **Optional Morning:** Possible trip to Lake Pleiad or Long Trail hike. Talk to Forrest - fgbrown@middlebury.edu **5:00 - 6:00 p.m. - Senior Reception - Middlebury Art Museum - Families & Friends invited!** 	**10:30: Senior Photo at Barn** **11:00: Senior Graduation - TENT** **12:30: Commincemeat Luncheon** **5:00 p.m.** Departure for all, except the ***blSe*** (Bread Loaf Squirrel of English):

Optional and Required Senior Events are listed above. Contact co-presidents Anna Mae and/or Forrest w/questions.

Graduation Reminders

- Pick up your regalia from the Front Desk
- -Seniors will receive an email outlining the processional for graduation and it will be reviewed with the seniors beforehand
- Fill out this form for graduation tickets
- Meet at 10:30 a.m. Saturday in the Barn with regalia (In the event of rain we will be in the Blue Parlor)
- Regalia will be collected directly after graduation in the Barn and graduates may keep the tassel

The following links are special shouts & moosemurations from and for the Class of 2023! Please note that some folks were unable to contribute due to their travel or work schedules.

Senior Toasts & Roasts **Faculty Toasts to Seniors**

For your reading pleasure, here are some poems read by Ruth Forman's class on Sunday, 8/6/23

Poetry of Humanity & Hope

Bocce Championship Results: After three games in the mist and rain, Kalli & Edward narrowly defeated Jake & Ian by two points on 8/8/23. Congratulations on a great match. Bocce fact: Bocce "has evolved from being a crude sport played with rounded rocks, or even coconuts, to the modern game with composite or metal balls. Bocce has been known under many names - *lawn bowling*, *nine pins*, *skittles*, [and] *pentanque*."[1] Someone buy these players all the skittles they want!!

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↑↑ **DRW Presentations, Summer 2023** ↑↑

Marianne Madge, "Words With A Wicket Keeper: Virginia Woolf's Modernist Commentary on the Culture of Cricket"

Anne Rawley, "Full of Sound and Fury": Cross-Cultural Transformations of Uncanny Sounds and Unexpected Silences in Akira Kurosawa's Throne of Blood (1957)

Kate Youngdahl-Stauss, "A Hill Farmer's Story"

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If you have photos to add, send Mara Beneway an email and she will make you a collaborator. r.m.beneway@gmail.com"

[1] https://worldbocce.org/bocce-history.html

***Crumb* Editor's Senior note:**
It's been an honor to break bread (and crumbs) with you this summer. Your humor and mentorship at the Pond Readings, in particular, generated the playful joy I remember as the best of Bread Loaf. Thank you and congratulations. - Julia Árce,

Life After Bread Loaf by David Emory

I've overstayed my welcome.

First they dismantle the set:
that imagined landscape
that took shape
week by week,

a nowhere becoming a somewhere,

now unscrewed,
pried up,
torn down,
stripped out,
carted off to a little pile of lumber and fabric
behind the Barn.

Then the reserve books:
anthologies, analyses
stacked, boxed,
trucked down to town.
The regular books too.

White
shelves
now
empty
of
ideas.

I didn't expect the Barn to go,
but
down
it
comes,
beam
by
beam,
all numbered and stacked.

The Inn too,
starting with the bell.
Adironack chairs,
tennis nets,
the flag pole,
the stone wall.

All gone. Even the bugs.

And here I stand
in the middle of nowhere
that was once somewhere.

But wait a minute.
That's my car.

You'll have to move it, they say.
We're rolling up the meadow.

In my rear view mirror,
they start unscrewing the trees.